Black Liberation Commitment
Goal Of John Brown Society

White enrollment in the "black liberation movement" is the goal of Saint Joseph’s John Brown Society (JBS), which will hold its second meeting tonight at 9:00 in the Halleck Center Conference Room, according to Mike Healy, freshman from Channahon, Mass.

Healy explains the chief function of the national JBS is "educated to initiate a continuing discussion of the nature, meaning, and goals of the black liberation movement on college campuses."

Financial and physical support and advice to the Black Student Union (BSU), membership of features, consultation on black/white relations, and converting to the cause of black liberation are chief aims of the newly-formed organization.

Healy says the "flexible administration" of Saint Joseph’s not requiring the aggressiveness used by the JBS on other campuses. But the extreme majority of blacks here, predicts Healy, will mean harder work to inform white students and to "liberate the minds of white racists."

'Job' Slated Monday

"The Book of Job" second instalment in the college Fine Arts Series, will be presented by the Kerman Players in the college Auditorium at 8 p.m. Monday, Oct. 6. Performed in Elizabethn English, the play has been hailed by critics on three continents and has had a successful off-Broadway season.

The New York Times described "The Book of Job" as "an awe-inspiring and majestic rendition: The production is inspired—the eyes magnetized."

The actors appear as living mosaics, brilliantly costumed and with voices matching the words. Their production of this play is now on its second national tour, and concluded three international mosaics, brilliantly costumed and

Peace Union Counters Air Force Recruiters

The Peace Union set up a "table for the alternative" next to Air Force recruiters last Thursday day in Halleck Center. "We wanted to show that there is an alternative in what the establishment offers," explains John Heinzelman, spokesman for the Union.

According to Heinzelman, the Peace Union wanted to show that "there is something other than military service immediately after college." At the table, members displayed literature, obtained in kit-form from different organizations, containing information on the draft and on the conscientious objector classification.

While the Air Force recruiters were id'd Halleck members of the Peace Union read aloud the names of men killed in Viet Nam. We welcomed them to the campus and helped them set up their table."

Dr. Posey To Speak

Dr. Philip Posey, associate professor of history, will speak on "Russia: The Story of Three Capitals" at 7:00 p.m., in the Union Ballroom, Friday, Oct. 9, at the monthly meeting of the Renaissance Friends of the Library discussion group.

The talk will be held in the meeting room of the State Bank in Rensselaer, on the corner of Clinton and Harrison.

'Thousands Of Future Past' Set
As Homecoming Theme

Tickets for Homecoming Weekend, Oct. 17-18-19, will go on sale in both cafeterias next week, according to Senior Class President Tom Fox.

Titled "Days of Future Past," homecoming activities will include:

* Ragtime music by the Rensselaer Chapter of the American Academy of Dramatic Arts in New York City.

The recruiters were pleased that the Peace Union was there. It was "the presence of the Peace Union that attracted more students to our own table," explained an officer.

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'Night Of Albee' Scheduled
For Homecoming Weekend

For the first time at Saint Joseph's, students alone will produce, direct, and act in a unique evening of drama, scheduled for Homecoming weekend, Oct. 13, in the Auditorium.

Senior Mark LaMura and junior Brian Fieck are directing 15 Goldhaman Players in "A Night of Albee," consisting of segments from nine of the works of playwright Edward Albee.

The events are from Slaebh, You Sayin', The Death of Bebe Smith, and Who's Afraid Of Virginia Woolf?

LaMura predicts the plays will appeal to the Saint Joe students, because of the "wise, rugged hardware."

The production, however, is also for the "thinking forum" since several scenes taken at face value may appear contrary, yet when looked at realistically denote true human suffering, continues LaMura.

Both LaMura and Miss Fieck have had extensive experience in Columbus productions. LaMura also participated in this past summer's program at the American Academy of Dramatic Arts in New York City.

Also planned by the Players for Homecoming weekend is a Friday night Reader's Theatre, at which a string of scenes from Inherit the Wind will be dramatized. The next production will be John Osborne's A Day in the Life of a Family. A New York City, assistant professor of speech.

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'Shadow Of Albee,' consisting of segments from Sandbox, The Death of Bessie Smith, and Who's Afraid of Virginia Woolf, and concludes three international seasons.

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It was the 40th year of our nation's efforts to end the tragic war in Viet Nam. The 30,000 U.S. troops were to withdraw from the world.

The announcement was made on the capital of the city, the present Premier, General Ho Da Den. He was asked why he should be announcing the withdrawal. His diminutions were, "Not U.S. troops," he said, "only our troops." General Ho explained that this made the statement concerning room condition—"The student body's attention to another crucial problem—racism.

Letters
Dear Sirs:

It seems that the Collegeville, Indiana, campus has found itself a new and most interesting mating procedure. In this procedure, the female of the species does her shoulder unpleasant shrugs, and teeth protrude and startling other mating games. The mating area is usually a living room, then she loses the game for this war, one of us could get wounded. The plan worked like a charm. When General Ho announced the withdrawal of 30,000 U.S. troops, controversy reigned in the White House. The President immediately dispatched 40,100 American troops to mission "in order to keep up our defenses and protect our American image in the front lines of freedom."

General Ho, rubbing his hands, while another 50,000 U.S. troops, general announcement of the previous week, began to move in at the start of a semester makes this regulation a two-way street. The deplorable situation—many—students find it is a pleasant change to see the majority of students treating visiting girls as adult individuals. It is a white problem. And the JBS is essentially a conscientious white response to the sickness of racism and the need for black liberation. The Black Student Union has offered its members leadership and community, and it has put before all the students the serious issues affecting all of us. This black leadership demands an equally definite white commitment to action in resolving mutual problems. The JBS intends to, and hopefully will, provide such a commitment.

To be sure, these clubs have not found the complete, perfect answer for selling their cause to others. As with many radical student groups, the Peace Union sometimes displays a self-righteousness and air of condescension harmful to their sincere efforts to understand such issues. Such was the case at last week's Senate meeting, when a Union spokesman could have used the meeting as a forum to explain the pressing needs for reform in our society. But instead the Union is offering, but instead the student's attitude towards alcohol is "consistent with the laws of the state of Indiana and the educational mission of the College."

In two other places, however, mention is made of permitting alcoholic beverages at "especially designated social events" with the "express permission of the Office of Student Affairs." How the college reconciles this with supposedly obeying state laws is an intriguing bit of rationalization. A far more sensible course of action would be to simply follow Indiana law, allowing students 21 or over to drink in their rooms and regulate bars at school socials.

"Make the statement concerning room condition—"the student body is to be held responsible for the condition of his room, the school necessarily bears the responsibility of giving the student an acceptable room, and of making more of the job it is often is.

More realistic discipline regulations will both improve student morale and put the burden of responsibility where it belongs—on the student. This work is long overdue, and will hopefully:

"You've got us over a barrel," said General Ho. "And now they want to withdraw 3,500 troops and cut their military budget," said General Lu Si Phao. "If they compromise with this war, it is a pleasant change to see the majority of students treating visiting girls as adult individuals. It is a white problem. And the JBS is essentially a conscientious white response to the sickness of racism and the need for black liberation. The Black Student Union has offered its members leadership and community, and it has put before all the students the serious issues affecting all of us. This black leadership demands an equally definite white commitment to action in resolving mutual problems. The JBS intends to, and hopefully will, provide such a commitment.

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Joyce

Newspapers have recently reported that the Pumas are planning to return to the original mimeographed handout format. This change is being made to accommodate the growing demand for information and to make it more convenient for the public. The move is supported by the Treasurer's Committee and President Schuttrow.

The Sure Thing

Barclay Castles

Last week's three major games were against the Crusaders, the football team, and the basketball team. The Pumas were victorious in all three games, demonstrating their strength and agility.

Supermonogams Lead IM Picks

By Pat Rhia

Who will be No. 1 in 1969? The popular problem is that predictions are based on past performance and may not reflect future success. Three teams are considered contenders:

- League A
- League B
- League C

In last-Thursday's IM action, Mike Curtis of Geneva, 6'10" and 250 pounds, and John Clausen, 6'3" and 230 pounds, were neck and neck in a close decision. Moving in to step him for Merlins are Pat Blihe and Bill Roberts. Geneva won, 6-3.

Top Three Teams

1. Schweizerian Supermonogams
2. Geneva Big Banganas
3. Merlins Rebels

A high-scoring affair is expected with the usual back-and-forth play. Merlins' defensive pressure may be the key to victory.

Field goals include probable starter, John Blumkin-baker and coach Mike Stickle, a promising sophomore, should clear the way on the first.

The Pumas' season opener was against the Crusaders, who were expected to struggle. However, the Pumas emerged victorious, showcasing their talent and potential for the upcoming season.
The year's first mixer weekend left few Pumas without anything to do. Between the mixers, concert and Monte Carlo gambling, the most hardened Puma found little to complain about.

Activity over the weekend included a "Bozo" at the Coffee House and a pie-throwing booth at Monte Carlo festivities.

The Brotherhood

Sunday, 7:30 and 10 p.m.
Kirk Douglas, Susan Strasberg, Alex Cord.

This weekend should have been billed as a crook-film festival; this time it's the Mafia. Kirk Douglas is an aging Italian underworld chief who is fighting extinction. Alex Cord portrays the ungrateful little brother who has big ideas and bigger ambitions. Both play sterling roles. Stay in your seats for the ending of this one.

This Week

TONIGHT — WOWI Meeting: Rm. 187, 7 p.m.; Club Presidents Meeting: HCCR No. 1, 8 p.m.; Future Executives Meeting: HCCR No. 1, 9 p.m.; John Brown Society Meeting: HCCR, 9 p.m.

FRIDAY — Mixer: Rosary College (River Forest) 8:30-12 midnight. Within: Straight In, folk music & films, 8:30 p.m.-12:30 a.m.

SATURDAY — Football: Valparaiso (there), 1:30 p.m.; SA Bus Trip: leave HC, 12 noon; SA Mixer: Logan Square Hall, 2451 N. Kedzie, Chicago, 8:30-12 midnight; Movie: "Skidoo," 7:30 and 10 p.m.

SUNDAY — Mass Schedule: 12:15 a.m. HC Ballroom; Movie: "The Brotherhood," 7:00 and 10 p.m.

MONDAY — Freshman Football: Wabash (here), 3 p.m.; Fine Arts Series: Book of Job, Aud., 8 p.m. Limit for withdrawal from courses for upperclassmen and second semester freshmen. Limit for applying for pass/not pass.

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Reel Review

By MIKE HILBRICH

Skidoo
Saturday, 7:30 and 10 p.m.
Jackie Gleason, Carol Channing, Mickey Rooney.

It's Preminger and it's typical. Gleason is a retired hood who has just been released from prison. To the chagrin of his former associates, he has tall tales to tell a Senate Investigating Committee. The plot is rather evident. When Groucho Marx portrays a character named "God," you know it's time to head for Rafferty's for the evening.

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