

Early Modern Embroidery and Lace Pattern Books
2017 Index

Part of the Charted Embroidery Patterns of the Renaissance Series

Helen Hough

James G. Collins & Associates
2017

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Early Modern Embroidery and Lace Pattern Books: 2017 Index
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Siebmacher, Johann. (1597). *Schön Neues Modelbuch von allerley lustigen Mödeln naczunehen, zuwürcken unn zusticken*.
Gemacht im Jar Ch. 1597 Io. Sibmacher fec.

Bibliothèque nationale de France <http://catalogue.bnf.fr/ark:/12148/cb40354771f>

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I suggest the following organizations:


The Antique Pattern Library project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain. Many are edited for modern craftworkers and their technologies, <http://www.antiquepatternlibrary.org/index.htm>

Good Shepard Services in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during the Renaissance, <https://goodshepherds.org/>

Donations to your local library or a community college scholarship fund are valuable local investments.

Consider also Archive.org as it helps makes the CEPR resources available.

I would be surprised if any organization returns even a nominal donation. -HH



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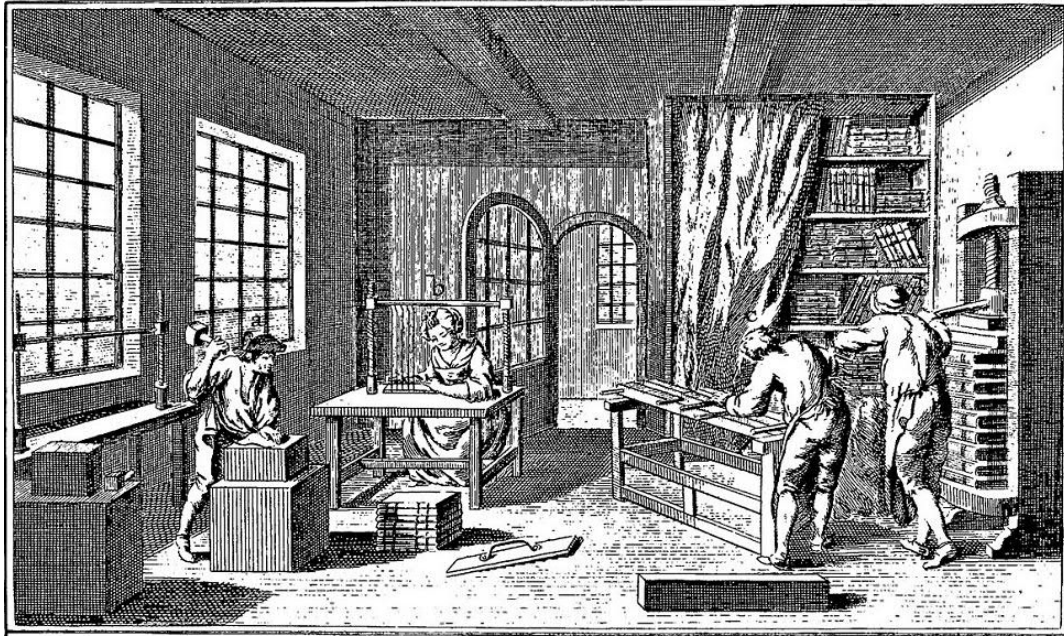
Early Modern Embroidery and Lace Pattern Books

2017 Index

This volume focuses on those early lace and embroidery pattern books published from 1500 to 1670 and that have been identified as available for viewing online. For the most part, the items are publicly accessible. There are fewer than ten listed items that are within a subscription database that might be able to be used at a local library or educational institution. There are also a few listed items that are late 20th reproductions that are only in print. These latter reproductions may be available at a local library or through that library's interlibrary loan service. Consult staff at your library for more information about these services.

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Creator Index (Authors, Designers, Engravers, Printers)	49
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“Relieu”, from Diderot, Denis. (1771). *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers, par une société de gens de lettres. Mis en ordre & publié par M. Diderot...*; A Paris, chez Briasson, rue Saint Jacques, à la Science. David l'aîné, rue Saint Jacques, à la Plume d'or. Le Breton, imprimeur ordinaire du Roy, rue de la Harpe. Durand, rue Saint Jacques, à Saint Landry, & au Griffon. M. DCC. LI. [Paris, France]. Volume 29, Planches 8, Page 492. Relieu.

<http://mazarinum.bibliotheque-mazarine.fr/viewer/2140/?offset=#page=492>

Early European printers created a variety of resources for many people with different interests and professions. Art and design books existed prior to the printing press technology but these earlier books would have had to be drawn as unique works. With the development of a new information technology, the printing press, these creative works could be more easily produced and shared. These ideas in their pattern book form were then not only available to the extremely affluent but also could be purchased by designers and craft workers of more modest incomes. Between 1523 and 1699 over 15 different titles were produced, many of which have multiple editions (Lotz, 1963).

These early books are work books, designed to be used even to level of destruction. For an example of how they might be used, there are a few that provide instruction on how to transfer the patterns by punching holes in the pages and pressing colored powder through these holes on to the fabric to be worked. In spite of this heavy use, many volumes have survived into the 20th and 21st century. When lithographic and other image reproduction techniques developed during the late 1800s through the early 1920s there was a resurgence of interest in these earlier books and many were reproduced for the European textile industries (“Vorbilder”, 1983). As evidenced by the number of titles listed below, the efforts to preserve our cultural heritage through the use of digital technology is allowing the late 20th and 21st century resurgence. Through this newest information technology we can now more easily than ever before examine these publications through a variety of intellectual lens, obtaining new enjoyment and insights. I most sincerely appreciate the staff at the museums, archives, and libraries around the world who have made these works available to all of us.

Lotz, Arthur. (1963). *Bibliographie der modelbücher. beschreibendes verzeichnis der stick- und spitzmusterbücher des 16. und 17. jahrhunderts* (2nd ed.). Stuttgart: A. Hiersemann.

“Vorbilder for stickerei.” (1873). *Blätter für Kunstgewerbe*, 2, 73-75.

List of publications available online

Part of the Charted Embroidery Patterns of the Renaissance Series

This is a list of 256 separate early pattern book titles or editions that museums and libraries around the world have currently made available online free to the public.

Each of the references here start with a code suitable for use as a file name should someone is able to and wishes to download a copy of the document. Follows are creator names. These creators may be designers, engravers, or printers with their roles identified if possible. Sometimes the specific role of a creator is not known because many printers were known to have been engravers as well as printers. A date is given in round brackets, if known. The title of the book is italicized. If the title is in square brackets [], the title page may be missing and an appropriate title is provided. Place of publication and printer follows, if known.

Some items may include an indication of standard reference numbering system, for example, Lotz, Strange, Whiting, or institutional documentation. These data were obtained from the record by the institution that provided at least one of the copies. The Lotz numbers below are not to the level of specific copies. Each reference includes the name of the institution providing the digital version and a URL link to the book. If more than one copy of a particular edition is available, each copy is noted with the name of the institution and the link. Consider examining the various copies of items of interest as different copies may have greater or fewer surviving pages, have additional hand drawn designs, or be supplemented with pages from other works.

Items that have been reprinted within the last 100 years are placed at the end of this list and noted with a prefacing ZZ. MODERN code. These modern reprints not usually freely available online and although listed, are not included in the count of 256 titles.

AnonymousManuscript1596

Anonymous. (ca 1596). *[Manuscript album of designs for lace and embroidery]*. Germany. Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/368249>

BasseeNew1571

Bassee, Nicolas. (1571). *New modelbuch von allerhandt art nehens und stickens jetzt mit viellerley welscher arbeyt, moedel und stahlen allen steinmetzen, seidenstickern und neterin sehr nuetzlich und kuenstlich von newem zugericht*. Frankfurt am Main: Nikolaus Basse.

(Lotz 25, Strange)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510829w>

BasseeNew1575

Bassee, Nicolas. (1575). *New modelbuch von allerhandt art nehens und stickens: jetzt mit vielerley welscher arbeyt, moedel und stahlen: allen steinmetzen, seidenstickern und neterin sehr nuetzlich und kuenstlich von newem zugericht*. Getruckt zu Franckfurt am Mayn: In der Behausung Roseneck, bey Niclas Bassee.

(Lotz 25)

Harvard University: <https://archive.org/details/CEPRNonarchivalPhotosBassee1575>

BazzachiNova1592

Bazzachi, Giovanni. (1592). *Nova scielta de' piv belli lavori, et ricami, ch'oggi s'vsano. doue si veggono varie sorti di merli, grandi, & piccioli, mostre di punti tagliati, & punti in aria, & rosette diuerse...* In Piacenza, Appresso Giouanni Bazachi.

(Lots 126)

<https://archive.org/details/CEPRNonarchivalBazzachi1592>

BeatusSchon1601

Beatus, Georg. Bitsch, Johann Ludwig (Printer). (1601). *Schon neues modelbuch von allerley ausstigen modeln nachzunhen.* Gedruckt zu Frankfurt am Mayn/bey Romani Beati seligen Erben/M. Georgiy Beati, und Johann Ludwig Bitschen. Im Jahr 1601 .

(Lotz 40, Strange 4)

Clark Art Institute: <https://archive.org/details/MAB31962000727465Images>:

BelinPatrons1545_1872

Belin, Antonine. Mayol, Jean. Sainte-Lucie, Pierre de (Printer). Cocheris, Hippolyte (Editor). Librairie de l'Echo de la Sorbonne (Publisher). (1545/1872). Patrons de diverses manières inventez très subtilement, ... - S'ensuyvent les patrons de messire Antoine Belin, reclus de saint-martial de Lyon, item plusieurs autres beaulx patrons nouveaulx, qui ont esté inventés par Jehan Mayol, carme de Lyon... In Hippolyte Cocheris (Ed.), *La fleur des patrons de lingerie a deux endroitz a point croise a point couche et a point picque en fil dor fil dargent et fil de soye ou aultre en quelque ouvraige que ce soit en comprenant lart de broderie et tissuterie.* Lyon/Paris: Librairie de L'Écho de la Sorbonne.

(Lotz 78)

Smithsonian Libraries: <https://archive.org/details/patronsdebroderi00coch>

BelinSensuyvent1545

Belin, Antonine. Mayol, Jean. Sainte-Lucie, Pierre de (Printer). (1545). *S'ensuyvent les patrons de messire Antoine Belin, reclus de saint-martial de Lyon, item plusieurs autres beaulx patrons nouveaulx, qui ont esté inventés par Jehan Mayol, carme de Lyon...* Lyon: Pierre de Sainte-Lucie chez le Prince.

[Bound with: *Patrons de diverses manieres inventez tressubtilement duysans a brodeurs et lingieres et a ceulx lesquelz vrayement veulent par bon entendement user dantique, et roboesque frize et moderne proprement, en comprenant aussi moresque.*]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

BelinSensuyvent1545x

Belin, Anntoine. Mayol, Jehan. Sainte Lucie, Pierre de (Printer). ([1545?]). *S'ensuyvent les patrons de messire Antoine Belin, reclus de saint-martial de Lyon, item plusieurs autres beaulx patrons nouveaulx: Qui ont este inventes par Jehan Mayol, carme de Lyon.* Lyon: Le Prince.

(Courboin 11555)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548017k>

BelinSensuyvent1550

Belin, Antonine. Mayol, Jean. Sainte-Lucie, Pierre de (Printer). ([1550]). *S'ensuyvent les patrons de messire Antoine Belin, reclus de saint-martial de Lyon, item plusieurs autres beaulx patrons nouveaulx, qui ont esté inventés par Jehan Mayol, carme de Lyon...* Lyon: Pierre de Sainte-Lucie chez le Prince.

[BNF btv1b10548053f copy bound with three other titles: (1) *La fleur des patrons de lingerie...*; (2) *Le livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn reclus de Saint Martial de Lyon....*]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548053f>

BindoniIlMonteNova1557

Bindoni, Giovanni Antonio di Bernardino. Sessa, Giovanni Battista (Printer). (1557). *Il monte: Opera noua di recami, intitulata il monte, nella quale si ritrova, varie, et diverse sorti di mostre, di punto in aiere, à fogliami, doue le belle, et virtuose donne potranno fare ogni sorte di lavoro, accomodate alla vera forma, misura, et grandezza, che debbono essere, ne mai piu per l'adietro da alcuno vedute. opera non men bella, che utile, et necessaria.* In Venetia: [Sessa, 15?].

(Lotz 90)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622059b>

BindoniIlMonteNova1557af

Bindoni, Giovanni Antonio di Bernardino. Sessa. Giovanni Battista (Printer). Sessa, Marchio (Printer). (af 1557 [1560]). *Il monte. opera noua di recami, intitulata il monte, nella quale si ritroua, varie, & diuerse sorti di mostre, di punti in aiere, à fogliami. [1] doue le belle, & uirtuose donne potranno fare ogni sorte di lauoro, accomodate alla uera forma, misura, & grandezza, che debbono essere, ne mai piu per l'adietro da alcuno uedute. opera non men bella, che vtile, & necessaria....* Venetia: [Fratelli Giovanni-Battista e Marchio Sessa].

(Lotz 90, Strange 42)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622059b>

Osterreichischen Nationalbibliothek: <http://data.onb.ac.at/rec/AC11211053> (1560)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/346089>

BindoniIlMonteSecondo1560

Bindoni, Giovanni Antonio di Bernardino. (1560). *Il monte. Libro secundo. Opera noua di recami intitulata il monte, nella quale si ritroua varie, & diuerse sorti di mostre, di punti in aiere, à fogliami (etc.). 2. nella quale si ritroua uarie, & diuerse sorte die mostre, di punto tagliato à fogliami, doue ogni bella, & uirtuosa donna potrà fare ogni sorte di lauoro, cioe colari, fazoletti, maneghtii, auertadure da camise, merli, & altre infinite. come potrai uedere, ne mai piu per l'adietro da alcuno poste in luce.* Venetia.

(Lotz 99)

Osterreichischen Nationalbibliothek: <http://data.onb.ac.at/rec/AC11211062>

BindoniRicchezza1557

Bindoni, Giovanni Antonio di Bernardino. (1557). *Ricchezza. Opera di recami intitulata le ricchezze delle bellissime et virtuosissime donne, nella quale si ritrova varie sorti di punti tagliati et punti in aiere, doue.* Venetia: La Libreria de la Gatta.

(Lotz 91, Whiting 105)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548036z>

BremNew1593

Brem, Hans Ludwig. Straub, Georg. (1593). *New model buch darinnen allerley gattung schoener moedeln der neuen außgeschnitnen arbeit auff kraegen hempter facelet und dergleichen zu neyen so zuvor in teutschlandt nicht gesehen.* Lindaw am Bodensee: Hans Ludwig Brem, in v. Georg Straub (Rorschach).

(Lotz 29)

Eidgenössische Technische Hochschule Zurich: <http://www.e-rara.ch/doi/10.3931/e-rara-7389>

BretschneiderNeues1619_1892

Bretschneider, Andreas. Jessen, Peter (Editor), Wasmuth, Ernst (Publisher). (1619/1892). *Andreas Bretschneider's Neues Modelbuch: 1619 neu herausgegeben mit vorwort von P. Jessen*. Leipzig /Berlin: Henning Gross/E. Wasmuth.

(Lotz 55)

Clark Art Institute: <https://archive.org/details/andreasbretschne00bret>

Deutsche Nationalbibliothek: <http://nbn-resolving.de/urn:nbn:de:bsz:16-diglit-50045>

BretschneiderNeues1619

Bretschneider, Andreas. Gross, Henning, the younger (Printer). (1619). *Neues modelbuch....* Leipzig: Henning Gross the Younger.

(Lotz 55)

Restricted access, U. Michigan ID required: <http://quod.lib.umich.edu/h/hart/x-173517/1>

BretschneiderNew1615

Bretschneider, Andreas. Gross, Henning, the younger (Printer). (1615). *New modelbuch*. Leipzig: Henning Gross.

(Lotz 55)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/680886>

CalepinoSpendore1563

Calepino, Jeronimo (Printer). (1563). *Splendore delle virtuose giovani dove si contengono molte, & varie mostre a fogliami....* In Venetia: appresso Ieronimo Calepino.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548033m>

CiottiABooke1596

Ciotti, Giovanni Battista. Danter, John (Printer). Barley, William (Editor). (1596). *A booke of curious and strange inventions, called the first part of needleworkes containing many singuler and fine sortes of cut-workes, raisde-workes, stiches, and open cutworke, verie easie to be learned by the dilligent practisers, that shall follow the direction herein contained. newlie augmented....* London: John Danter for William Barley.

(Lotz 154)

Internet Archive, Wayback Machine:

<http://web.archive.org/web/20040101025203/http://www.infotrope.net/sca/texts/inventions/>

British Library (1956): *Early English Books Online* database

CiottiFiori1591

Ciotti, Giovanni Battista. Pasini, Tomaso. Rossi, Giovanni. (1591). *Fiori di recami, nuovamente posti in luce, nei quali sono varii e diversi disegni di lavori... 2d imp.* Bologna: Giovanni Rossi.

(Lotz 122)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622089g>

CiottiPrima1591

Ciotti, Giovanni Battista. Franceschi, Francesco de (Printer). Moretti, Niccolo (Printer). (1591). *Prima parte de' fiori, e disegni di varie sorti di ricami moderni. come merli, bauari, manichetti, & altri nobili lavori, che al presente sono in vso....* Francesco De Franceschi appresso Niccolo Moretti: Venezia.

(Lotz 121, Strange 9, Courboin 1035)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108613>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548045x>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/347578>

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/347579>

CiottiPrima1591_1891

Ciotti, Giovanni Battista. Franceschi, Francesco de (Printer). Wasmuth, Ernst (Publisher). (1591/1891). *Vorlagen fur nadelarbeiten [Prima parte de' fiori, e disegni di varie sorti di ricami moderni. come merli, bauari, manichetti, & altri nobili lavori, che al presente sono in vso]*. Francesco de Franceschi/Ernst Wasmuth: Venezia/Berlin.

(Lotz 121)

Cornell University: <http://books.google.com/books?id=8fA9AAAYAAJ>

Cornell University: <http://catalog.hathitrust.org/Record/009078972>

CividalTriumpho1555

Cividal, Girolamo da [Hieronimo]. Fabriano, Jacobo (Printer). (1555). *Triumpho di lavori a fogliami de i quali si puo far ponti in aere . opera di fra Hieronimo da Civaldi di frioli, all'ordine de i servi de osservantia....* [Padua]: Jacobo Fabriano.

(Lotz 89)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b86220563>

CocherisPatrons1872

Cocheris, Hippolyte (Editor). (1872). *Patrons de broderies dentelles & guipures du XVIe siecle. at head of title: Recueil de documents graphiques pour servir à l'histoire des arts industriels: Patrons de broderie et de lingerie du XVIe siecle, reproduits par le procede lefman et lourdel et publies d'apres les editions conservees à la bibliotheque mazarine par Hippolyte Cocheris...* Paris: Librairie de l'Echo de la Sorbonne.

(Lotz 78)

I: Nourry. *La fleur des patrons de lingerie...* (ca 1530)

II: Saint Lucie. *Livre nouveau, dict patrons de lingerie...* (ca 1532)

III: Saint Lucie. *Patrons de diverses manieres, etc...* (ca 1533)

IV: Belin, Saint Lucie. *S'enfuyvent les patrons de Messire Antoine Belin...* (ca 1545).

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k97674333>

Smithsonian Institutions: <https://archive.org/details/patronsdebroderi00coch>

New York Public Library: <https://catalog.hathitrust.org/Record/008633481>

CrivellariNova1612

Crivellari, Gaspare. Bolzetta, Francesco (Printer). (1612). *Nova scielta di varii fiori di mostre da ago opera vtilissima. alle giouani vituose che se ne dilettao.* Padova: Francesco Bolzetta.

(Lotz 145)

Biblioteca Nazionale Centrale di Roma: <https://books.google.com/books?id=T822mu5CfGIC>

DanieliItalienische1877

Danieli, Bartolomeo. Pagano, Matheo. Ostaus, Giovanni. Kaiserlich-Konigliches Osterreichisches Museum fur Kunst und Industrie. (1877). *Italienische Renaissance-spitzen-und stickmusterblatter (vom bearbeiter vergebener titel), original-stickmuster der Renaissance in getreuen copien vervielfaltigt und mit unterstutzung des K. K. handelsministeriums herausgegeben vom K. K. Osterr. Museum. [Italian Renaissance lace and embroidery sheets (edited by the editor), original embroidery designs of the Renaissance reproduced in faithful copy and with the support of the K. K. Trade Ministry published by K. K. Osterr. Museum]*

?for "Italienische Renaissance-spitzen- und stickmusterblatter." 26 spitzen- und 7 stickmusterblatter in photographischem lichtdruck nach den stickmuster- buchern von Bartolomeo Danieli, Math. Pagano etc. (Wien, Oesterr. Museum, 1877).

Osterreichisches Museum fur Angewandte Kunst: https://sammlung.mak.at/sammlung_online?&q=KI%2016077

DanieliLibro1610af

Danieli, Bartolomeo. Parisini, Agostino (Printer). (af 1610). *Libro di diversi disegni per colari, punti per fazzoletti, & reticelle di varie sorti...* [includes parts of *Fiore pretioso d'ogni virtu*]. Bologna: Agostino Parisini.

(Lotz 148, Strange 13)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00390200

See related 1877- Osterreichisches Museum fur angewandte Kunst:

https://sammlung.mak.at/sammlung_online?&q=KI%2016077

DanieliVari1639

Danieli, Bartolomeo. Parisini, Agostino (Printer). Negroponte, Giovanni Battista (Printer). (1639). *Vari disegni di merletti [operetta d'intagliati lauor]*. Bologna: Agost. Parisini & Gio. Batt. Negroponte.

(Lotz 149, Strange 12)

Biblioteca dell'Archiginnasio: <http://badigit.comune.bologna.it/books/pizzi/panoramica.asp>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/348344>

EgenolffModelbuch1527_1880

Egenolff, Christian. Gilbers, George. (1527/1880). *Modelbuch aller art nehewercks und vnd stickens: Mit ettlichen neuen kunstlichen vormals verhaltenen stucken vnd stahelen. Kunstgewerbe-Museum zu Leipzig.* Frankford a. M./Dresden: Christian Egenolff/George Gilbers.

University of Arizona, Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics.

http://www.cs.arizona.edu/patterns/weaving/books/ec1_modl.pdf

University of Illinois: <http://catalog.hathitrust.org/Record/100192689>

Westsähsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/172233/1/>

EgenolffModelbuch1534

Egenolff, Christian. (1534). *Modelbuch aller art nehewercks und stickens. mit ettlichen neuen kunstlichen vormals verhaltenen stucken und stahelen als. venedigische stern und gewirck. uff der laden und nach der zal. die welisch weiß arbeit. glattstich creutzstich stickwerck.* Frankfurt am Main: Christian Egenolff.

(Strange 19)

Universitätsbibliothek Wurzburg <http://bibliothek.uni-wuerzburg.de/permalink/bv/BV008132505>

EgenolffModelbuch1535

Egenolff, Christian. (1535). *Modelbuch aller art nehens und stickens. mit etlichen neuen kunstlichen vormals verhaltenen stucken und staheln als: Venedigsche stern und gewirck. uff der laden. und nach der zal. die welisch weißarbeit. glattstich creutzstich stickwerck...* Frankfurt am Main: Christian I Egenolff.

(Lotz 13, Strange 19)

Metropolitan Museum of Art: <http://www.metmuseum.org/collection/the-collection-online/search/681506>

EgenolffModelbuch1555ca

Egenolff, Christian. Egenolff, Christian heirs (Printer). (1560 [1555 c]). *Modelbuch nehvens stickens und wirckens...* Getruickt zu Franckfort: Bei Christian Egenolffs Erben,

(Lotz 13, Strange 17)

Bayerische Staatsbibliothek:

<http://daten.digital-sammlungen.de/~db/0008/bsb00084885/images/>

EgenolffModelbuch1593

Egenolff, Christian heirs. (1593). *Modelbuch aller art nehens und stickens. mit etlichen neuen kunstlichen vormals verhaltenen stucken und staheln als: Venedigsche stern und gewirck. uff der laden. und nach der zal. die welisch weißarbeit. glattstich creutzstich stickwerck.* Frankfurt am Main: Bey Christ. Egenol. Erben.

(Lotz 20)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480092>

EitelbergerOriginal1874

Eitelberger von Edelberg, Rudolf [E., R. v.] (Editor). Quentel, Peter. Pagano, Matheo. Bindoni, Giovanni Antonio di Bernardino. Kaiserlich-Königliches Österreichisches Museum für Kunst und Industrie. Drahan, Emanuel. Hrachowina, Kirk. Waldheim, R. v. (Publisher). (1874). *Original-stickmuster der Renaissance in getreuen copien vervielfältigt und mit unterstützung des K. K. Handelsministeriums Herausgegeben vom K. K. Osterr. Museum.* Wien: Selbstverlag des Museums Druck von R. v. Waldheim.

Plates 1-22 are redrawn from Bindoni's 1540 two *Il Monte*

Plates 23-25 are redrawn from Quentel's 1544 *Neues Kunststichmodelbuch*,

Plates 26-30 are redrawn from Quentel's 1545 *Neue kunstliche modelbuch*,

Plates 31-50 are redrawn from Pagano's 1563 *Fior di Virtu* and 1568 *Trionfo di virtu*

Bayerische Staatsbibliothek: <http://reader.digitale-sammlungen.de/resolve/display/bsb11180205.html>

EitelbergerOriginal1880

Eitelberger von Edelberg, Rudolf [E., R. v.] (Editor). Quentel, Peter. Pagano, Matheo. Bindoni, Giovanni Antonio di Bernardino. Kaiserlich-Königliches Österreichisches Museum für Kunst und Industrie. Drahan, Emanuel. Hrachowina, Kurt. Waldheim, R. v. (Publisher). (1880). *Original-stickmuster der Renaissance in getreuen copien vervielfältigt und mit unterstützung des K. K. Handelsministeriums herausgegeben vom K. K. Osterr. Museum* (2nd ed.). Wien: R. v. Waldheim

Plates 1-22 are redrawn from Bindoni's 1540 two *Il Monte*

Plates 23-25 are redrawn from Quentel's 1544 *Neues Kunststichmodelbuch*,

Plates 26-30 are redrawn from Quentel's 1545 *Neue kunstliche modelbuch*,

Plates 31-50 are redrawn from Pagano's 1563 *Fior di Virtu* and 1568 *Trionfo di virtu*

Westfälischen Hochschule Zwickau: <http://digital.slub-dresden.de/id448970600>

FlorimiFiori1590ca

Florimi, Matheo. (ca 1590). [*Fiori di ricami, nuovamente posti in luce, nei quali sono varii e diversi disegni di lavori*]. (Venise or Sienna): [Florimi, Matheo].

(Courboin 11562)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480308>

FlorimiFiori1591

Florimi, Matheo. Franceschi, Francesco de (Printer). (1591). *Fiori di ricami nuouamente posti in luce: Ne i quali sono v[a]rii, et diuersi disegni di lauori: Come merli, bauari, manichetti, & altre sorte di opere, che al presente sono in vso, vtilissimi ad ogni stato di donne.* Venice: Matheo Florimi; Francesco de' Franceschi.

(Lotz 123)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/660931>

FlorimiFiori1593

Florimi, Matheo. (1593). *Fiori di ricami, nuovamente posti in luce, nei quali sono varii e diversi disegni di lavori...* In Siena: Ad istanza di Matheo Florimi.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548031q>

Osterreichisches Museum für angewandte Kunst: [https://sammlung.mak.at/sammlung_online?&q=Florimi,\(MAK\)](https://sammlung.mak.at/sammlung_online?&q=Florimi,(MAK))

FlorimiFiori1596

Florimi, Matheo. (1596). *Fiori di ricami, nuovamente posti in luce, nei quali sono varii e diversi disegni di lavori...* In Fiorenza: Ad istanza di Matheo Florimi.

(Courboin 1040)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548020v>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548013s>

FlorimiGioiello1604

Florimi, Matheo. (1604). *Gioiello della corona per le nobili, e virtuose donne tagliati, & punti a reticello, così per fregi, come per merli, & rosette, che con l'aco si vsaro hoggidi per tutta europa. et molte delle quali mostre possono seruire. ancona per opere a mazzette. nouamente poste in luce con molte bellissime inuentioni non mai piu vsate, ne vedute....* Siena: Matheo Florimi.

(Lotz 127)

<http://ornamentstichsammlung.gbv.de/objekt/DE-Mb112/lido/obj/14097053>

FlotnerKunstbuch1546_1882

Flotner, Peter. Wyssenbach, Rudolff (Printer). Schuster, Rudolf (Publisher). (1546/1882). *Das kunstbuch des Peter Flotner - zeichners, bildhauers und formenschneiders von nuernberg, gestorben im jahre funfzehn-hundert sechs und vierzig enthalt vierzig blatter mit allerlei zierat fur malerei, eingelegte, tavschierte und geatzte arbeit nach den originalen im besitz der koniglich preussischen kunstsammlung.*

Berlin: Getruckt zu Zurych by Rudolff Wyssenbach Formschnyde/Schuster.

University of California: <http://catalog.hathitrust.org/Record/012391659>

Harvard University: <http://catalog.hathitrust.org/Record/100344538>

FlotnerKunstbuch1549

Flotner, Peter. Wyssenbach, Rudolf (Printer). Gessner, Jacob. (1549). *[Das kunstbuch des Peter Flotner] mustervorlagen [Flatner moresq 1549 figure sur la reliure au dos de l'ouvrage [mauresques et damasquinures] [reprint of engraving motifs] [Wyssenbach pattern book].* Zurich: Rudolph Weissenbach.

Herzog August Bibliothek: <http://www.virtuelles-kupferstichkabinett.de/Wyssenbach>

France. l'Institut National d'Histoire de l'Art: <http://bibliotheque-numerique.inha.fr/viewer/19133/>

FoilletNouveaux1598

Foillet, Jacques. (1598). *Nouveaux pourtraicts de point coupe et dantelles en petite, moyenne & grande forme . nouvellement inventez & mis en lumiere.* Montbeliard: Jacques Foillet.

(Lotz 137, Courboin 1044)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622087n>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537219k>

FoilletNouveaux1598_1891Musterbuch

Foillet, Jacques. Wasmuth, Ernst (Publisher). (1598/1891). *Das musterbuch des Jacques Foillet, 1598 [Nouveaux pourtraicts de point coupé et dantelles en petite moyenne & grande forme]*. Montbeliard / Berlin: Jacques Foillet/Ernst Wasmuth.

(Lotz 137)

Antique Pattern Library: <http://www.antiquepatternlibrary.org/pub/PDF/B-YS021Foillet.pdf>

New York Public Library: <http://books.google.com/books?id=2rEaAAAYAAJ>

ForestoBellezze1558_1891Venetianische

Foresto, Giuseppe [Iseppo]. Wasmuth, Ernst (Publisher). (1558/1891). *Venetianische nadelarbeiten (Musterbuch Venetianischer nadelarbeiten 1558) - Bellezze de recami et dessegni, opera nova, nell a ovale si ritrovano...* Berlin: Ernst Wasmuth

[Reported to be a reprint of Foresto's 1588 *Bellezze de recami, et dessegni, opera nova*]

Antique Pattern Library: <http://www.antiquepatternlibrary.org/html/warm/H-RM004.htm>

ForestoLucidario1557

Foresto, Giuseppe [Iseppo] (Printer). (1557). *Lucidario di recami nel qual si contengono molti et varie sorti di disegni, a punti in aere, et punti tagliati & a fogliami, & con figure, & di piu altre maniere, come al presente si usano non piu venute in luce, per le quali ogni elevato ingegno potra in diversi modi commodissimamente servirsi...* Venezia: Giuseppe Foresto.

(Lotz 93 or 94)

Biblioteca nazionale Marciana: <http://www.internetculturale.it/jmms/iccuviever/iccu.jsp?id=oai%3A193.206.197.121%3A18%3AVE0049%3AVEAE128292>

ForestoLucidario1563

Foresto, Giuseppe [Iseppo]. Calepino, Jeronimo (Printer). Calepino, Francesco. (1563). *Lucidario di recami, nel qual si contengono molte, & varie sorti di disegni. A punti in aere, et punti tagliati et a fogliami, et con figure, et di piu altre maniere, come al presente si usano non piu venute in luce. per le quali [!] ogni elevato ingegnopotrà in diversi modi commodissimamente servirsi.* Venezia: Girolamo Calepino.

(Lotz 94)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622061d>

Getty Research Institute: https://archive.org/details/gri_33125014417147

ForestoLucidario1564

Foresto, Giuseppe [Iseppo]. Calepino, Jeronimo (Printer). Calepino, Francesco. (1563). *Lucidario di recami, nel qual si contengono molte, & varie sorti di disegni. A punti in aere, et punti tagliati et a fogliami, et con figure, et di piu altre maniere, come al presente si usano non piu venute in luce. per le quali [!] ogni elevato ingegnopotrà in diversi modi commodissimamente servirsi.* Venezia: Girolamo Calepino.

(Lotz 94)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/349914>

ForestoSplendore1557Alessi

Foresto, Giuseppe [Iseppo]. Alessi, Stefano di (Printer). (1557). *Splendore delle vertuose giovani. dove si contengono molte e varie mostre a fogliami [...]*. In Vinegia: Appresso Stefano di Alessi, Alla Libreria del Cavaletto, al Fontego de i Thodeschi in calle della bissa.

(Courboin 1024)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480058>

ForestoSplendore1557Foresto

Foresto, Giuseppe [Iseppo]. (1557). *Splendore delle vertuose giovani. dove si contengono molte e varie mostre a fogliami....* In Vinegia: Appresso Iseppo Foresto in calle dell' acque A san Zulian, all insegna del Pellegrino.

(Courboin 1023)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548028f>

ForestoSplendore1563

Foresto, Giuseppe [Iseppo]. Calepino, Jeronimo (Printer). (1563). *Splendore delle virtuose giouani doue si contengono molte, & varie mostre a fogliami. Cioe punti in aere, et punti tagliati, bellissimi* In Venetia: appresso Ieronimo Calepino

(Lotz 93)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b86220600>

Fondazione Giorgio Cini: <http://www.cini.it/en/photolibraries/online-catalog> calepino

ForestoSplendore1567

Foresto, Giuseppe [Iseppo]. Calepino, Jeronimo (Printer). (1567). *Splendore delle virtuose giovani: Dove si contengono molte et varie mostre a fogliami, ciove ponti in aere e punti tagliati...* Venetia: appresso Jeronimo Calepino.

(Lotz 93)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510851q>

FranceschiSerena1564_1879

Franceschi, Domenico de (Printer). Ongania, Ferdinando (Publisher). (1564/1879). *Serena. opera noua di recami: Nella quale si ritroua varie & diuerse sorte di punti in stuora, & punti a filo, & medesimamente di punto scritto & a fogliami, & punto in stuora a scacchetti, & alcuni groppi incordonati, & rosete, doue ogni virtuosa giouene potrà facilissimamente fare ogni sorte di bellissimo lauoriero. opera non men vtile che necessaria* (Raccolta di opere antiche sui disegni dei merletti di Venezia, 10). Venetia/Venezia: Domenico de' Francheschi/Ferdinando Ongania.

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/id446215791>

FrancoNuoua1596

Franco, Giacomo. (1596). *Nuoua inuentione de diuerse mostre cosi di punto in acre come di retticelli hoggi di usate per tutte le parte del mondo con merletti mostretti da colari e da maneghi l ' et merli per cantoni de saxoletti....* Venetia: Giacomo Franco.

(Lotz 131, Strange 24)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b86220600>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510833s>

FrancoNuoua1596_1877

Franco, Giacomo. Ongania, Ferdinando (Publisher). (1596/1877 [1876]). *Nuoua inuentione de diuerse mostre cosi di punto in aere come di retticelli hoggi di usate per tutte le parte del mondo, con merletti mostrette da colari, e da manegheti et merli per cantoni de fazoletti* Giacomo Franco forma. in Venetia, 1596. (Raccolta di opere antiche sui disegni dei merletti di Venezia; 2). Venetia: Ongania.

(Lotz 131)

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/~db/0010/bsb00103456/images/>

Cleveland Museum of Art: <https://archive.org/details/Inuentione>

University of California: <http://catalog.hathitrust.org/Record/100584844>

FroschauerNuw1561

Froschauer, Christoph (Printer). M., R. (1561). *Nuw modelbuoch: Allerley gattungen dantelschnur, so diser zyt in hoch tutschlanden geng und bruchig sind zuo underricht jren leertochteren unnd allen anderen schnurwurckeren zuo zurych und wo die sind yetz nuwlich zuobereit und erstmals in truck verfergket durch R. M.* Zurich: Christoph Froschauer d. a.

(Lotz 23)

Zentralbibliothek Zurich: <http://dx.doi.org/10.3931/e-rara-5463>

FurstT1_1660ca

Furst, Rosina Helena. Furst, Paul (Printer). (ca 1660). *Das neue model buch, zufinden in Nurnberg bey Paulus Fursten kunsthandl: Erster theil.* [T. 1]. *Neues modelbuch: Von unterschiedlicher art der blumen und anderer genehten model nach itziger manier/ allen liebhaberinnen dieser kunst zum besten vorgestellt.*

Nurnberg: Paulus Furstus

(Lotz 59); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/stream/modelbuchteil1200frst>

Clark Art Institute: https://archive.org/details/MAB.31962000798623Images_20130524

Herzog August Bibliothek <http://diglib.hab.de/drucke/uk-58/start.htm>

Herzogin Anna Amalia Bibliothek: [http://ora-web.swkk.de/digimo_online/digimo.entry?](http://ora-web.swkk.de/digimo_online/digimo.entry?source=digimo.Digitalisat_anzeigen&a_id=24681)

[source=digimo.Digitalisat_anzeigen&a_id=24681](http://ora-web.swkk.de/digimo_online/digimo.entry?source=digimo.Digitalisat_anzeigen&a_id=24681) (HAAB)

Moravská Zemská Knihovna: <https://books.google.com/books?id=wepdueDngfQC>

FurstT1_1689

Furst, Rosina Helena. Furst, Paul (Editor). (1689). *Das neue model buch, zufinden in Nurnberg bey Paulus Fursten kunsthandl: Erster theil* [Teil 1]. Nurnberg: Paulus Fursten.

(Lotz 59); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/details/modelbucht1400frst>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

FurstT1_1728

Furst, Rosina Helena. Weigls, Widow Johann Christian (Printer). (1728). *Das neue model buch, zufinden in Nurnberg bey Paulus Fursten kunsthandl: Erster theil* [T. 1]. Nuremberg: Johann Christoph Weigel's Widow.

(Lotz 59); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/stream/modelbuchteil1200frst>

FurstT1_2_1666_1728

Furst, Rosina Helena. Furst, Paul (Printer). Weigls, Widow Johann Christian (Printer). (1666/1728). *Model buch: Teil 1.-2* [mixed pages]

Nurnberg: Paul Furst/JC. Weigls Wittib.

(Lotz 59; Lotz 60)

Clark Art Institute: https://archive.org/details/MAB.31962000798680Images_20130514

FurstT2_1666

Furst, Rosina Helena. Furst, Paul (Printer). (1666). *Dass neue Modelbuch von schonen Nadereyen, Ladengewurck, und Paterleinsarbeit: Ander theil* [T. 2].

(Lotz 60); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/stream/modelbuchteil1200frst>

Clark Art Institute: <https://archive.org/details/modelbucht1400frst>

Clark Art Institute: https://archive.org/details/MAB.31962000798623Images_20130524

FurstT2_1689

Furst, Rosina Helena. Furst, Paul (Editor). (1689). *Neues modelbuch: Von unterschiedlicher art der blumen und anderer genehten model nach iziger manier allen liebhaberinne... ander teil [T 2]*. Nurnberg: Paul Furst.

often bound together with other Furst titles.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

FurstT2_1728

Furst, Rosina Helena. Weigls, Widow Johann Christian (Printer). (1728). *Das neue modelbuch, von schonen nadereyen, ladengewurck, und paterleinsarbeit: Ander theil [T. 2]*.

(Lotz 60); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/stream/modelbuchtei1200frst>

FurstT3_1676

Furst, Rosina Helena. Froberg, Sigmund (Printer). (1676). *Model buchs driter theil von unterschiedlichen vogeln, blumen und fruchten wie dieselbige zum weiss-nehmen, ladengewebe, creutz- und frantzosischem stiche anzuwenden zufinden in Nurnberg bey Paulus Fursten, kunst- und buchhandlern seel [model] buch teil 3* [T. 3]. Nurnberg, Gedruckt daselbst Christian Sigmund Froberg.

(Lotz 61); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/details/modelbucht1400frst>

Clark Art Institute: https://archive.org/details/MAB.31962000798706Images_20130514_1531

FurstT3_1689

Furst, Rosina Helena. (1689). *Neuen model-buchs dritter theil [T. 3]*. . Zu finden in Nurnberg bei Paulus Fursten.

(Lotz 61); often bound together with other Furst titles.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

FurstT4_1676

Furst, Rosina Helena. (1676). *Des nurnbergischen model- oder nahe-buchs vierdter theil [des Nurnbergischen model-oder Nähe-buchs ... inventirt und verlegt von Rosina Helena Furstin in Nurnberg]*. [model buch: Teil 4]. Nurnberg.

(Lotz 62); often bound together with other Furst titles.

Clark Art Institute: <https://archive.org/details/modelbucht1400frst>

FurstT4_1689

Furst, Rosina Helena. (1689). *Neues model-buch, vierdter thiel [T 4]*. Nurnberg.

often bound together with other Furst titles.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

GulfferichEin1545

Gulfferich, Hermann. (1545). *Ein new kunstlich modelbuoch darin viel schoener moedel sein..* Franckfurt-am-Mayn: durch Hermann Gulfferichen.

(Lotz 19)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108272>

GulfferichModelbuch1553

Gulfferich, Hermann (Printer). (1553). *Modelbuch new aller art nehens und stickens. jetzundt wider mit viel schoenen moedelen unnd stahlen, allen steinmetzen, schreinern, seidenstickern und nederinnen, sehr nuetzlich und luestig zugericht*. Frankfurt am Main: Hermann Gulfferich.

(Lotz 19)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/351266>

GulfferichModelbuch1562

Gulfferich, Hermann. Rab, Georg (Printer). Han, Weygand (Printer). (1562). *Modelbuch neuw aller art nehens uñ stickens: Jetzund wider mit vil Mödlen vnd stahlen: Allen steinmetzen, seidenstickern, vnnd neterin sehr nützlich vnnd lustig zugericht*. Franckfurt am Mayn: Weygand Han vnd Georg Raben.

Getty Research Institute: <https://archive.org/details/modelbuchneuwall00unse>

HermanEin1625

Herman, Georg. Laymoyens, Balthasar (Printer). (1625). *Ein new kunstlich modelbuch: Mitt grosser Muhe und sondern vleis auss anseylichen frawen zimern, auch sonsten bey andern kunstreichen matronem und jungfrawen zusamen, colligirt und ins kupffer gebracht durch*

(Courboin 1055)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548044g>

HoferAin1545_1913

Hofer, Hans. Clemens, Otto (Editor). Ullmann, F. (Publisher). (1545/1913). *Hans Hofer's formbuchlein, Augsburg, 1545 [Ain new formbuech'len der weysen arbeyt]* (Zwickauer Facsimiledrucke; 23).

Augsburg/Zwickau: Hans Hofer/F Ullmann

(Lotz 18)

Indiana University: <http://catalog.hathitrust.org/Record/011815301>

University of Wisconsin: <http://catalog.hathitrust.org/Record/007466553>

University of Minnesota: <http://catalog.hathitrust.org/Record/011224830>

HoffmanNew1556

Hoffman, Hans. Frohlich, Jacob (Printer). (1556). *New modelbuch. allen nagerin unnd sydenstickern sehr nützlich zu brauchen*. Strassburg: Jacob Frohlich.

(Lotz 22, Whiting 808)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/351696>

HoffmannGantz1607_1876

Hoffmann, Wilhelm. Kaiserlich-Königliches Österreichisches Museum für Kunst und Industrie. Ongania, Ferdinando (Publisher). (1607/1876). *Wilhelm Hoffmann's spitzen-musterbuch: Nach der im besitze des K.K. Oesterr. Museums befindlichen originalausgabe ... herausgegeben vom K.K. Oesterreichischen Museum für Kunst und Industrie; mit einem vorwort, titelblatt und 18 Musterblättern [facsim. t.p. reads: Gantz new modelbuch, kunstlicher und lustiger visirung und muster von allerhand Schöner, artiger Zugen und blumwerck, zu jetzt gebräuchlichen zierlichen italianischen, Frantzösischen, Teutschen und Engelländischen überschlagen ... Wilhelm Hoffman [sic] formenschneidern.stamp on facsim. t.p].*

Franckfort am Mayn/ Venezia: K.K. Österreichisches Museum für Kunst und Industrie; F. Ongania.

(Lotz 48 note)

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/154929/1/>

HoffmannNewes1604_1891

Hoffmann, Wilhelm. Wasmuth, Ernst (Publisher). (1604_1891). *Wilhelm Hoffmann's neues modelbuch, 1604* [Newes vollkommenes modelbuch von vierhundert schonen modeln] [Wilhelm Hoffmann's spitzenmusterbuch: Nach der im besitze des K.K. Oesterr. Museums befindlichen originalausgabe]. Franckfort am Mayn/ Berlin: Ernst Wasmuth.

(Lotz 42)

Westsächsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/df/172422/1/>

JobinNeu1598

Jobin, Bernhard. (1598?). *Neu kunstlich modelbuch...* Bernhard Jobin.

(Lotz 27)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/352224>

JobinNew1586

Jobin, Bernhard. (1586). *New kuenstlichs modelbuch von allerhand artlichen und gerechten moedeln auff der laden zuwircken oder mit der zopffnot creutz und judenstich und anderer gewonlicher weisz zumachen: allen modelwurckerin, naderin, und solcher modelarbeit geflissenen Weibsbildern sehr dienstlich, und zu andern Mustern anleytlich und vorstandig. Auff ein news wider getruckt, und mit vilen newer Model gemehret..* Strassburg: Bernard Jobin.

(Lotz 27)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510853j>

JobinNew1589

Jobin, Bernhard. (1589). *New kunstlichs modelbuch: Von allerhand artlichen und gerechten modeln, auff der laden zuwircken.* Bernard Jobin.

(Lotz 27, Strange 33)

Clark Art Institute: <https://archive.org/details/MAB.31962000791859Images>

JobinNew1600

Jobin, Bernhard. (1600). *New kunstlichs modelbuch....* Bernhard Jobin....

(Lotz 27, Strange 34, Whiting 874, Jessen 893)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/352225>

KonigNew1596

Konig, Ludwig (Printer). (1596). *New kunstlich modelbuch darinnen allerley gattung schoener moedeln der neuen ausgeschnitnen arbeit auff kraegen hempter facelet und dergleichen zuneyen so zuvor in Teutschland nicht gesehen..* Basel: Ludwig Konig.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510831z>

LatomusSchon1608

Latomus, Sigmund. (1608). *Schon neues modelbuch von 500 ausserwehlten kunstlichen sowol Italiaischen, Frantzosischen, Niderlandischen, Engellandischen als Teutschen modeln; allen seydenstickern, nahterin und solcher arbeit geflissenen weibspersohnen zu nutz zugerichtet.* Frankfurt am Main: Gedruckt zu Frankfurt am Mayn: Durch Sigismundum Latomum.

(Lotz 45)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/352983>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480503>

LatomusSchon1609

Latomus, Sigmund. (1609). *Schon newes modelbuch von sechshundert außerwehlten kunstlichen so wol Italiaischen, Frantzosischen, Niederlandischen, Engellandischen als Teutschen modeln allen seydenstickern nahterin und solcher arbeit gefliessenenen weibspersonen zu nutz zugerichtet*. Bedruck zu Frankfurt am Mayn: durch Sigismundum Latomum.

(Lotz 46, Courboin 11559)

Uni-Rostock: <http://purl.uni-rostock.de/rosdok/ppn769837077>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10526086q>

LatomusSchon1617

Latomus, Sigmund. (1617). *Schon newes modelbuch von 600 ausserwehlten kunstlichen sowol Italiaischen, Frantzosischen, Niederlandischen, Engellandischen als Teutschen modeln; allen seydenstickern, nahterin und solcher arbeit gefliessenenen weibspersonen zu nutz zugerichtet*. [Getruckt in Franckfurt am Mayn: Sigmund Latomus].

(Lotz 46)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/352982>

LatomusSchon1622

Latomus, Sigmund. (1622). *Schon newes modelbuch, von 540. schonen auszerwehlten kunstlichen, so wol Italiaischen, Frantzosischen, Niederlandischen, Engellandischen als Teutschen modeln*. Franckfurt am Mayn: Sigismundum Latomum.

(Lotz 45)

Clark Art Institute: https://archive.org/details/MAB31962000742191Images_

LeMaistreRecueil1565

Le Maistre, Jean. Voulant, Antoine (Printer). (1565). *Recueil de plusieurs pieces de pourtraictures, tres-utiles & necessaires generalement a tous orfevres, tailleurs, graveurs, damasquineurs, sculpteurs, peintres, brodeurs, tapissiers, tissotiers, couturiers, lingieres & autre*. Lyon: par Iean le Maistre, tailleur d'histoires, demeurant en rue Merciere: et par Antoine Voulan.

(Lotz 106, Courboin 11553)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548047t>

MignerakLaPratique1605

Mignerak, Matthias. Le Clerc, Jean (Printer). (1605). *La pratique de l'aiguille industrielle du tres-excellent milour matthias mignerak anglois, ouurier fort expert en toute sorte de lingerie ; où sont tracez diuers compartimens de carrez, tous differans en grandeur et inuention, avec les plus exquis bordures, desseins et ordonances qui sesoient veuz iusques à ce iourd'hui tant poetiques historiques, qu'autres ourrages de poinct de rebord ; ensemble les nouvelles inuencions françoises pour ce qui est de deuotion & contemplation ; a la tres-Chrestiene Roine de France et de Nauarre....* Paris: Jean Le Clerc.

(Lotz 140, Courboin 1052)

Metropolitan Museum of Art: <http://metmuseum.org/collection/the-collection-online/search/354009>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10526079n>

NourryLaFleur1530_1872

Nourry, Claude. Cocheris, Hippolyte (Editor). Librairie de L'Écho de la Sorbonne (Publisher). (ca 1530/1872). *La fleur des patrons de lingerie a deux endroitz a point croise a point couche et a point picque en fil dor fil d'argent et fil de soye ou aultre en quelque ouvraige que ce soit en comprenant lart de broderie et tissuterie.* IN: Hippolyte Cocheris (Ed.), *Patrons de broderie et de lingerie du XVIIe siecle.* Lyon/Paris: Librairie de L'Écho de la Sorbonne.

(Lotz 78)

One of four volumes bound together: (1) *La fleur des patrons de lingerie...*; (2) *Le livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Sainct Martial de Lyon*

Smithsonian Institutions: <https://archive.org/details/patronsdebroderi00coch>

New York Public Library: <http://catalog.hathitrust.org/Record/008633481>

NourryLaFleur1532

Nourry Claude. (~1532). *La fleur des patrons de lingerie...* Lyon: Claude Nourry, dict Le Prince.

[BNF btv1b10548053f copy bound with three other titles: (1) *La fleur des patrons de lingerie...*; (2) *Le livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Sainct Martial de Lyon....*]

(Courboin s.n.)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548053f>

OstausLaVera1557

Ostaus, Giovanni. (1557). *La vera perfezzione del disegno di varie sorte di ricami.* Vendig: Giovanni Ostaus.

(Lotz 96)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354910>

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386889

OstausLaVera1557_1567

Ostaus, Giovanni. Franceschi, Francesco de (Printer). (1557 [1567?]). *La vera perfezzione del disegno di varie sorte di ricami.* Venetia: Francesco de Franceschi.

Kunsthistorisches Institut in Florenz (a few pages): <http://photothek.khi.fi.it/gallery/pic-gesamt/Ostaus>

OstausLaVera1561_1909

Ostaus, Giovanni. Ricci, Elisa (Editor). Istituto Italiano d'Arti grafiche (Publisher). (1561/1909). *La vera perfezzione del disegno per punti e recami; riproduzione della edizione di Venezia del 1561 dall'esemplare della Biblioteca Corsiniana in Roma.* Venice/Bergamo: Istituto Italiano d'Arti grafiche.

(Lotz 96)

Smithsonian Libraries <https://archive.org/details/laveraperfezzione00osta>

University of Arizona, Digital Archive of Documents on Weaving, Textiles, Lace, and Related Topics: http://www.cs.arizona.edu/patterns/weaving/books/og_lace.pdf

OstausLaVera1564

Ostaus, Giovanni (1564). *La vera perfezzione del disegno di uarie sorti di ricami, & di cucire ogni sorta di punti a fogliami, puti tagliati punti a fili & rimessi, puti incrociati, puti a struora & ogn' altra arte, che dia opera a disegni. fatto nouamete per Giouanni Ostaus.* In Venetia, appresso Giouanni Ostaus

(Lotz 95)

Fondazione Giorgio Cini: <http://www.cini.it/en/photolibraries/online-catalog> ostaus

OstausLaVera1567

Ostaus, Giovanni. (1567). *La vera perfettione del disegno di varie sorti di ricami, & di cucire ogni sorte di punti a fogliami, punti tagliati, punti a fili, & rimessi, punti incrociati, punti a stuora, & ogn'altra arte [!] che dia opera a disegni. fatto nuovamente per giovanni ostaus.* Venezia: Giovanni Ostaus.

(Lotz 96, Whiting 1320, Strange 47)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354909>

OstausLaVera1567_1878

Ostaus, Giovanni. Ongania, Ferdinando (Publisher). (1567/1878). *La vera perfettione del disegno di varie sorti di recami et di cucire punti a fogliami, punti tagliati, punti a fili et rimessi punti in cruciati, punti a stuora, et ogni altra arte che dia opera a disegni.* (Raccolta di opere antiche sui disegni dei merletti di Venezia; 7). Venetia; [Repr.: Venezia]: Appresso G. Ostaus/Ongania.

(Lotz 96)

Westfälische Hochschule Zwickau: <https://digital.slub-dresden.de/id446124508>

OstausLaVera1584

Ostaus, Giovanni. Vavassore, Luigi heirs (Printer). Micheli, Giovanni Domenico (Printer). (1584). *La vera perfettione del disegno di uarie sorti di ricami, & di cucire ogni sorta di punti a fogliami, puti tagliati punti a fili & rimessi, puti incrociati, puti a struora & ogn' altra arte, che dia opera a disegni. fatto nouamete per Giouanni Ostaus.* Venetia: Presso gl' Heredi di Luigi Vavassore, e Gio. Domenico Micheli, // al segno dell' Hippogriffo.

(Courboin 1036)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480325>

OstausLaVera1591

Ostaus, Giovanni. Franceschi, Francesco di (Printer). (1591). *La vera perfettione del disegno di varie sorti di ricami, & di cucire ogni sorte di punti à fogliami, punti tagliati, punti à fili, & rimessi, punti incrociati, punti à stuora, & ogn'altra arte, che dia opera à disegni. E di nuouo aggiuntoui varie sorti di merli, e mostre che al presente sono in vso & in pratica....* Venetia: appresso Francesco di Franceschi Senese all'insegna della pace.

(Lotz 96, Strange 49)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548040p>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14097033>

PaganinoBurato1527_1878_1880

Paganino, Alessandro. Ongania, Ferdinando (Publisher). (1527/1878 (Primo), 1527/1880 (Secondo, Terzo, Quarto). *Burato, libro secundo de rechami; libro terzo de rechami; libro quarto de rechami per el quale se impara il modo de recamare, etc.* Venezia: Ferdinando Ongania

Raccolta di opere antiche sui disegni dei merletti di Venezia; 9 (Libro Primo)

Raccolta di opere antiche sui disegni dei merletti di Venezia; 14a (Libro Secondo)

Raccolta di opere antiche sui disegni dei merletti di Venezia; 14b (Libro Terzo)

Raccolta di opere antiche sui disegni dei merletti di Venezia; 14c (Libro Quarto).

(Lotz 71, Whiting 1370, 1371, 1372)

Getty Research Institute: <https://archive.org/details/libroprimoderech00paga>

New York Public Library: <http://catalog.hathitrust.org/Record/008633635>

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/df/163242/1/> (Primo)

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/df/171554/1/> (Terzo)

PaganinoIlBurato1527_1909

Paganino, Alessandro. Ricci, Elisa. Istituto Italiano d'Arti grafiche (Publisher). (1527/1909). *Il burato: Libro de recami*

[Facsimile reproduction of: Burato, con nova maestria gratiose donne novo artificio ... (Venezia, 1527). Includes four parts: Libro primo [secondo, terzo, quarto] de rechami per elquale se impara in diversi modi l'ordine e il modo de recamare]. Bergamo: Istituto italiano d'arti grafiche.

(Lotz 71, Lotz 72)

Clark Art Institute: <https://archive.org/details/ilburatolibroder00paga>

University of Arizona, Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics. http://www.cs.arizona.edu/patterns/weaving/books/pap_lace.pdf

Getty Research Institute: <https://archive.org/details/ilburatolibroder00paga>

PaganinoLibro1_1532

Paganino, Paganini. Paganino, Alessandro. (1532). *Libro primo. De rechami per elquale se impara in diuersi modi lordine e il modo de recamare... opera noua*. Toscolano: Paganino I & Alessandro Paganini. (Courboin 1043)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537222v>

PaganinoLibro2_1532

Paganino, Paganini. Paganino, Alessandro. Paganino, Alessandro. (1532). *Libro secondo. De rechami per elquale se impara in diuersi modi lordine e il modo de recamare... opera noua*. Toscolano: Paganino I & Alessandro Paganini. (Courboin 1043)

(Courboin 1043)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537222v>

PaganinoLibro4_1532

Paganino, Paganini. Paganino, Alessandro. Paganino, Alessandro. (1532). *Libro quarto. De rechami per elquale se impara in diuersi modi lordine e il modo de recamare... opera noua*. Toscolano: Paganino I & Alessandro Paganini. (Lotz 71)

(Lotz 71)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537220z> (Quarto)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354979> (Quarto)

PaganinoLibro4_1532ca

Paganino, Alessandro. (ca 1532). [*Libro quarto*] *de rechami per elquale se impara in diuersi modi lordine e il modo de recamare, cosa no mai piu fatta ne strata mostrata, elquale modo se insegna al lettore voltando la carta. opera noua*. Alessandro Paganini. (Courboin 1043)

(Courboin 1043)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537220z>

PaganinoRaccolta1532

Paganino, Alessandro. (1532). *Raccolta de tvtti i ritratti & disegni di ricchami: Che in Alemagna, in Fracia, & in Italia si sono trouati, con piu altri aggiunti, & nuouamente stampati....* Bena. [Benaca, i.e. Toscolano]: P. Alex. Pag. Benacenses. (Lotz 70)

(Lotz 70)

Getty Research Institute: <https://archive.org/details/raccoltadetvttii00paga>

PaganoGiardineto1550

Pagano, Matheo. (1550). *Giardineto novo di punti tagliati et gropposi per exercitio et ornamento delle donne*. Venegia: Mathio Pagan.

(Lotz 80)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k132447q>

PaganoGiardineto1550_1921

Pagano, Matheo. Hoepli, Ulrico (Publisher). (1550 /1921). *Giardineto novo di punti tagliati*. Milan: Ulrico Hoepli.

(Lotz 80)

University of Arizona, Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics. http://www.cs.arizona.edu/patterns/weaving/books/ng1_lace.pdf

PaganoGiardineto1551

Pagano, Matheo. (1551). *Giardineto novo di punti tagliati et gropposi per exercito & ornamento delle donne*. Stampato in Venetia: Per Matthio Pagan

Getty Research Institute: <https://archive.org/details/giardinetonovodi00paga>

PaganoGiardineto1554

Pagano, Matheo (1554). *Giardineto novo di punti tagliati et gropposi per exercitio et ornamento delle donne*. Venegia: Mathio Pagan.

(Lotz 80)

Metropolitan Museum of Art: <http://metmuseum.org/art/collection/search/338670>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k132447q>

PaganoIlSpechio1544

Pagano, Matheo (1544). *Il spechio di pensieri delle belle et virtuose donne dove si vede varie sorti de ponti cioe ponti taliati ponti groposi ponti in rede e ponti in stiora....* Venezia: Matheo Pagano.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480414>

PaganoIlSpechio1546

Pagano, Matheo (1546). *Il spechio di pensieri delle belle et virtuose donne dove si vede varie sorti de ponti cioe ponti taliati ponti groposi ponti in rede e ponti in stiora*. Venezia: Matheo Pagano.

(Lotz 82)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354982>

PaganoIlSpechio1548

Pagano, Matheo (1548). *Il spechio di pensieri delle belle et virtuose donne dove si vede varie sorti de ponti cioe ponti taliati ponti groposi ponti in rede e ponti in stiora*. Venezia: Matheo Pagano.

Venezia Fondazione Giorgio Cini (a few images) <http://www.cini.it/en/photolibraries/online-catalog> 44390

PaganoLaGloria1556

Pagano, Matheo (1556). *La gloria et l'honore de ponti tagliati, e ponti in aere. opera nova, & con somma diligenza posta in luce*. Venezia: Matheo Pagano.

(Lotz 81)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354980>

PaganoLaGloria1558_1884

Pagano, Matheo. Quaritch, Bernard (Publisher). (1558/1884). *Gloria et l'honore de ponti tagliati, e ponti in aere* (Quaritch's reprints of rare books, 3). Venice/London: Matheo Pagano/Bernard Quaritch.

Getty Research Institute: <https://archive.org/details/lagloriaelhonore00paga>

PaganoLaGloria1563

Pagano, Matheo. (1563). *La gloria e l'honore de ponti tagliati, e ponti in aere, & ponti in stiora a fogliami: opera noua, et con somma diligentia posta in luce.* In Venetia: per Matthio Pagan.

Getty Research Institute: <https://archive.org/details/lagloriaelhonore00paga>

PaganoLePompe1558

Pagano, Matheo. Sessa, Melchiorre heirs (Printer). (1558). *Le pompe, opera nova nella quale si ritrovano varie, & diversi sorti di mostre [texte imprime], per poter far cordelle ouer bindelle, d'oro, di seta, di filo, overo di altra cosa. dove le belle et virtuose donne potranno fare ogni sorte di lavoro .* Venetia: Melchiorre Sessa heirs.

(Courboin 1029)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548004t>

PaganoLHonesto1550

Pagano, Matheo. Ongania, Ferdinando (Publisher). (1550). *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno: Circa lo imparare i punti tagliati a fogliami.* Venezia: Mattio Pagan.

Clark Art Institute : <https://archive.org/details/MAB.31962000791461Images>

PaganoLHonesto1550_1878

Pagano, Matheo. Ongania, Ferdinando (Publisher). (1550/1878). *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno: Circa lo imparare i punti tagliati a fogliami* (Raccolta di opere antiche sui disegni dei merletti di Venezia; 4). Venezia: Ongania.

(Lotz 85)

New York Public Library: <http://catalog.hathitrust.org/Record/008633635>

Cleveland Museum of Art: <https://archive.org/details/Lhonesto>

PaganoOrnamento1544

Pagano, Matheo (1544). *Ornamento delle belle e virtuose donne: Opera nuova nella quale troverai varie sorte di frise [...]* . Venetia.

(Courboin 1020)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548049g>

PaganoOrnamento1550

Pagano, Matheo. Pagano, Matheo (1550). *Ornamento delle belle e virtuose donne opera nuova nella quale troverai varie sorte di frise....* Vineggia: Matheo Pagano.

(Lotz 81)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k8529743>

PaganoOrnamento1554

Pagano, Matheo (1554). *Ornamento de le belle et virtudiose donne....* Venedig: Matheo Pagano.

(Lotz 81, Strange 55)

(Lotz 82, Whiting 1359)

Metropolitan Museum of Art: <https://metmuseum.org/search-results#!/search?q=21.15.2bis>

PaganoTrionfo1563

Pagano, Matheo (1563). *Trionfo di virtu. libro novo da cusir.* Venice: Matheo Pagano.

(Lotz 98 (title), Lotz 65 & 64, remainder of plates.)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354983>

ParasoleFiore1610

Parasole, Elisabetta Catanea [Isabella]. Facchetti, Antonio (Printer). (1610). *Fiore d'ogni virtu per le nobili et honeste matrone....* Rome: Antonio Fachetti.

(Lotz 143)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/355096>

ParasoleGemma1625

Parasole, Elisabetta Catanea [Isabella]. Facciotti, Guglielmo (Printer). (1625). *Gemma pretiosa della virtuose donne....* Rome: Guglielmo Facciotti.

(Lotz 146, Strange 60)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386892

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/355097>

ParasolePretiosa1600

Parasole, Elisabetta Catanea [Isabella]. Gargano, Lucchino (Printer). (1600). *Pretiosa gemma delle virtuose donne....* Venetia: Lucchino Gargano.

(Lotz 135)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/661539>

ParasolePretiosa1600_1879

Parasole, Elisabetta Catanea [Isabella]. Gargano, Lucchino (Printer). Ongania, Ferdinando (Publisher). (1600/1879). *Pretiosa gemma delle virtuose donne: Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia, e piombinidisegnati da Isabella Catanea Parasole.* (Raccolta di opere antiche sui disegni dei merletti di Venezia, 12). Venetia: Lucchino, Gargano/ Ferdinando Ongania.

(Lotz 135, Lotz 136)

Westsäächsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/172655>

ParasolePretiosaSecondo1601_1879

Parasole, Elisabetta Catanea [Isabella]. Gargano, Lucchino (Printer). Ongania, Ferdinando (Publisher). (1601/1879). *Secondo libro della pretiosa gemma delle virtuose donne, doue con nuoua inuentione si vedono bellissimi lauori di varie sorti di merli grandi, e piccioli, punti in aria, punti tagliati, punti à reticello, e rosetti diuersi, che con l'aco si vsano hoggidì per tutta Europa* (Raccolta di opere antiche sui disegni dei merletti di Venezia; 12). Stampata in Venetia: Ad instantia di Lucchino Gargano/Ongania.

(Lotz 135, 136)

Westsäächsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/172655/>

ParasoleSpecchio1595

Parasole, Elisabetta Catanea [Isabella]. Facchetti, Antonio (Printer). (1595). *Specchio delle virtuose donne, doue si vedono bellissimi lavori di punto in aria, reticella, di maglia, & piombini: Disegnati da Isabetta Catanea Parasole.* In Roma: In Roma Con licentia de' Superiori. Stampato da Antonio Facchetto.

Ad'istantia di Rosato Parasole.

(Courboin 1039)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548026j>

ParasoleSpecchio1596

Parasole, Elisabetta Catanea [Isabella]. Spada, Pietro (Printer). (1596). *Specchio delle virtuose donne doue si vedono bellissimi lavori di punto in aria, reticella, di maglia e piombini disegnati da Isabetta Catanea Parasole....* Roma: per Pietro Spada.

(Lotz 129)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108576>

Technischen Universität Dresden: <http://digital.slub-dresden.de/en/workview/dlf/94975/7/0/>

ParasoleSpecchio1598

Parasole, Elisabetta Catanea [Isabella]. Facchetti, Antonio (Printer). (1598). *Specchio delle virtuose donne, dove si vedono bellissimi lavori di ponto in aria, reticella, di maglia & piombini, disegnati da Isabetta Catanea Parasole*. Rome: Antonio Facchetti.

(Lotz 129)

France. l'Institut National d'Histoire de l'Art: <http://bibliotheque-numerique.inha.fr/viewer/19665>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108591>

ParasoleStudio1597

Parasole, Elisabetta Catanea [Isabella]. Facchetti, Fchetti (Printer). (1597). *Studio delle virtuose dame: Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia*. In Roma, Appresso, Antonio Facchetti.

(Lotz 132, Strange 57)

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/660989>

ParasoleStudio1597_1884

Parasole, Elisabetta Catanea [Isabella]. Facchetti, Antonio (Printer). Quaritch, Bernard (Publisher). (1597/1884). *Studio delle virtuose dame*. (Volume 2 of Quaritch's reprints of rare books). Rome/London: Antonio Facchetti/ Quaritch.

Cleveland Museum of Art: <https://archive.org/details/Parasole>

University of Minnesota: <https://catalog.hathitrust.org/Record/100672934>

University of Minnesota - Google books: <https://books.google.com/books?id=1dpAAQAAMAAJ>

ParasoleTeatro1616

Parasole, Elisabetta Catanea [Isabella]. Bona, Mauritio (Printer). (1616). *Teatro delle nobili e virtuose donne, dove si reppresentano varii disegni di lavori novamente inventati e disegnati de Elisabetta Catanea Parasole [reprint: Fiori di ogni virtu]*. In Roma: Con Lucentia de Supperiori.

(Lotz 143, Courboin 1054)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480181>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/355100>

ParasoleTeatro1616_1636

Parasole, Elisabetta Catanea [Isabella]. (1616-1636). *Teatro delle nobili et virtuose donne*. Rome. (Courboin 1054)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548035h>

ParasoleTeatro1616_1891Ongania

Parasole, Elisabetta Catanea [Isabella]. Bona, Mauritio (Printer). Ongania, Ferdinando (Publisher). (1616/1891). *Teatro delle nobili et virtvose donne dove si rappresentano vary disegni di lauori nouamente* [also published under title: *Fiori d'ogni virtu*. Roma: A. Facchetti, 1610.]. Roma/Venezia: M. Bona/F. Ongania.

(Lotz 143)

Cleveland Museum of Art: <https://archive.org/details/TeatroDelleNobili>

Getty Research Institute: <https://archive.org/details/teatrodellenobil00para>

University of California: <http://catalog.hathitrust.org/Record/100584845>

ParasoleTeatro1616_1891Wasmuth

Parasole, Elisabetta Catanea [Isabella]. Bona, Mauritio (Printer). Wasmuth, Ernst (Publisher). (1616/1891). *Musterbuch fur stickereien und spitzen*. [reprint of *Teatro delle nobili et virtuose donne*]. Rome/Berlin: Mauritio Bona/Ernst Wasmuth.

University of Arizona, Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics.

http://www.cs.arizona.edu/patterns/weaving/books/pe3_lace_1.pdf &

http://www.cs.arizona.edu/patterns/weaving/books/pe3_lace_2.pdf

ParasoleTeatro1620

Parasole, Elisabetta Catanea [Isabella]. Bona, Mauritio (Printer). (1620). *Teatro delle nobili et virtuose donne: Dove si rappresentano varii disegni di lavori* [Cornell, Harvard, Bibliotheque nationale de France]. In Roma: Mauritio Bona ...

(Lotz 143, Courboin 1054)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548035h>

PellegrinoLaFleur1530

Pellegrino, Francesco di. Nyverd, Jacques (Printer). (1530). *La fleur de la science de pourtraicture Et patrons de broderie. facon Arabique et Ytalique*. Cum privilegio Regis [Ce present livre a est imprime a Paris par Jaques Nyverd. Le. IX. jour daoust. Lan de grace mil cinq ce[n]s. XXX. Pour noble ho[m]me messire Francisque Pelegrin. De Florence. On les vend a Paris en la grant rue saint Anthoyne devant les Tournelles au logis de monseigneur le conte de Carpes. Par messire Fra[n]cisque Pelegrin. De Florence]

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k857536m>

PellegrinoLaFleur1530_1908

Pellegrino, Francesco di. Migeon, Gaston. Nyverd, Jacque (Printer). Schemit, J. (Publisher). (1530/1908). *La fleur de la science de pourtraicture, patrons de broderie, façon Arabique et Ytalique par Francisque Pellegrin, 1530; réimpression en fac-simile, avec introduction par Gaston Migeon*. Paris: J. Schemit.

Getty Research Institute: <https://archive.org/details/lafleurdelascien00pell>

Harvard University: <https://archive.org/details/lafleurdelascie00migeoog>

Harvard University: <https://babel.hathitrust.org/cgi/pt?id=hvd.fl2zci;view=1up;seq=1>

<https://books.google.com/books?id=QvmLCngNnoEC>

PellegrinoLibroSecondo1545

Pellegrino, Francesco di. Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1545). *Libro secondo di bellissime e variate mostre intitulado "fior degli essempi, novamente dato in luce"*. Venedig: Vavassore, Giovanni Andrea.

[May be bound with: *Fior degli essempi, novamente dato in luce*]

(Lotz 84)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510835m>

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548046c>

PellegrinoLivre1546

Pellegrino, Francesco di. Bos, Cornelis. Gormont, Jerome de [Hierosme]. (1546). *Livre de moresques. tres utile et necessaire à tous orfevres, tailleurs, graveurs, paictres, tapissiers, brodeurs, lingieres, et femmes qui besognent de lesguille*. Paris: Chez Hierosme de Gormont.

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/351013>

QuentelEin1527_188x

Quentel, Peter. Leipziger Kunstgewerbe-Museum (Editor). Schloemp, Edwin (Publisher). (1527-1529/188?). *Musterbuch für Ornamente und Stickmuster von Peter Quentel (1527-1529); 265 Vorlagen für Kunsthandwerker und weibliche Handarbeiten, herausgegeben vom Leipziger Kunstgewerbe-Museum; in Lichtdruckreproduktion von A. Naumann & Schroeder* [Ein ney fürmbuchlein]

Cologne/Leipzig: Edwin Schloemp.

(Lotz 6 note, see also note Lotz 3)

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/160348>

QuentelEin1536

Quentel, Peter. (1536). *Ein new künstlich modelbuch dair yn meir dan sechshundert figurenn monster ader stalen befonden wie man na der rechter art perlenstickerß lauffer werck spansche stiche mit der naelen vort vp der ramen vnnd vp der laden borden wircken sall wilche stalen al tzo samen verbessert synt vñ vill künstlicher gemacht dan die eirste mit vil meir neuwe stalen hier by gesetz. [et]c. sere nutzlich allen wapensticker frauen ionfferenn vnde metger dair vß solch künstlichlich tzo leren vng nouiau libure auer pluseurs sciences et patrons qui nont point estes encor imprimes.* Koln: Anton Woensam; Peter Quentell.

(Lotz 16)

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/~db/0008/bsb00083044/images/>

QuentelEin1541

Quentel, Peter. (1541). *Ein new künstlich modelbuch, dair yn meir dan sechszhundert figuren....* Koln: Peter Quentel.

(Lotz 16)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108257>

QuentelEin1544

Quentel, Peter. (1544). *Ein new künstlich modelbuch, dair yn meir dan sechszhundert figuren....* Koln: Peter Quentel.

(Lotz 16)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354658>

QuentelEyn1527

Quentel, Peter. (1527). *Eyn new künstlich boich dair yn .c. und .XXXVII. figuren, monster ad `stalen befonden, wie man na der rechter art lauffer werck spansche stiche mit der naelen vort up der ramen und up der laden borden wirckenn sall wilche stalen alltzo somen verbessert synt.* Koln: Peter Quentel.

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it/> 12-00386885

QuentelEyn1529

Quentel, Peter. (1529). *Eyn new künstlich boich dair yn .c. und .XXXVII. figuren, monster ad `stalen befonden, wie man na der rechter art lauffer werck spansche stiche mit der naelen vort up der ramen und up der laden borden wirckenn sall wilche stalen alltzo somen verbessert synt.* Koln: Peter Quentel.

(Lotz 3)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354657>

QuentelEyn1532

Quentel, Peter. (1532). *Eyn neue künstlich moedelboech alle kunstner zo brauchen für snytzeller wapensticker perlensticker. etc. unnd auch für jonferen und frauen künstlich uff das neuwes gefonde allen den genen die upff kunsten verstant haben.* Koln: Peter Quentel.

(Lotz 6)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/355820>

QuentelEyn1544

Quentel, Peter. (1544). *Eyn new kuenstich moedelbuech darynn vill schoener staelen begriffen die ietzundt auff das newst unnd noch nye im druck ausgegangen... ung nouveau livre avec plusieurs sciences et patrons qui n'ont point este encore imprimees*. Coln: durch Peter Quentell.

(Lotz 17)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510823d>

QuentelLivre1527

Quentel, Peter. (1527). *Livre nouveau et subtil touchant l'art et science tant de brouderie fronsures tapisseries comme aultres mestiers qu'on fait à l'esguille soit au petit mestier aulte lisse sur toile clere tres utile et necessaire a toutes gens usant des metiers et arts dessines ou semblables ou il y ha C et XXXVIII patrons de divers ouvraiges faicts par art et proportion*. Koln: Pierre de Quinty.

(Lotz 3, Courboin 1008)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105260462>

RuellePatrons1590

Ruelle, Jean (Printer). La Peruse, Jean Bastier de. ([1590]). *Patrons pour brodeurs, lingieres, massons, verriers et autres gens d'esprit*. A Paris. Pour la veuve de Jean Ruelle, rue S. Jaques, à l'enseigne Saint Nicolas .

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8613385w>

SainteLucieLaFleur1549

Sainte Lucie, Pierre de (Printer). (1549). *La Fleur des patrons de lingerie a deux endroitz, a point croise, a point couche, et a point picque et fil dor, fil d'argent et fil de soye, ou aulte en quelque ouuraige que ce soit en comprenant l'art de broderie et tissuterie*. Lyon : En a maison de Pierre de Sainte Lucie, qz fut du feu prince

Cleveland Museum of Art: <https://archive.org/details/LaFleur>

SainteLucieLivre1533ca

Sainte Lucie, Pierre de (Printer). (~1533). *Livre nouveau dict patrons de lingerie, c'est assavoir à deux endroitz à point croisé, point couché et point picqué... comprenant l'art de broderie et tissoterie*. Lyon: Pierre de Sainte Lucie.

[BNF btv1b10548053f copy bound with three other titles: (1) *La fleur des patrons de lingerie...*; (2) *Le livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Saint Martial de Lyon....*]

(Lotz 76)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548053f>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108450>

Harvard University: <https://archive.org/details/CEPRNonarchivalNourry1533>

SainteLucieLivre1545

Sainte Lucie, Pierre de (Printer). (1545). *Livre nouveau, dict patrons de lingerie, cest assavoir a deux endroitz, apoi[n]t croise, point couche et point picque... comprenant lart de broderie et tissoterie*. On les vend a Lyon: Chez Pierre de Sainte-Luciz, pres Notre Dame de Confort.

(Lotz 76)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622057h>

SainteLucieLivre1549

Sainte Lucie, Pierre de (Printer). (1549). *Livre nouveau dict patrons de lingerie, cest assavoir a deux endroitz, a poi[n]t croise, point couche et point picque, en fil dor dargent de soye & autre, en quelque ouvrage que ce soit, comprenant lart de broderie et tissoterie*. Imprime à Lyon: Chez Pierre de Sainte Lucie, pres Nostre Dame de Confort.

(Courboin 1037)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548029w>

SchonspergerEin1524

Schonsperger, Johann [Hans]. (1524). *Ein new modelbuch auff aussnehen und borten wircken yn der laden und langen gestell gemert und gebessert mitt. 105. andern modeln* [Ein new modelbuch auff außnehen und porten wircken in der laden und langen gestell]. Zwickau: Johann Schonsperger.

(Lotz 2)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354660>

SchonspergerEin1526

Schonsperger, Johann [Hans]. (1526 / 1527). *Ein new modelbuch auff außnehen und porten wircken in der laden unnd langen gestell*. Zwickau: Johann Schonsperger.

(Lotz 2)

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14096873>

SchonspergerEin1527

Schonsperger, Johann[Hans] . (1527). *Ein new modelbuch auff aussnehen und porten wircken in der laden unnd langengestell gemert und gepessert mit 105 andern modeln*. Zwickau: Johann Schonsperger.

(Lotz 2, Courboin 11551)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480488>

SchonspergerEin1528

Schonsperger, Johann [Hans]. (1528). *Ein ney furmbuchlein....* Augsburg: Johann Schonsperger.

(Lotz 5)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354716>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14094941>

SchonspergerEin1529

Schonsperger, Johann [Hans]. (1529). *1529 ein new getruckt model buchli auff außnehen unnd borttenwircken ynn der laden unnd lanngenn gestell. ganntz gerecht nach abteilung der feden tzal....*

Augsburg: Johann Schonsperger.

(Lotz 2, Strange 41)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/354650>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14096874>

SchonspergerFurm1527

Schonsperger, Johann [Hans]. (1527-1529). *F(urm oder modelbüchlein. Augsburg zwischen 1527 und 1529), 2 Bände*. Gedruckt zu Augspurg D(urch) H(ans) S(chönsperger)

(Lotz 1)

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14096872>

SchwartzenbergerAin1534

Schwartzenberger, Johann [Hans]. (1534). *Ain new formbuechlin bin ich gndt allen kunstlern noch unbekandt sih mich, lieber kauffer, recht an findst drefflich in diser kunst stan schoen gschnierlet geboeglet auf gladt und gold auch schoen von premen stadt*. Augsburg: Hans Schwartzenberger. (Lotz 9)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548008m>

SchwarzenbergerAin1534_1882

Schwarzenberger, Johann [Hans]. Bocher, Emmanuel (Editor). Amand-Durand, Charles (Publisher). (1583/1882). *Ain new formbuechlin bin ich gndt allen kunstlern noch unbekand...* (Livres a dentelles & dessins d'ornements reproduits & publiés par Amand-Durand ; sous la direction de Emmanuel Bocher, v. 1). Paris/Paris: Marnef/Amand-Durand.

Getty Research Institute: <https://catalog.hathitrust.org/Record/101687717>

SchwarzenbergerAugsburger1534_1909

Schwarzenberger, Johann [Hans]. Hampe, Theodor (Editor). (1534/1909). Der Augsburger formschneider Hans Schwarzenberger und seine modelbuecher aus den jahren 1534 und 1535. *Mitteilungen aus dem Germanischen Nationalmuseum. Jahrgang 1909*, 59-86,

Cornell University: <https://babel.hathitrust.org/cgi/pt?id=coo.31924018326821;view=1up;seq=97>

University of Michigan: <https://babel.hathitrust.org/cgi/pt?id=mdp.39015026754385;view=1up;seq=65>

U. of Minnesota: <https://babel.hathitrust.org/cgi/pt?id=umn.31951002215893n;view=1up;seq=95>

Universitätsbibliothek Heidelberg:

<http://journals.ub.uni-heidelberg.de/index.php/mittgnm/article/view/28773/22461>

SeraLibbretto1532

Sera, Domenico de (= Dominique da Celle). (1532). *Libbretto nouellamete composto per maestro Domenico da Sera...lauorare di ogni sorte di punti*. Lyon: Domenico da Sera. (Lotz 69)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/356952>

SeraLivre1531

Sera, Domenico de (= Dominique da Celle). Coste, Jehan (Printer). (1531). *Ce livre est plaisant et utile à gens qui besongnent de l'eguille... corrige est nouvellement d'ung honneste homme par bon zelle son nom est Dominique Celle... mise il a son intelligence à l'amander subtilement, taille il est totalement par Jehan Cost* Lyon: Jehan Coste. (Lotz 69)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1073282k>

SeraLivre1583_1882

Sera, Domenico de (= Dominique da Celle). Bocher, Emmanuel (Editor). Amand-Durand, Charles (Publisher). (1583/1882-1887). *Le livre de lingerie: Compose par Maistre Dominique De Sera, Italien, enseignant le noble et gentil art de l'esguille, pour besongner en tous points, utile et profitable a toutes Dames et Damoysselles, pour passer le temps, et euter oysiue* (Livres a dentelles & dessins d'ornements reproduits & publiés par Amand-Durand ; sous la direction de Emmanuel Bocher, v. 4). Paris/Paris: Marnef/Amand-Durand.

(Lotz 69 note)

Columbia University: <https://books.google.com/books?id=fQtFAAAAYAAJ>

Columbia University: <http://catalog.hathitrust.org/Record/008396999>

SeraLivre1584

Sera, Domenico de (= Dominique da Celle). Marnef, Jerome de [Hierosme]. Cousin, Jean. (1584). *Le livre de lingerie, compose par maistre Dominique de Sera, Italien, enseignant le noble & gentil art de l'esguille, pour besongner en tous point: Utile & profitable à toutes dames & damoyselles, pour passer le temps & eviter oysiveté. nouvellement augmenté, & enrichi de plusieurs excellents & divers patrons, tant du point coupé, raiseau, que passement, de l'invention de M. Jean Cousin, peintre à Paris.* Paris: chez Hierosme de Marnef, & la Veufve de Guillaume Cavellat, au mont S. Hilaire à l'enseigne du Pelican. (Lotz 69)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8613384g>

SeraOperaNova1546_1879

Sera, Domenico de (= Dominique da Celle). Pagano, Matheo (Printer). Fontaneto di Monferrato. Gulielmo da (Printer). Ongania, Ferdinando (Publisher). (1546/1879). *Opera nova composta per Domenico da Sera detto il Franciosino: Dove si insegna a tutte le nobili & leggiadre giovanette di lavorare di ogni sorte di pūti: Cusire, recamare, & far tutte q̃lle belle opere....* Venegia/[Venezia]: Matio Pagan/[F. Ongania]. (Lotz 69)

New York Public Library <https://catalog.hathitrust.org/Record/008693093>

SessaFrutti1564

Sessa, Giovanni-Battista (Printer). Sessa, Marchio (Printer). (1564). *I frutti, opera nova intitolata I frutti de i punti in stuora, a fogliami., nella quale si ritrova varie, e diverse sorti di modtre di ponti in stuoria, a fogliami, & punti in trezola. dove ogni bella et virtuosa donna potra fare ogni sorte di lavoro, cioe fazoletti, colari, maneghetti, merli, frisi, cavezzi, intimelle, overo forelle, averiadure da camise, & alter sorti di lavori, come piu a pieno potrai vedere ne mai per l' adietro c'alcun altro gate & poste in luce. opera non men bella, che utile eet necessaria a ciaseuna virtuosa gentildona.* Venice: Fratelli Giovanni-Battista e Marchio.

(Lotz 101, Palliser 53, Whiting 644)

Österreichischen Nationalbibliothek <http://data.onb.ac.at/rec/AC09879192>

SessaPompeNova1557

Sessa, Giovanni Battista (Printer). Sessa, Marchio (Printer). (1557). *Le pompe: Opera nova.* Venice: (Lotz 95)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/356989>

SessaPompeNova1559

Sessa, Melchiorre heirs (Printer). (1559). *Le pompe, opera nova nella quale si ritrovano varie, & diversi sorti di mostre , per poter far cordelle ouer bindelle, d'oro, di seta, di filo, overo di altra cosa. dove le belle et virtuose donne potranno fare ogni sorte di lavoro...* Venezia: heritiers de Melchiorre I Sessa. (Lotz 95)

[BNF copy bound with 1560 *Le Pompe, Libro Secondo...*]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>

SessaPompeSecondo1560

Sessa, Giovanni-Battista (Printer). Sessa, Marchio (Printer). (1560). *Le pompe, libro secondo. Opera nvova nella quale si ritrovano varie et diverse sorti di mostre per poter far cordelle, ouer bindelle d'oro, di seta di filo, ouero di altra cosa. doue le belle & virtuose donne potranno fare ogni sorte di lauoro cioe merli di diuerse sorte, cauezzi, colari, mane- gbeti, & tutte quelle cose cbe li piaceranno. opera non men bella cbe utile et necessaria. et non piu veduta in luce.* Venice: Giovanni Battista; Marchio Sessa.

[BNF btv1b8622058x copy bound with *Le Pompe: Opera Nova*]

(Lotz 100)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>

SessaPompeSecondo1572_1879

Sessa, Giovanni Battista (Printer). Sessa, Marchio (Printer). Kaiserlich-Konigliches Osterreichisches Museum fur Kunst und Industrie (Publisher). (1562/1879). *Venetianische musterblatter aus dem XVI jahrhundert fur passementerie-arbeiten und verwandte techniken - Le pompe. libro secondo.* [facsimile reprint including title page of original ed.: *Le pompe, libro secondo, opera nvova nella quale si trovano varie & diuerse sorti di mostre ... Venetia, 1572*]. Venice/Vienna: Kaiserlich-Konigliches Osterreichisches Museum fur Kunst und Industrie.

(Lotz 100)

University of Arizona, Digital Archive of Documents on Weaving, Textiles, Lace, and Related Topics:

<https://www.cs.arizona.edu/patterns/weaving/books/pompe2.pdf>

Westsächsische Hochschule Zwickau: <http://digital.slub-dresden.de/id446297038>

ShorleykerHere1632

Shorleyker, Richard (Printer). (1632). *[A schole-house, for the needle]...Here foloweth certaine patternes of Cut-workes: newly invented and never published before. Also sundry sorts of spots, as flowers, Birdes and Fishes &c. and will fitly serve to be wrought, some with Gould, some with silke, and some with crewell, in coullers: or otherwise at your pleasure. And never but once published before.* London Printed in Sho-lane at the signe of the Faulcon, by Rich. Shorleyker.

<http://web.archive.org/web/20040206052811/http://infotrope.net/sca/texts/scholehouse/>

British Library: *Early English Books Online* database; Bodleian Library - Bib Number: - STC (2nd ed.) / 21826 & VAM - Bib Number - STC (2nd ed.) / 21826.4.

SiebmacherHans1597_1887

Siebmacher, Johann [Hans]. Gerold, Carl (Publisher). (1557/1877). *Hans Sibmacher's stick- und spitzen-musterbuch 1597 in facsimilirten copien herausgegeben vom K K Osterreichischen Museum mit einem vorworte, titelblatt und 35 musterblattern [reprint]*. Wien [Vienna]: Carl Gerold.

University of Chicago: <https://books.google.com/books?id=kUMyAQAAMAAJ>

Westsähsische Hochschule Zwickau: <https://digital.slub-dresden.de/id448177579>

SiebmacherJoh1587_1885

Siebmacher, Johann [Hans]. Wasmuth, Ernst (Publisher). (1587/1885). *Joh. Sibmacher's stick-u. spitzen-musterbuch: 35 tafeln der ausgabe vom jahre 1597.* Nurnberg/Berlin: Ernst Wasmuth.

Cleveland Museum of Art: <https://archive.org/details/Stick-U>

SiebmacherJoh1604_1886

Siebmacher, Johann [Hans]. Wasmuth, Ernst (Publisher). (1604/1886). *Joh. Sibmacher's kreuzstich-muster: 36 tafeln des ausgabe v. J. 1604.* Nurnberg/Berlin: E. Wasmuth.

Cleveland Museum of Art: <https://archive.org/details/Kreuzstich>

SiebmacherJoh1604_1909

Siebmacher, Johann [Hans]. Wasmuth, Ernst (Publisher). (1604/1909). *Joh. Sibmacher's kreuzstichmuster: 36 tafeln der ausgabe v. J. 1604*. Berlin: Wasmuth.

(Lotz 38)

Smithsonian Institutions: <https://archive.org/details/CEPRNonarchivalSeibmacher16041909>

SiebmacherModelbuch16xx

Siebmacher, Johann [Hans]. (16xx). *Modelbuch*. [Nurnberg]: Johann Siebmacher.

Clark Art Institute: <http://archive.org/details/MAB.31962000791792Images>

SiebmacherNew1596

Siebmacher, Johann [Hans]. König, Ludwig (Printer). (1596). *New modelbuch darinnen allerley gattung schoener moedeln der newen außgeschnitnen arbeit auff kraegen, hempter, facelet und dergleichen zuneyen so zuvor in teutschland nicht gesehen. allen tugentsamen frawen und jungfrawen naetterinnen sehr dienstlich*. Basel: Ludwig König.

(Lotz 30)

Bayerischen Staatsbibliothek. <http://daten.digital-sammlungen.de/~db/0002/bsb00026002/images/>

SiebmacherNewes1604

Siebmacher, Johann [Hans]. Caimox, Balthasar (Printer). (1604). *Newes modelbuch in kupffer gemacht, darinnen aller hand arth newer model von dun, mittel vnd dick aussgeschnidener arbeit auch andern kunstlichen neh werck zu gebrauchen. mit vleiss inn druck verfertigt. mit rom: Kay: May: Freyheit*. Nurnberg: Balthasar Caimox.

(Lotz 38)

Clark Art Institution: <https://archive.org/details/MAB.31962000791388Images>

Getty Research Institute: https://archive.org/details/gri_33125001060827

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/357206>

SiebmacherSchon1597

Siebmacher, Johann [Hans]. Caimox, Balthasar (Printer). (1597). *Schon neues modelbuch von allerley lustigen modeln naczunehen, zuwurcken unn zusticken, gemacht im jar ch. 1597*. Nurnberg: Balthaser Caimox.

(Lotz 32, Strange 67, Courboin 11561)

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/~db/0002/bsb00026001/images/>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105372239>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/357195>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/680669>

SiebmacherHans1597_1877

Siebmacher, Johann [Hans]. Kaiserlich-Königliches Österreichisches Museum für Kunst und Industrie. Gerold, Carl (Publisher). (1597/1877). *Hans Sibmacher's stick- und spitzen-musterbuch: Mit einem vorworte, titelblatt und 35 musterblattern*. Wien: Gerold.

Westfälischen Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/160353/1/>

SteynerEin1533_1887

Steyner, Heinrich. (1533/1887). *Ein new modelbuch, auf die welschen monier.... Zeitschrift des badischen kunstgewerbevereins zu karlsruhe, heft 3....* Ausberg/Karlsruhe.

Universitätsbibliothek Heidelberg: <http://digi.ub.uni-heidelberg.de/diglit/zbkgv1887/0062>

TaglienteOpera1527

Tagliente, Giovanni Antonio. Sabbio, Giovanni Antonio Nicolini da (Printer). Carpe, Piron da (Engraver). (1527). *Opera nuova che insegna alle donne a cusire, a racammare & a disegnar a ciascuno, et la ditta opera sara di molta utilita ad ogni artista, per esser il disegno ad ognuno necessario, la qual e intitolata esempio di recammi... intagliata per Piron da Carpe, ...* . Venedig: Giovanni Antonio Nicolini da Sabbio. (Courboin 1010)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105260517>

TaglienteOpera1528

Tagliente, Giovanni Antonio. Sabbio, Giovanni Antonio Nicolini da (Printer). (1528). *Opera nuova che insegna alle donne a cusire, a racammare & a disegnar a ciascuno, et la ditta opera sara di molta utilita ad ogni artista, per esser il disegno ad ognuno necessario, la qual e intitolata esempio di recammi.* Venedig: Giovanni Antonio Nicolini da Sabbio.

(Lotz 64)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15109831>

TaglienteOpera1530

Tagliente, Giovanni Antonio. Sabbio, Giovanni Antonio Nicolini da (Printer). (1530). *Opera nuova che insegna alle donne a cusire, a racammare & a disegnar a ciascuno, et la ditta opera sara di molta utilita ad ogni artista, per esser il disegno ad ognuno necessario, la qual e intitolata esempio di recammi...* Venedig: Giovanni Antonio Nicolini da Sabbio.

(Lotz 64)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/357722>

TaglientePresente1525

Tagliente, Giovanni Antonio. (1525). *Lo presente libro insegna la vera arte delo eccellente scriuere de diuerse varie sorti de lettere le quali se fano per geometrica ragione ...* Venezia

Biblioteca Estense Universitaria: <http://bibliotecaestense.beniculturali.it/info/img/stp/i-mo-beu-alfa.h.10.16.html>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k94006493>

TaylorNeedles1604

Taylor, John. Boler, James (Publisher). (1640). *The needles excellency (1st ed, 1631; 10th ed, 1634; 12th ed, 1640)*. London: James Boler.

(Lotz 156)

(1631) <http://www.shipbrook.net/jeff/bookshelf/details.html?bookid=25>

University of Manchester: <http://enriqueta.man.ac.uk/luna/servlet/view/all/what/Embroidery> (8 plates)

(1631): *Early English Books Online* database, digitized from the Harvard University Library

(1634): *Early English Books Online* database, digitized from the Henry E. Huntington Library

(1640): *Early English Books Online* database, digitized from the Cambridge University Library

TozziGhirlanda1598

Tozzi, Pietro Paolo (Printer). (1598). *Ghirlanda di sei uagli fiori scielti da piu famosi giardini d'italia* Pietro Paolo Tozzi.

(Lotz 139)

Bibliothèque Nationale et Universitaire de Strasbourg: <http://gallica.bnf.fr/ark:/12148/bpt6k9400650r>

TozziGhirlanda1604

Tozzi, Pietro Paulo. Zanella, Sebastian. Bertozzi, Antonello. Alla Libreria del Gesu (Printer). (1604). *Ghirlanda di sei vaghi fiori scielti da piu famosi giardini d'italia. primo libro...* Padua: Alla Libreria del Gesu.

(Lotz 139, Strange 74)

Getty Research Institute: <https://archive.org/details/ghirlandadiseiua00tozz>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k9400650r>

University of California: <https://archive.org/details/bookonlace00bertrich>

TozziTraite1604

Tozzi, Pietro Paolo (Printer). (1604). [*Traite de broderie et de point coupe*]. Padoue: Pietro Paolo Tozzi. (Courboin 1048)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480219>

TrevilianTrevelyon1608

Trevilian, Thomas (1608). *Trevelyon miscellany of 1608*. [Known as: *Commonplace book; An Elizabethan pictorial and poetical manuscript commonplace book with original drawings in colours of Queen Elizabeth, King James, etc.*] London: Trevilian

Folger Shakespeare Library: <https://luna.folger.edu/luna/servlet/view/search?search=SUBMIT&q=Trevelyon>

World Digital Library: <https://www.wdl.org/en/item/11292/> (download)

TroveonPatrons1533

Troveon, Jean. Sainte Lucie, Pierre de (Printer). (1533). *Patrons de diverses manieres inventez tres subtilement duysans a brodeurs et lingieres et a ceulx lesquelz bravement veullent par bon entendement user dantique*. [Lyon]: [Pierre de Sainte Lucie].

[BNF btv1b10548053f copy bound with three other titles: (1) *La fleur des patrons de lingerie...*; (2) *Le livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Saint Martial de Lyon...*]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548053f>

TroveonPatrons1545

Troveon, Jean. Sainte Lucie, Pierre de (Printer). (1545). *Patrons de diverses manieres inventez tres subtilement duysans a brodeurs et lingieres et a ceulx lesquelz bravement veullent par bon entendement user dantique [...]*. a Lyon: par Pierre de Sainte Lucie, dict le Prince pres Nostre Dame de Confort, . [btv1b10548006q: One of four volumes bound together: (1) *La fleur des patrons de lingerie...*; (2) *Le Livre nouveau dict patrons de lingerie...*; (3) *Patrons de diverses manieres...*; & (4) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Saint Martial de Lyon...*

btv1b8622055p: Bound with *S'ensuyvent les patrons de messire Antoine Belin...*]. (Courboin 11554)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548006q>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

TroveonPatrons1545_1872

Troveon, Jean. Sainte-Lucie, Pierre de (Printer). Cocheris, Hippolyte (Editor). Librairie de l'Echo de la Sorbonne (Publisher). (1545/1872). Patrons de diverses manieres inventez tressubtilement duysans a brodeurs et lingieres et a ceulx lesquelz vrayement veullent par bon entendement user dantique, et roboesque frize et moderne proprement, en comprenant aussi moresque. IN: Hippolyte Cocheris (Ed.), *La fleur des patrons de lingerie a deux endroitz a point croise a point couche et a point picque en fil dor fil d'argent et fil de soye ou aultre en quelque ouvraige que ce soit en comprenant lart de broderie et tissuterie*. Lyon/Paris: Librairie de L'Écho de la Sorbonne.

(Lotz 78)

[One of four titles together: (I) *La fleur des patrons de lingerie...*; (II) *Le livre nouveau dict patrons de lingerie...*; (III) *Patrons de diverses manieres...*; & (IV) *S'ensuyvent les patrons de messire Anthoine Belyn recluz de Saint Martial de Lyon...*]

Smithsonian Libraries: <https://archive.org/details/patronsdebroderi00coch>

TroveonPatrons1545ca

Troveon, Jean. Sainte Lucie, Pierre de (Printer). (~1545). *Patrons de diverses manieres inventez tressubtilement duysans a brodeurs et lingieres et a ceulx lesquelz vrayement veullent par bon entendement user dantique, et roboesque frize et moderne proprement, en comprenant aussi moresque*. On les vend a Lyon: par Pierre de Sainte Lucie , en la maison du deffunct Prince, pres Notstre Dame de Confort.

(Lotz 77)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

VavassoreSecondo1540ca

Vavassore, Giovanni Andrea [Zoan Andrea]. (ca 1540). *Libro secondo di bellissime e variate mostre intitulado "fior degli essempli, novamente dato in luce"*. [Venezia]: [s.n.].

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548046c>

VavassoreEsemplario1532

Vavassore, Florio. Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1532). *Esemplario di lavori...* Venedig: Giovanni Andrea Vavassore.

(Lotz 67)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/358317>

VavassoreEsemplario1530

Vavassore, Florio & Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1530). *Esemplario di lauori che insegna alle donne il modo e ordine di lauorare, cusire e racamare . . . fiorio vauasore fecit esempalrio* [sic, BNF]. Venedig: Giovanni Andrea Vavassore.

(Lotz 67)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386886

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510849n>

VavassoreEssemplario1540ca

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1530-1550). *Essemplario novo di piu di cento variate mostre di qualunque forte bellissime per cusire intitulado fontana de gli essempli*. [Venice]: Giovanni Andrea [Zoan Andrea] Vavassore.

(Lotz 83, Courboin 1014)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548012b>

VavassoreFontana1530

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1530 [BNF: n.d.]). *Fontana degli esempli. esemplario novo di più di cento variate mostre di quacunque sorte bellissime per cucire intit., etc.* Ven. Vavas. detto Guadagnino.... novamente stampato per Giovanni Andrea Vavassore, detto Guadagnino. Zoan Andrea Vavassore. (Venice ed.)

(Courboin 1014)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548012b>

VavassoreOpera1520

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1520-1530). *Opera nova universal intitulata: Corona di racammi: Dove le venerande donne e fanciulle trovaranno die varie opere [...]*. Venise: Zoan Andrea Vavassore.

(Courboin 1021)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510865r>

VavassoreOpera1524

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1524-1530). *Opera noua uniuersal intitulata corona di racammi: Doue le venerande donne & fanciulle trouaran[n]o di varie opere p[er] fare colari di camisiola & torniamenti di letti e[n]temelle di cuscini boccasini, schufioni, cord[e]lli di piu sorte, et molte opere p[er] reccam[m]atori & p[er] dipintore & p[er] oreuesi de le quale opere o vero esempli ciascuno le potra pore in opera seco[n]do el suo bisogno.* Venise: Giovanni Andrea Vavassore detto Guardagino.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b2100040m>

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00385243

VavassoreOpera1530

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1530). *Opera nova universal intitulata corona di racammi: Dove le venerande donne & fanciulle trovaranno di varie opere per fare colari di camisiola & torniamenti di letti entemelle di cuscini boccasini, schufioni cordelli di piu sorte et molte opere per reccammatori & per dipintore & de per orevesi de le quale opere o vero esempli ciascuno le potra pore in opera secondo el suo bisogno.* Venezia: Giovanni Andrea Vavassore.

(Lotz 66)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/358316>

VavassoreOpera1546_1878

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). Ongania, Ferdinando (Publisher). (1546/1878). *Opera noua uniuersal intitulata corona di racammi: Doue le venerande donne & fanciulle trouaran[n]o di varie opere p[er] fare colari di camisiola & torniamenti di letti e[n]temelle di cuscini boccasini, schufioni, cord[e]lli di piu sorte, et molte opere p[er] reccam[m]atori & p[er] dipintore & p[er] oreuesi de le quale opere o vero esempli ciascuno le potra pore in opera seco[n]do el suo bisogno* (Raccolta di opere antiche sui disegni dei merletti di Venezia; 6). Vineggia/ Venezia: Giovanni Andrea Vavassore/Organia.

Getty Research Institute: <https://archive.org/details/operanouauniuers00valv>

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/163246>

VavassorePaganoOperaMixed

Vavassore, Giovanni Andrea [Zoan Andrea]. Pagano Matteo. [Opera nova universal intitulata : Corona di racammi]; [Ornamento delle belle e virtuose donne]. [Venise] : [Zoan Andrea Vavassore] : [Matteo Pagano]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548015p>

VecellioCorona_1597

Vecellio, Cesare. (1597). *Corona delle nobili et virtuose donne* [selected]. Cesare Vecellio.

Osterreichisches Museum fur angewandte Kunst:

http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53539 through

http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53554 ,

http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53559, and

http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53560

VecellioCorona1_1591

Vecellio, Cesare. (1591). *Corona delle nobili et virtuose donne, libro primo nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per fregi come per merli e rosette che con l'aco si usano*. In Venetia; in Frezzaria nelle Cafe de Preti: appresso Cesare Vecellio.

(Lotz 116, Courboin 1045)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>

VecellioCorona1_1592

Vecellio, Cesare. (1592). *Corona delle nobili et virtuose donne. Libro primo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Cesare Vecellio.

(Lotz 116)

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/0002/bsb00025999/images/>

Clark Art Institute: https://archive.org/details/MAB.31962000791503Images_20130628

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386890

VecellioCorona1_1601

Vecellio, Cesare. (1601). *Corona delle nobili et virtuose donne. libro primo nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello...* Venetia: appresso Cesare Vecellio.

(Lotz 116)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510837f>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/347996>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14097045>

VecellioCorona1_1625

Vecellio, Cesare. Vecchi, Alesandro de (Printer). (1625). *Corona delle nobili et virtuose donne. Libro primo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Vecchi, Alesandro de.

(Lotz 116)

Getty Research Institute: <https://archive.org/details/coronadellenobil00vece>

VecellioCorona1_4Krone1602_1891

Vecellio, Cesare. Wasmuth, Ernst (Publisher). (1601/1891). *Krone der kunstfertigen frauen: Musterbuch, 1691 [i.e. 1601] von Cesare Vecellio* [Corona delle nobili et virtuose donne libro primo [-terzo]. nel quale si dimostra in varii disegni; tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per freggi, come per merli, & rosette, che con l'aco si usano hoggidi per tutta l'Europa. et molte delle quali mostre possono servire ancora per opere a mazzette]. Venezia/Berlin: Cesare Vecellio/Ernst Wasmuth.

(Lotz 116-119 notes)

Smithsonian Institutions: <https://archive.org/details/diekronederkunst00vece>

Westfälische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/157849/5/>

VecellioCorona2_1591

Vecellio, Cesare. (1591). *Corona delle nobili et virtuose donne, libro secondo nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per fregi come per merli e rosette che con l'aco si usano*. In Venetia; in Frezzaria nelle Cafe de Preti: appresso Cesare Vecellio.

(Lotz 117, Courboin 1045)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108398.r>

VecellioCorona2_1592

Vecellio, Cesare. (1592). *Corona delle nobili et virtuose donne. Libro secondo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Cesare Vecellio.

(Lotz 117)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386890

VecellioCorona2_1601

Vecellio, Cesare. (1601). *Corona delle nobili et virtuose donne. Libro secondo*. Venetia: appresso Cesare Vecellio.

(Lotz 117)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/347996>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14097045>

VecellioCorona2_1625

Vecellio, Cesare. Vecchi, Alesandro de (Printer). (1625). *Corona delle nobili et virtuose donne. Libro secondo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Vecchi, Alesandro de.

(Lotz 117)

Getty Research Institute: <https://archive.org/details/coronadellenobil00vece>

VecellioCorona3_1591

Vecellio, Cesare. (1591). *Corona delle nobili et virtuose donne, libro terzo nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per fregi come per merli e rosette che con l'aco si usano*. In Venetia; in Frezzaria nelle Cafe de Preti: appresso Cesare Vecellio.

(Lotz 119, Courboin 1045)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510841b.r>

VecellioCorona3_1592

Vecellio, Cesare. (1592). *Corona delle nobili et virtuose donne. Libro terzo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Cesare Vecellio.

(Lotz 118)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12- 00386890

VecellioCorona3_1601

Vecellio, Cesare. (1601). *Corona delle nobili et virtuose donne. Libro terzo*. Venetia: appresso Cesare Vecellio.

(Lotz 118)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/347996>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14097045>

VecellioCorona3_1625

Vecellio, Cesare. Vecchi, Alesandro de (Printer). (1625). *Corona delle nobili et virtuose donne. Libro terzo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Vecchi, Alesandro de.

(Lotz 118)

Getty Research Institute: <https://archive.org/details/coronadellenobil00vece>

VecellioCorona4Goiello1593

Vecellio, Cesare. (1593). *Goiello della corona per le nobili et virtuose donne. Libro quarto nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello... nuovamente posto in luce...* [vol 4 of the Corona]. Vendig.

(Lotz 119)

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12- 00386890

VecellioCorona4Goiello1601

Vecellio, Cesare. (1601). *Goiello della corona per le nobili et virtuose donne . Libro quarto nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello... nuovamente posto in luce..* Venetia: appresso Cesare Vecellio.

(Lotz 119)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k15108435>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/347996>

Staatliche Museen zu Berlin: <http://www.bildindex.de/document/obj14097045>

VecellioCorona4Goiello1625

Vecellio, Cesare. Vecchi, Alesandro de (Printer). (1625). *Goiello della corona per le nobili et virtuose donne . libro quarto nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello... nuovamente posto in luce...* [vol 4 of the Corona]. Vendig.

(Lotz 119)

Getty Research Institute: <https://archive.org/details/coronadellenobil00vece>

VecellioCorona5_1596

Vecellio, Cesare. (1596). *Corona delle nobili et virtuose donne, libro quinto nel quale si contengono... disegni di diverse sorti e specialmente che servono per bavari ch'in venetia si costumano... nuovamente posto in luce.* In Venetia: appresso Cesare Vecellio.

(Lotz 120, Courboin 11560)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510815v>

VecellioCorona5_1596_1891

Vecellio, Cesare. Ongania, Ferdinando (Publisher). (1596/1891). *Corona delle nobili, et virtvose donne: Libro qvinto, nel quale si contengono molti, & vary disegni di diuerst forti, & specialmente che seruono per Bauarich'in Vnetia si costumano, & in molte altre parti del mondo Cesare Vecellio.* Venezia: F.

Ongania.

University of California: <https://catalog.hathitrust.org/Record/100143861>

VecellioCorona5Ornamento1620

Vecellio, Cesare. Parasole, Elisabetta Catanea [Isabella]. Romana, Lucretia. Vecchi, Alessandro de (Printer). (1620). *Ornamento nobile, per ogni gentil matrona: Dove si contiene Bavari, frisi d'infinita bellezza, lavori, per linzvoli traverse, e facuoli, piena di figure, ninse satiri, grottesche, fontane, musiche, cacie di cerui, vecelli, & altri animali: Con ponti in aria fiamenghi, et tagliati con adormenti bellissimi da imparare, per ogni virtuosa donna, che si diletta di perfettamente cucire: Opera, per pittori, scultori, & disegnatori giovevole alle lor professioni... fatta da Lucretia Romana.* Venezia: Lessandro de Vecchi.

[Libro Quinto of the Corona]

(Lotz 120, Courboin 11560)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10526091w>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/358320>

VecellioCoronaLibro_1592

Vecellio, Cesare. (1592). *Corona delle nobili et virtuose donne. Libro secondo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Cesare Vecellio.

Clark Art Institute: https://archive.org/details/MAB.31962000791503Images_20130628

VecellioCoronaNova1592

Vecellio, Cesare. (1591). *Corona delle nobili et virtuose donne, libro primo secondo nel qual si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per fregi come per merli e rosette che con l'aco si usano.* In Venetia; in Frezzaria nelle Cafe de Preti: appresso Cesare Vecellio.

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/0002/bsb00025999/images/>

VecellioPizzi1617_1886

Vecellio, Cesare. Melani, Alfredo. Vecchi, Alesandro de (Printer). Hoepli, Ulrico (Publisher). (1617/1886). *Pizzi antichi di Cesare Vecellio; con una introduzione di A. Melani.* Milano: Ulrico Hoepli.

(Lotz 116-119 notes)

University of California: <https://catalog.hathitrust.org/Record/100584717>

Westsäächsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/173940>

VincioloABook1605

Vinciolo, Federico de (1605). *[A book of engraved lace patterns]*. [London]

Bodleian Library: *Early English Books Online* database.

VincioloExcellents1623

Vinciolo, Federico de. Le Clerc, Widow Jean (Printer). (1623). *Les excellents eschantillons, patrons et modelles du seigneur Federic de Vinciolo Venitien: Pour apprendre à faire toutes sortes d'ouurages de lingerie, de poinct coupe, grands et petits passements à iour, & dentelles exquisés.* A Paris: Chez la veufue Iean Le Clerc, ruë saint Jean de Latran, à la Salemandre royalle.

[Also: *Trente-six planches de broderies extraites de: Les excellents eschantillons, patrons et modeles du seigneur Federic de Vinciolo, Venitien.*]

(Lotz 147)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b8400822d> (Extracts)

Bibliotheque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10537224r>

Getty Research Institute: <https://archive.org/details/lesexcellentsesc00vinc>

VincioloNew1591

Vinciolo, Federico de. Wolfe, John (Printer). White, Edward (Printer). (1591). *New and singular patternes & workes of linnen. wherein are represented unto us the seaven planets, and many other figures serving for patternes to make divers sortes of lace. newly invented for the profite & contentment of ladies, gentlwomen & others, that are desirous of this arte* [Les singuliers et nouveaux pourtraicts et ouvrages de lingerie]. London/Ann Arbor, MI: J. Wolfe and Edward White/UMI.

(Lotz 153)

Harvard University: *Early English Books Online* database

VincioloNew1592

Vinciolo, Federico de. Jobin, Bernard (Printer). (1592). *New modelbuch. von allerhand sonderbarn schonen modeln, von der jetzt gebrauchlichen durch geschnittener arbeit. durch H. vinciolo ein venediger angeordnet. jetzt aber ... auffs new mit vermehrung und besserung, viler schoner und lustiger modeln in truck gefertigt und an tag gebracht....* Strassburg: Bernard Jobin.

(Lotz 113, Strange 90)

Clark Art Institute: <https://archive.org/details/MAB.31962000793236Images>

VincioloNew1594

Vinciolo, Federico de. Jobin, Bernard (Printer). (1594). *New modelbuch. von allerhand sonderbarn schoenen Moedeln von der jetzt gebrauchlichen durch geschnittener arbeit durjch H. Vinciolo ein venediger angeordnet. jetzt aber allen frawen jungfrawen Naerinnen und dergleichen Kunstgeflisßen personen zu sonderm verstand auffs new mit vermehrung und besserung viler schoener und lustiger Moedeln in truck gefertigt und an tag gebracht.* Strassburg: Bernard Jobin.

Bayerische Staatsbibliothek: <http://daten.digital-sammlungen.de/~db/0002/bsb00025998/images/>

Herzogin Anna Amalia Bibliothek: http://haab-digital.klassik-stiftung.de/viewer/image/1247036871/1/LOG_0000/

VincioloNew1601

Vinciolo, Federico de. Konig, Ludwig (Printer). (1601). *New modelbuch, darinnen allerley aussgeschnittene arbeit in kleiner, mittelmassiger und grosser form erst newlich erfunden.* Gedruckt zu Basel: in Verlegung L. Konigs.

Bibliothèque nationale de France: <http://catalogue.bnf.fr/ark:/12148/cb31588185f>

VincioloSecondes1594

Vinciolo, Federico de. Le Clerc, Jean (Printer). (1594). *Les secondes oeuvres, et subtiles inventions de lingerie du seigneur Federic de Vinciolo Venitie...* A Paris: par Jean Le Clerc le jeune, rue Chartiere au Chef Saint Denis.

[Bound with: *Les singuliers et nouveaux pourtraicts et ouvrages de lingerie, servans de patrons à faire toutes sortes de points [...]; les singuliers et nouveaux pourtraicts et ouvrages de lingerie, ou est represente les sept planettes, & plusieurs autres figures & pourtraiz....* 1587].

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548003c>

VincioloSecondes1603

Vinciolo, Federico de. Le Clerc, David (Printer). Le Clerc, Jean (Printer). (1603). *Les secondes oeuvres, et subtiles inventions de lingerie du seigneur Federic de Vinciolo Venitien* Paris: David Le Clerc et Jean Le Clerc.

(Lotz 128)

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/358421>

Istituto Nazionale della Grafica, CalcoGRAFIA: <http://calcografica.ing.beniculturali.it> 12-00386893

VincioloSecondes1689

Vinciolo, Federico de. Thomysi, Eleazaro (Printer). (1689). *Les secondes oeuvres, et subtiles inventions de lingerie du seigneur Federic de Vinciolo Venitie...* . Thurin: par E. Thomysi.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510847t>

VincioloSinguliers1587BNF

Vinciolo, Federico de. Le Clerc, Jean (Printer). (1587). *LesSinguliers et nouveaux pourtraicts et ourrages de lingerie. seruans de patrons à faire toutes sortes de poincts, coupe, lacis et autres ... par le seigneur Federic de Vinciolo Venitien. Paris: Jean Le Clerc.*

[BNF btv1b10548003c bound with: *les singuliers et nouveaux pourtraicts et ouvrages de lingerie, ou est represente les sept planettes, & plusieurs autres figures & pourtraiz...* A Paris: par Jean Le Clerc le jeune, rue Chartiere au Chef Saint Denis.

(Courboin 1030)

[BNF btv1b10548003c bound with: *Les secondes oeuvres, et subtiles inventions de lingerie du seigneur Federic de Vinciolo Venitie, 1594*].

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b86220548>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548003c>

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548019g>

VincioloSinguliers1587Harvard

Vinciolo, Federico de. Le Clerc, Jean (Printer). (1587). *Les singuliers et nouveaux pourtraicts, du seigneur Federic de Vinciolo Venitien, pour toutes fortes d'ourrages de lingerie. dedie a la royne. derechef et pour la troisieme fois augmentez, outre le reseau premier & le point coupp'e & lacis, de plusieurs beaux & differens portras de reseau de point côt'e, avec le nombre des mailles, chose non encor veue ni inuent'ee.*

A Paris : Par Iean le Clerc le ieune, ruë Chartiere, au Chef Saint Denis, pres le college de Coquerer, Avec priuilege du Roy. 1587

Harvard University: *Early English Books Online* database.

VincioloSinguliers1588

Vinciolo, Federico de. Le Clerc, Jean (Printer). (1588). *Les singvliers et novveaux pourtraicts, du seigneur Federic Vinciolo Venitien, pour toutes sortes d'ourrages de lingerie. dedie a la royne: Derechef et povr la cinquiesme fois augmentez, outre le reseau premier & le point couppé & lacis de plusieurs beaux & differents pourtraits de reseau de point compté, avec le nombre des mailles, choses non encore veuë ny inuentee..* A Paris / par Jean Le Clerc le jeune, au mont Saint Hilaire, au Chef Saint Denis, pres le clos Bruneau.

(Lotz 110)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480270>

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/358422>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/665457>

VincioloSinguliers1589

Vinciolo, Federico de. Thomysi, Eleazaro (Printer). (1589). *Les singuliers et nouveaux pourtraicts. derechef et pour la quatrieme fois augmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point conté, avec le nombre de mailles, chose non encor veuë ni inuentée.* Thurin: Eleazaro Thomysi.

(Lotz 111)

Clark Art Institute: <https://archive.org/details/lessingvliersetn00vinc>

VincioloSinguliers1592

Vinciolo, Federico de. Odet, Leonard (Printer). (1592). *Les singvliers et novveaux pourtraicts, du seigneur Federic vinciolo Venitien, pour toutes sortes d'ouurages de lingerie. dedie a la royne: Derechef et povr la cinquiesme fois augmentez, outre le reseau premier & le point couppé & lacis de plusieurs beaux & differents pourtraits de reseau de point compté, avec le nombre des mailles, choses non encore veuë ny inuentee.* Lyon: Leonard Odet.

(Courboin 1032)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548022r>

VincioloSinguliers1601

Vinciolo, Federico de. Le Clerc, Jean (Printer). (1601). *Les singuliers et nouveaux pourtraicts du seigneur Federic de Vinciolo , ... pour toutes sortes d'ouvrages de lingerie..* Paris: Par Iean Le Clerc, rue Saint Iean de Latran, à la Salemandre.

(Lotz 110)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510821k>

Getty Research Institute: https://www.archive.org/details/lessingvliersetn00vinc_0

VincioloSinguliers1606

Vinciolo, Federico de. Le Clerc, Jean (Printer). Le Clerc, David (Printer). (1606). *Les singuliers et nouveaux pourtraicts. derechef et pour la quatrieme fois augmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point conté, avec le nombre de mailles, chose non encor veuë ni inuentée.* A Paris: pour Jean Le Clerc, rue S. Jean de Latran, à la Salemandre royale.

(Courboin 1033)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480164>

VincioloSinguliers1606_1909

Vinciolo, Federico de. Ricci, Elisa (Editor). Istituto Italiano d'Arte Grafiche (Publisher). (1606/1909). *I singolari e nuovi disegni per lavori di biancheria: Les singvliers et nouveaux povrtraicts dv seigneur Federic de Vinciolo Venitien, pour toutes sortes d'ouurages de lingerie.* (Libri antichi di modelli: 1 Libri antichi di modelli riprodotti a fac-simile. Serie 12). Bergamo: Istituto Italiano d'Arte Grafiche.

(Lotz 110)

University of Arizona, Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics.

http://www.cs.arizona.edu/patterns/weaving/books/vfv_lace.pdf

Smithsonian Institution: <https://archive.org/details/isingolarienuovi00vinc>

VincioloSinguliers1689

Vinciolo, Federico de. Thomysi, Eleazaro (Printer). (1689). *Les Singuliers et nouveaux pourtraicts du seigneur Federic de Vinciolo, ... pour toutes sortes d'ouvrages de lingerie...*

Bound with, *Les secondes oeuvres, et subtiles inventions de lingerie du seigneur Federic de Vinciolo Venitie...* Torino: Eleazaro Thomysi.

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/bpt6k1510847t>

VorstermanTractat1527af

Vorsterman, Willem (Printer). (af 1527). *Ce est ung tractat de la noble art de leguille ascavoir ouvraiges de spaigne....* Antwerp: Willem Vosterman.

(Lotz 4, Courboin 1009)

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548010f>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/358594>

ZoppinoEsemplario1529

Zoppino, Nicolo. (1529). *Esemplario di lavori, dove le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lavorare, cusire, raccamare, & finalmente far tutte quelle gentilezze & lodevoli opere, le quali po' fare una donna virtuosa con laco [!] in mano, con li suoi compassi, & misure.* Venedig:

(Lotz 65, Strange 91)

La Biblioteca Estense <http://bibliotecaestense.beniculturali.it/info/img/stp/i-mo-beu-alfa.z.6.27.pdf>

Metropolitan Museum of Art: <http://www.metmuseum.org/art/collection/search/349352>

ZoppinoLivre1530

Zoppino, Nicolo. (1530). [*Livre de modeles pour travaux d'aiguille*] Zoppino, Nicolo. [Courboin 1028]

Bibliothèque Nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b105480253>

ZoppinoConvivio1532

Zoppino, Nicolo. (1532). *Conuiuio delle belle donne. dove con li nuovi raccami & lavorieri con giusta misura* [Convivio delle belle donne]. Venezia: Nicolo Zoppino.

(Lotz 68, Whiting 1950).

Metropolitan Museum of Art: <https://www.metmuseum.org/art/collection/search/347839>

ZoppinoEsemplario1530_1878

Zoppino, Nicolo. Ongania, Ferdinando (Publisher). Vavassore, Giovanni Andrea [Zoan Andrea] (Printer). (1530/1878). *Esemplario di lauori: Doue le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lauorare: Cusire: Raccammare: Finalmente far tutte quelle gentilezze et lodeuili opere: Le quali po fare una donna uirtuosa con laco in mano: Con li suoi compassi & misure.*

(Raccolta di opere antiche sui disegni dei merletti di Venezia; 11). Venezia: Ferdinando Ongania.

(Lotz 65 note)

See related: MAK - Partial:

http://sammlung.mak.at/img/800x800/publikationsbilder/ki-16024-1_1.jpg

through

http://sammlung.mak.at/img/800x800/publikationsbilder/ki-16024-14_1.jpg

ZoppinoGli1532

Zoppino, Nicolo (1532). *Gli universali di tutti e bei disegni, raccami & moderni lavori quali un bello intelletto humano, un pellegrino ingegno, si de huomo come di donna puo con l'aco in mano in questa nostra etade lodevolmente essercitarsi.* Venezia: Nicolo Zoppino.

(Lotz 74)

Istituto Nazionale della Grafica, CalcoGRAFICA: <http://calcografica.ing.beniculturali.it> 12-00386888

ZoppinoGli1537_1876

Zoppino, Nicolo. Ongania, Ferdinando (Publisher). (1537/1876). *Gli universali de i belli recami antichi e moderni: Ne i quali un pellegrino ingegno, si di huomo come di donna, potrà in questa nostra età con l'ago vertuosamente esercitarsi. non anchora, da alcuni altri, dati in luce. - au r^o du 1er f. suivant la p. de titre: A gli vertuosi giovani et gentilissime fanciulle Nicolo Zoppino S. D. - A la fin. Finisce gli universali de i belli recami antichi e moderni stampati per Nicolo d'Aristotile detto Zoppino, del mese di marzo MDXXXVII* (Raccolta di opere antiche sui disegni dei merletti di Venezia, 9). Venezia/Venice: Nicolò d'Aristotile detto Zoppino/ Ongania.

(Lotz 79)

Smithsonian Institutions: <https://archive.org/details/CEPRNonarchivalZoppino15371876>

ZoppinoGli1537_1877

Zoppino, Nicolo. Ongania, Ferdinando (Publisher). (1537/1877). *Gli universali de i belli recami antichi, e moderni ne i quali un pellegrino ingegno, si di huomo come di donna, potra in questa nostra età con l'ago uertuosamente esercitarse: Non anchora da alcuni altri dati in luce* (Raccolta di opere antiche (Raccolta di opere antiche sui disegni dei merletti di Venezia; 5). Sui disegni dei merletti di Venezia. Venezia: Ongania. Westsächsische Hochschule Zwickau: <http://digital.slub-dresden.de/werkansicht/dlf/173783/5/>

ZZ. MODERN: Foillet1598_1971

Foillet, Jacques. Hildesheim Gerstenberg (Publisher). (1598/1971). *Das musterbuch des Jacques Foillet [New modelbuch darinnen allerley aussgeschnittene arbeit erst newlich erfunden Mumpelgarten (= Montbeliard): 1598]*. Berlin: Hildesheim Gerstenberg.

ZZ. MODERN: FroschauerNuw1561_1986

Froschauer, Christoph (Printer). Burkhard, Claire (Editor). Paul Haupt (Publisher). (1561/1986). *Nuw modelbuch allerley gattungen dantelschnur, so diser zyt in hoch tutschlanden geng und bruchig sind, zu underricht iren leertochteren unnd allen anderen schnurwurckeren zu zurych und wo die sind*. Zurich /Bern: Haupt.

ZZ. MODERN: FurstBlumen2002

Rosina Helena. Fischer, Editha (Editor/Publisher). (2002). *Alle meine blumen: Vier modelbucher aus dem barock von Rosina Helena Furst, Nurnberg (1642-1709)*. . Munster: Fischer.
 Alle meine Blumen / Modelbuch 1. 1689 (2002).
 Alle meine Blumen / Modelbuch 2. 1666 (2002).
 Alle meine Blumen / Modelbuch 3. Nach der Auflage von 1676 (2002).
 Alle meine Blumen / Modelbuch 4. Von heidnischen Blumen in Sommer-Gittern (2002).

ZZ. MODERN: FurstNeues2012

Furst, Rosina Helena. Valerio, Marco (Editor). Ajisai Press (Publisher). (2012). *Neues modelbuch: Von unterschiedlicher art der blumen und anderer genehten model*. Neues Modelbuch. Torino: Marco Valerio, Ajisai Press. (Facsimili ed.)

ZZ. MODERN: HoferAin1545_1968

Hofer, Hans. Miland Publishers (Publisher). (1545/1968). *Ain new formbuech'len der weysen arbeyt*. Nieuwkoop: Miland Publishers.

ZZ. MODERN: OstausLaVera1561_1909_2012

Ostaus, Giovanni. Ricci, Elisa (Editor). Istituto Italiano d'Arti grafiche (Publisher). Goodwyn, Kathryn (Editor/Publisher). (1561/1909/2012). *La vera perfezione del disegno per punti e recami* (Flowers of the Needle, Vol. VI). Venice/Bergamo: Istituto Italiano d'Arti grafiche/Flowers of the Needle. (Lotz 96)
 Flowers of the Needle: <http://flowersoftheneedle.com/FoTN-Vol6.pdf>

ZZ. MODERN: OstausLaVera1567_1878_2012

Ostaus, Giovanni. Ongania, Ferdinando (Publisher). Goodwyn, Kathryn (Editor/Publisher). (1567/1878/2012). *La vera perfettione del disegno di varie forti di recami et di cucire punti a fogliami punti tagliati punti a fili et rimessi punti in cruciati, ...* (Raccolta di opere antiche sui disegni dei merletti di Venezia, 7; Flowers of the Needle, Vol. VI). Venezia/Venezia: Giouanni Ostaus/ F. Ongania/ Flowers of the Needle. (Lotz 96)
 Flowers of the Needle: <http://flowersoftheneedle.com/FoTN-Vol7.pdf>

ZZ. MODERN: PaganinoBuratoXXXX_1964

Paganino, Alessandro. Edizioni Ristampe Anastatiche (Publisher). (1964). *Il burato: Libro de recami*. Milano: Edizioni Ristampe Anastatiche.

ZZ. MODERN: SainteLucieLivre1545_1999

Sainte Lucie, Pierre de (Printer). Lacis Publications (Publisher). (1545/1999). *Patterns: Embroidery: Early 16th century* [Livre nouveau dict patrons de lingerie, c'est assavoir à deux endroitz à point croisé, point couché et point picqué... comprenant l'art de broderie et tissoterie]. Berkeley, CA: LACIS Publications.

ZZ. MODERN: Schwartzener1534_2003

Schwartzener, Johann [Hans] Lacis Publications (Publisher). (2003). *Patterns: Book of embroidery: 1534 by Johan Schartzenberger, woodcutter of Augsburg*. Berkeley, CA: Lacis.

ZZ. MODERN: SeraOpera1546_1879_2012

Sera, Domenico de (= Dominique da Celle). Pagano, Matheo (Printer). Fontaneto, Guglielmo da (Printer). Ongania, Ferdinando (Publisher). Goodwyn, Kathryn (Editor/Publisher). (1546/1879/2012). *Opera noua composta per Domenico da Sera detto il franciosino: doue si insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte di punti: cusire : recamare ...* (Raccolta di opere antiche sui disegni dei merletti di Venezia, 8; Flowers of the needle, Vol. IV). Venezia/Venezia: Matheo Pagano e Guglielmo da Fontaneto/ F. Ongania/Flowers of the Needle.

(Lotz 69)

Flowers of the Needle: <http://flowersoftheneedle.com/FoTN-Vol4.pdf>

ZZ. MODERN: ShorleykerSchole1632_1998

Shorleyker, Richard. Smith, RJL (Publisher). (1632/1998). *A schole-house for the needle: Produced from the original book printed in 1632 and now in the private collection of John and Elizabeth Mason*. Much Wenlock: RJL Smith.

ZZ. MODERN. SiebmacherNewes1604_1975

Siebmacher, Johann. *Baroque charted designs for needlework*. [reprint of 1604 *Schon Neues Modelbuch*] (Dover needlework series). New York : Dover Publications.

ZZ. MODERN: TaglienteEsemplario1531_1879_2012

Tagliente, Giovanni Antonio. Sabbio, Giovanni Antonio Nicolini da (Printer). Ongania, Ferdinando (Publisher). Goodwyn, Kathryn (Editor/Publisher). (1531/1879/2012). *Esemplario nuovo che insegna a la donne a cuscire, a raccamare et a disegnare a ciascuno et anchora et di grande utilita adogni artista, per esser il disegno a ognuno necessario* (Raccolta di opere antiche sui disegni dei merletti di Venezia; 13; Flowers of the Needle, Volume II). Venezia/Venice: Giovanni Antonio Nicolini da Sabbio/ Ferdinando Ongania/Flowers of the Needle

(Lotz 64, Strange 73)

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(Lotz 65)

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Vavassore, Florio.

VavassoreEsemplario1532

Vavassore, Giovanni Andrea [Zoan Andrea] (Printer).

VavassorePaganoOperaMixed

PellegrinoLibroSecondo1545

VavassoreEsemplario1530

VavassoreEsemplario1532

VavassoreEssemplario1540ca

VavassoreFontana1530

VavassoreSecondo1540ca

VavassoreOpera1520

VavassoreOpera1524

VavassoreOpera1530

VavassoreOpera1546_1878

VavassoreSecondo1540ca

ZZ. MODERN: VavassoreOpera1546_1878_2012

Vavassore, Luigi heirs (Printer).

OstausLaVera1584

Vecchi, Alesandro de (Printer).

VecellioCorona1_1625

VecellioCorona2_1625

VecellioCorona3_1625

VecellioCorona4Gioiello1625

VecellioCorona5Ornamento1620

VecellioPizzi1617_1886

Vecellio, Cesare.

VecellioCorona_1597
 VecellioCorona1_1591
 VecellioCorona1_1592
 VecellioCorona1_1601
 VecellioCorona1_1625
 VecellioCorona1_4Krone1602_1891
 VecellioCorona2_1591
 VecellioCorona2_1592
 VecellioCorona2_1601
 VecellioCorona2_1625
 VecellioCorona3_1591
 VecellioCorona3_1592
 VecellioCorona3_1601
 VecellioCorona3_1625
 VecellioCorona4Gioiello1593
 VecellioCorona4Gioiello1601
 VecellioCorona4Gioiello1625
 VecellioCorona5_1596
 VecellioCorona5_1596_1891
 VecellioCoronaLibro_1592
 VecellioCoronaNova1592
 VecellioCorona5Ornamento1620
 VecellioPizzi1617_1886

Vinciolo, Federico de.

VincioloABook1605
 VincioloExcellents1623
 VincioloNew1591
 VincioloNew1592
 VincioloNew1594
 VincioloNew1601
 VincioloSecondes1594
 VincioloSecondes1603
 VincioloSecondes1689
 VincioloSinguliers1587BNF
 VincioloSinguliers1587Harvard
 VincioloSinguliers1588
 VincioloSinguliers1589
 VincioloSinguliers1592
 VincioloSinguliers1601
 VincioloSinguliers1606
 VincioloSinguliers1606_1909
 VincioloSinguliers1689
 ZZ. MODERN: VincioloSinguliers1606_1971

Vorsterman, Willem (Printer)

VorstermanTractat1527af

Voulant, Antoine (Printer).

LeMaistreRecueil1565

Waldheim, R. v. (Publisher).

EitelbergerOriginal1874
 EitelbergerOriginal1880

Wasmuth, Ernst (Publisher).

BretschneiderNeues1619_1892
 CiottiPrima1591_1891
 FoilletNouveaux1598_1891Musterbuch
 ForestoBellezze1558_1891Venetianische
 HoffmannNewes1604_1891
 ParasoleTeatro1616_1891Wasmuth
 SiebmacherJoh1587_1885
 SiebmacherJoh1604_1909
 SiebmacherNew1596
 VecellioCorona1_4Krone1602_1891

Weigl, Widow Johann Christian (Printer).

FurstT1_1728
 FurstT1_2_1666_1728
 FurstT2_1728

White, Edward (Printer).

VincioloNew1591

Whiting, Gertrude.

ZZ. Reference Tool. WhitingALace1920

Wolfe, John (Printer).

VincioloNew1591

Wyssenbach, Rudolf (Printer).

FlotnerKunstabuch1549
 FlotnerKunstabuch1546_1882

Zanella, Sebastian.

TozziGhirlanda1604

Zoppino, Nicolo.

ZoppinoConvivio1532
 ZoppinioEsemplario1529
 ZoppinoEsemplario1530_1878
 ZoppinoGli1532
 ZoppinoGli1537_1876
 ZoppinoGli1537_1877
 ZoppinioLivre1530
 ZZ. MODERN:
 ZoppinoEsemplario1530_1878_2012
 ZZ. MODERN: ZoppinoGli1537_1876_2012

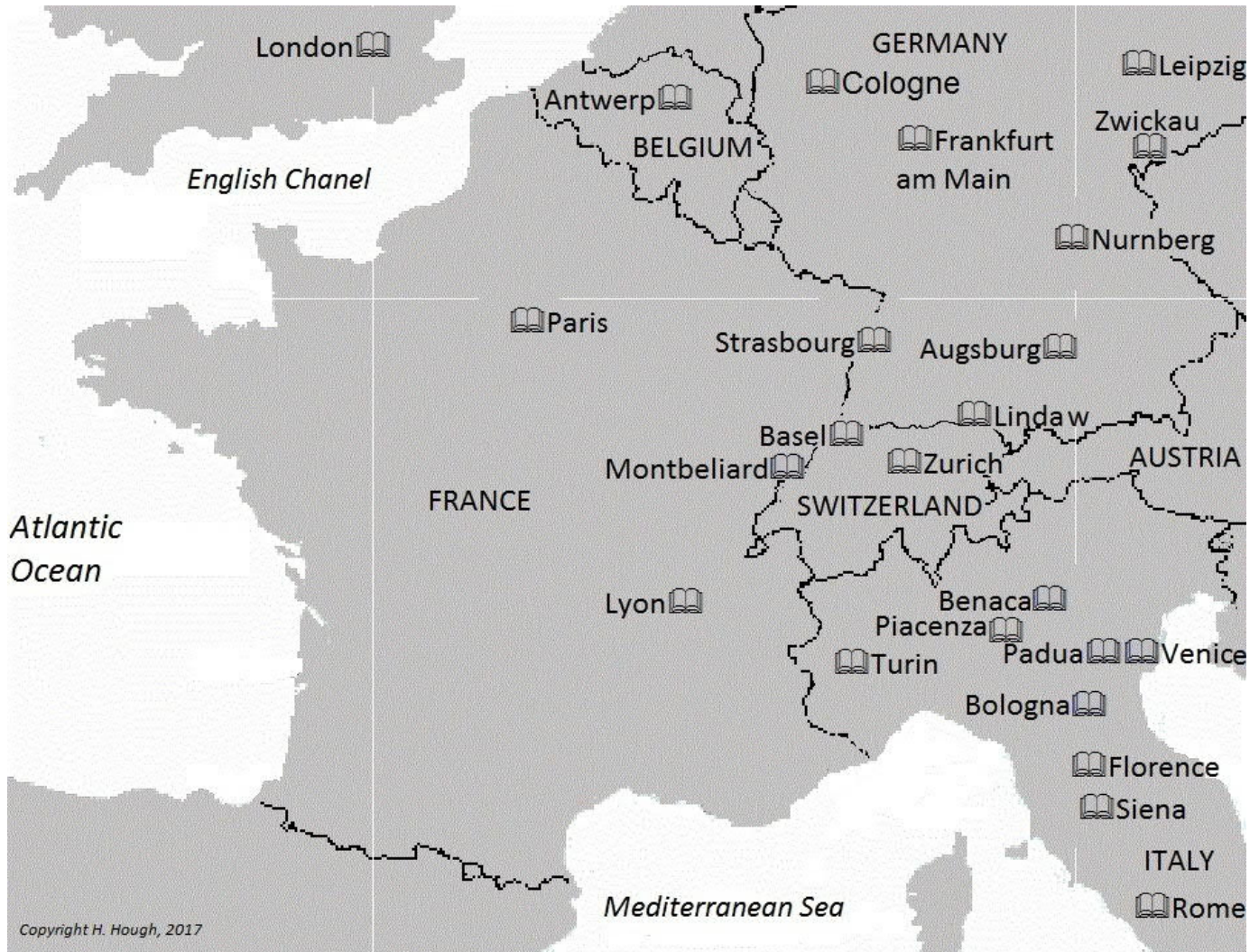


Figure. Map of European cities where currently known embroidery and lace pattern books were printed during the 1500s & 1600s. Site of cities are approximate in order to provide a sense of distance and distribution. Country names and borders are those of 2017.

City of Printing

Anonymous Manuscript 1596

Germany.

Antwerp

Vorsterman Tractat 1527af

Augsburg

Hofer Ain 1545_1913

Schonsperger Ein 1528

Schonsperger Ein 1529

Schonsperger Furm 1527

Schwarzenberger Ain 1534

Schwarzenberger Ain 1534_1882

Schwarzenberger Augsburg 1534_1909

Steyner Ein 1533_1887

ZZ. MODERN: Hofer Ain 1545_1968

ZZ. MODERN: Schwarzenber 1534_2003

Basel

KonigNew1596
 SiebmacherNew1596
 VincioloNew1601

Benaca [Toscolano]

PaganinoBurato1527_1878_1880
 PaganinoIIBurato1527_1909
 PaganinoLibro1_1532
 PaganinoLibro2_1532
 PaganinoLibro4_1532
 PaganinoLibro4_1532ca
 PaganinoRaccolta1532
 ZZ. MODERN: PaganinoBuratoXXXX_1964

Bologna

CiottiFiori1591
 DanieliLibro1610af
 DanieliVari1639

Cologne

EitelbergerOriginal1874
 EitelbergerOriginal1880
 QuentelEin1527_188x
 QuentelEin1536
 QuentelEin1541
 QuentelEin1544
 QuentelEyn1527
 QuentelEyn1529
 QuentelEyn1532
 QuentelEyn1544
 QuentelLivre1527

Florence

FlorimiFiori1596

Frankfurt am Main

BasseeNew1571
 BasseeNew1575
 BeatusSchon1601
 EgenolffModelbuch1527_1880
 EgenolffModelbuch1534
 EgenolffModelbuch1535
 EgenolffModelbuch1555ca
 EgenolffModelbuch1593
 GulfferichEin1545
 GulfferichModelbuch1553
 GulfferichModelbuch1562
 HoffmannGantz1607_1876
 HoffmannNewes1604_1891
 LatomusSchon1608
 LatomusSchon1609
 LatomusSchon1617
 LatomusSchon1622

Leipzig

BretschneiderNeues1619_1892
 BretschneiderNeues1619
 BretschneiderNew1615

Lindaw am Bodensee

BremNew1593

London

CiottiABooke1596
 ShorleykerSchole1632
 TaylorNeedles1604
 TrevilianTrevelyon1608
 VincioloABook1605
 VincioloNew1591
 ZZ. MODERN: ShorleykerSchole1632_1998

Lyon

BelinPatrons1545_1872
 BelinSensuyvent1545
 BelinSensuyvent1545x
 BelinSensuyvent1550
 CocherisPatrons1872
 LeMaistreRecueil1565
 NourryLaFleur1530_1872
 NourryLaFleur1532
 SainteLucieLaFleur1549
 SainteLucieLivre1533ca
 SainteLucieLivre1545
 SainteLucieLivre1549
 SeraLibbretto1532
 SeraLivre1531
 TroveonPatrons1533
 TroveonPatrons1545
 TroveonPatrons1545_1872
 TroveonPatrons1545c
 VincioloSinguliers1592
 ZZ. MODERN: SainteLucieLivre1545_1999

Montbéliard

FoilletNouveaux1598
 FoilletNouveaux1598_1891Musterbuch
 ZZ. MODERN: Foillet1598_1971

Nurnberg [Nuremberg]

FurstT1_1660ca
 FurstT1_1689
 FurstT1_1728
 FurstT1_2_1666_1728
 FurstT2_1666
 FurstT2_1689
 FurstT2_1728
 FurstT3_1676
 FurstT3_1689
 FurstT4_1676
 FurstT4_1689
 HermanEin1625
 SiebmacherHans1597_1877
 SiebmacherJoh1587_1885
 SiebmacherJoh1604_1886
 SiebmacherJoh1604_1909
 SiebmacherModelbuch16xx
 SiebmacherNewes1604
 ZZ. MODERN. SiebmacherNewes1604_1975
 SiebmacherSchon1597
 ZZ. MODERN: FurstBlumen2002
 ZZ. MODERN: FurstNeues2012

Padua

CrivellariNova1612
 CivaldiTriumpho1555
 TozziGhirlanda1598
 TozziGhirlanda1604
 TozziTraite1604

Paris

MignerakLaPratique1605
PellegrinoLaFleur1530
PellegrinoLaFleur1530_1908
PellegrinoLivre1546
RuellePatrons1590
SeraLivre1583_1882
SeraLivre1584
VincioloExcellents1623
VincioloSecondes1594
VincioloSecondes1603
VincioloSinguliers1587BNF
VincioloSinguliers1587Harvard
VincioloSinguliers1588
VincioloSinguliers1601
VincioloSinguliers1606
VincioloSinguliers1606_1909
ZZ. MODERN: VincioloSinguliers1606_1971

Piacenza

BazzachiNova1592

Rome

ParasoleFiore1610
ParasoleGemma1625
ParasolePretiosa1600
ParasolePretiosa1600_1879
ParasolePretiosaSecondo1601_1879
ParasoleSpecchio1595
ParasoleSpecchio1596
ParasoleSpecchio1598
ParasoleStudio1597
ParasoleStudio1597_1884
ParasoleTeatro1616
ParasoleTeatro1616_1636
ParasoleTeatro1616_1891Ongania
ParasoleTeatro1616_1891Wasmuth
ParasoleTeatro1620

Siena (see also Venice)

FlorimiFiori1593
FlorimiGioiello1604

Strasbourg

HoffmanNew1556
JobinNeu1598
JobinNew1586
JobinNew1589
JobinNew1600
VincioloNew1592
VincioloNew1594

Turin

VincioloSecondes1689
VincioloSinguliers1589
VincioloSinguliers1689

Venice

BindoniIlMonteNova1557
 BindoniIlMonteNova1557af
 BindoniIlMonteSecondo1560
 BindoniRicchezze1557
 CalepinoSpendore1563
 CiottiPrima1591
 CiottiPrima1591_1891
 DanieliItalianische1877
 EitelbergerOriginal1874
 EitelbergerOriginal1880
 FlorimiFiori1591
 ForestoBellezze1558_1891Venetianische
 ForestoLucidario1557
 ForestoLucidario1563
 ForestoLucidario1564
 ForestoSplendore1557Allessi
 ForestoSplendore1557Foresto
 ForestoSplendore1563
 ForestoSplendore1567
 FranceschiSerena1564_1879
 FrancoNuoua1596
 FrancoNuoua1596_1877
 OstausLaVera1557
 OstausLaVera1557_1567
 OstausLaVera1561_1909
 OstausLaVera1564
 OstausLaVera1567
 OstausLaVera1567_1878
 OstausLaVera1584
 OstausLaVera1591
 PaganoGiardineto1550
 PaganoGiardineto1550_1921
 PaganoGiardineto1551
 PaganoGiardineto1554
 PaganoIlSpechio1544
 PaganoIlSpechio1546
 PaganoIlSpechio1548
 PaganoLaGloria1556
 PaganoLaGloria1558_1884
 PaganoLaGloria1563
 PaganoLePompe1558
 PaganoLHonesto1550
 PaganoLHonesto1550_1878
 PaganoOrnamento1544
 PaganoOrnamento1550
 PaganoOrnamento1554
 PaganoTrionfo1563
 VavassorePaganoOperaMixed
 PellegrinoLibroSecondo1545
 SeraOperaNova1546_1879
 SessaFrutti1564
 SessaPompeNova1557
 SessaPompeNova1559
 SessaPompeSecondo1560
 SessaPompeSecondo1560
 SessaPompeSecondo1572_1879
 TaglienteOpera1527
 TaglienteOpera1528
 TaglienteOpera1530
 TaglientePresente1525
 VavassoreEsemplario1530
 VavassoreEsemplario1532
 VavassoreEsemplario1540ca
 VavassoreFontana1530
 VavassoreOpera1520
 VavassoreOpera1524
 VavassoreOpera1530
 VavassoreOpera1546_1878
 VavassoreSecondo1540ca
 VecellioCorona_1597
 VecellioCorona1_1591
 VecellioCorona1_1592
 VecellioCorona1_1601
 VecellioCorona1_1625
 VecellioCorona1_4Krone1602_1891
 VecellioCorona2_1591
 VecellioCorona2_1592
 VecellioCorona2_1601
 VecellioCorona2_1625
 VecellioCorona3_1591
 VecellioCorona3_1592
 VecellioCorona3_1601
 VecellioCorona3_1625
 VecellioCorona4Gioiello1593
 VecellioCorona4Gioiello1601
 VecellioCorona4Gioiello1625
 VecellioCorona5_1596
 VecellioCorona5_1596_1891
 VecellioCorona5Ornamento1620
 VecellioCoronaLibro_1592
 VecellioCoronaNova1592
 VecellioPizzi1617_1886ZoppinoConvivio1532
 ZoppinoEsemplario1529

ZoppinoEsemplario1530_1878

ZoppinoGli1532

ZoppinoGli1537_1876

ZoppinoGli1537_1877

ZoppinioLivre1530

ZZ. MODERN: OstausLaVera1561_1909_2012

ZZ. MODERN: OstausLaVera1567_1878_2012

ZZ. MODERN: SeraOpera1546_1879_2012

ZZ. MODERN:

TaglienteEsemplario1531_1879_2012

ZZ. MODERN: VavasorreOpera1546_1878_2012

ZZ. MODERN:

ZoppinoEsemplario1530_1878_2012

ZZ. MODERN: ZoppinoGli1537_1876_2012

Venise or Sienne

FlorimiFiori1590ca

Zurich

FlotnerKunstbuch1546_1882

FlotnerKunstbuch1549

FroschauerNuw1561

ZZ. MODERN: FroschauerNuw1561_1986

Zwickau

SchonspergerEin1524














































SchonspergerEin1526

SchonspergerEin1527

By Decade, then Region and City

Table . Number of lace and embroidery pattern book titles published each decade by region. Books indicated as published after the 1670s are reprints of earlier titles. One book image represents a single title.

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	English	French	German	Italian	Low Country	Swiss
1520						
1530						
1540						
1550						
1560						
1570						
1580						
1590						
1600						
1610						
1620						
1630						
1640						
1650						
1660						
1670						
1680						
1690						
1700						
1710						
1720						

1520

German Free City: Augsburg

- SchonspergerEin1528
- SchonspergerEin1529
- SchonspergerFurm1527

German Free City: Cologne

- QuentelEyn1527
- QuentelEin1527_188x
- QuentelEyn1529
- QuentelLivre1527

German Free City: Frankfurt am Main

- EgenolffModelbuch1527_1880

1520

Germany, Holy Roman Empire: Zwickau

- SchonspergerEin1524
- SchonspergerEin1526
- SchonspergerEin1527

1520**Italy, Republic of Venice: Benaca [Toscolano]**

PaganinoBurato1527_1878_1880

PaganinoIIBurato1527_1909

ZZ. MODERN: PaganinoBuratoXXXX_1964

Italy, Republic of Venice: Venice

TaglienteOpera1527

TaglienteOpera1528

TaglientePresente1525

VavassoreOpera1520

VavassoreOpera1524

VavassorePaganoOperaMixed

1520**Netherlands: Antwerp**

VorstermanTractat1527af

1530**France: Lyon**

NourryLaFleur1530_1872

NourryLaFleur1532

SainteLucieLivre1533ca

SeraLibbretto1532

SeraLivre1531

TroveonPatrons1533

France: Paris

PellegrinoLaFleur1530

PellegrinoLaFleur1530_1908

1530**Italy, Republic of Venice: Venice**

TaglienteOpera1530

VavassoreEsemplario1530

VavassoreEsemplario1532

VavassoreFontana1530

VavassoreOpera1530

ZoppinoConvivio1532

ZoppinioEsemplario1529

ZoppinoEsemplario1530_1878

ZoppinoGli1532

ZoppinoGli1537_1876

ZoppinoGli1537_1877

ZoppinioLivre1530

ZZ. MODERN:

TaglienteEsemplario1531_1879_2012

ZZ. MODERN:

ZoppinoEsemplario1530_1878_2012

ZZ. MODERN: ZoppinoGli1537_1876_2012

1530**German Free City: Augsburg**

SchwarzenbergerAin1534

SchwarzenbergerAin1534_1882

SchwarzenbergerAugsburger1534_1909

SteynerEin1533_1887

ZZ. MODERN: Schwarzenber1534_2003

German Free City: Cologne

QuentelEyn1532

QuentelEin1536

German Free City: Frankfurt am Main

EgenolffModelbuch1534

EgenolffModelbuch1535

1530**Italy, Republic of Venice: Benaca [Toscolano]**

PaganinoLibro1_1532

PaganinoLibro2_1532

PaganinoLibro4_1532

PaganinoLibro4_1532ca

PaganinoRaccolta1532

1540**France: Lyon**

BelinPatrons1545_1872

BelinSensuyvent1545

BelinSensuyvent1545x

CocherisPatrons1872

SainteLucieLaFleur1549

SainteLucieLivre1545

SainteLucieLivre1549

TroveonPatrons1545

TroveonPatrons1545_1872

TroveonPatrons1545c

ZZ. MODERN: SainteLucieLivre1545_1999

France: Paris

PellegrinoLivre1546

1540**German Free City: Augsburg**

HoferAin1545_1913

ZZ. MODERN: HoferAin1545_1968

German Free City: Cologne

QuentelEin1541

QuentelEin1544

QuentelEyn1544

EitelbergerOriginal1874 (Quentel)

EitelbergerOriginal1880 (Quentel)

German Free City: Frankfurt am Main

GulfferichEin1545

1540**Italy, Republic of Venice: Venice**

PaganoIISpechio1544

PaganoIISpechio1546

PaganoIISpechio1548

PellegrinoLibroSecondo1545

SeraOperaNova1546_1879

VavassoreEsemplario1540ca

VavassoreOpera1546_1878

VavassoreSecondo1540ca

ZZ. MODERN: SeraOpera1546_1879_2012

ZZ. MODERN: VavassoreOpera1546_1878_2012

1540**Swiss Confederation: Zurich**

FlotnerKunstbuch1546_1882

FlotnerKunstbuch1549

1550**France: Lyon**

BelinSensuyvent1550

CocherisPatrons1872

1550**German Free City: Frankfurt am Main**

EgenolffModelbuch1555ca

GulfferichModelbuch1553

German Free City: Strasbourg

HoffmanNew1556

1550**Italy, Republic of Venice: Padua**

CividalTriumpho1555

Italy, Republic of Venice: Venice

BindoniIlMonteNova1557

BindoniIlMonteNova1557af

BindoniRicchezza1557

ForestoBellezze1558_1891 Venetianische

ForestoLucidario1557

ForestoSplendore1557Allessi

ForestoSplendore1557Foresto

OstausLaVera1557

OstausLaVera1557_1567

PaganoGiardineto1550

PaganoGiardineto1550_1921

PaganoGiardineto1551

PaganoGiardineto1554

PaganoLaGloria1556

PaganoLaGloria1558_1884

PaganoLePompe1558

PaganoLHonesto1550

PaganoLHonesto1550_1878

PaganoOrnamento1544

PaganoOrnamento1550

PaganoOrnamento1554

SessaPompeNova1557

SessaPompeNova1559

VavassorePaganoOperaMixed

1560**France: Lyon**

LeMaistreRecueil1565

1560**German Free City: Frankfurt am Main**

GulfferichModelbuch1562

1560**Italy, Republic of Venice: Venice**

BindoniIlMonteSecondo1560
 CalepinoSpendore1563
 ForestoLucidario1563
 ForestoLucidario1564
 ForestoSplendore1563
 ForestoSplendore1567
 FranceschiSerena1564_1879
 OstausLaVera1561_1909
 OstausLaVera1564
 OstausLaVera1567
 OstausLaVera1567_1878
 PaganoLaGloria1563
 PaganoTrionfo1563
 SessaFrutti1564
 SessaPompeSecondo1560
 SessaPompeSecondo1560
 ZZ. MODERN: OstausLaVera1561_1909_2012
 ZZ. MODERN: OstausLaVera1567_1878_2012

1560**Swiss Confederation: Zurich**

FroschauerNuw1561
 ZZ. MODERN: FroschauerNuw1561_1986

1570**German Free City: Frankfurt am Main**

BasseeNew1571
 BasseeNew1575

1570**Italy, Republic of Venice: Venice**

SessaPompeSecondo1572_1879

1580**France: Paris**

SeraLivre1583_1882
 SeraLivre1584
 VincioloSinguliers1587BNF
 VincioloSinguliers1587Harvard
 VincioloSinguliers1588

1580**German Free City: Strasbourg**

JobinNew1586
 JobinNew1589

German Free City: Nurnberg [Nuremberg]

SiebmacherJoh1587_1885

1580**Italy, Republic of Venice: Venice**

OstausLaVera1584

1590**England: London**

CiottiABooke1596
 VincioloNew1591

1590**France: Lyon**

VincioloSinguliers1592

France: Montbeliard

FoilletNouveaux1598
 FoilletNouveaux1598_1891Musterbuch
 ZZ. MODERN: Foillet1598_1971

France: Paris

RuellePatrons1590
 VincioloSecondes1594

1590**German**

AnonymousManuscript1596

1590**German Free City: Frankfurt am Main**

EgenolffModelbuch1593

German Free City: Lindaw am Bodensee

BremNew1593

German Free City: Nurnberg [Nuremberg]

SiebmacherHans1597_1887
 SiebmacherSchon1597

German Free City: Strasbourg

JobinNeu1598
 VincioloNew1592
 VincioloNew1594

1590**Italy, City State: Florence**

FlorimiFiori1596

Italy, City State: Siena

FlorimiFiori1593
 Venice or Siena: FlorimiFiori1590ca

1590**Italy, Papal State: Bologna**

CiottiFiori1591

Italy, Papal State: Piacenza

BazzachiNova1592ParasoleSpecchio1595

ParasoleSpecchio1596

ParasoleSpecchio1598

ParasoleStudio1597

ParasoleStudio1597_1884

1590**Italy, Republic of Venice: Padua**

TozziGhirlanda1598

Italy, Republic of Venice: Venice

CiottiPrima1591

CiottiPrima1591_1891

FlorimiFiori1591

FrancoNuoua1596

FrancoNuoua1596_1877

OstausLaVera1591

VecellioCorona_1597

VecellioCorona1_1591

VecellioCorona1_1592

VecellioCorona2_1591

VecellioCorona2_1592

VecellioCorona3_1591

VecellioCorona3_1592

VecellioCorona4Gioiello1593

VecellioCorona5_1596

VecellioCorona5_1596_1891

VecellioCoronaLibro_1592

VecellioCoronaNova1592

Venice or Siena: FlorimiFiori1590ca**1590****Swiss Confederation: Basel**

KonigNew1596

SiebmacherNew1596

1600**England: London**

TaylorNeedles1604

TrevilianTrevelyan1608

VincioloABook1605

1600**France: Paris**

MignerakLaPratique1605

VincioloSecondes1603

VincioloSinguliers1601

VincioloSinguliers1606

VincioloSinguliers1606_1909

ZZ. MODERN: VincioloSinguliers1606_1971

1600**German Free City: Frankfurt am Main**

BeatusSchon1601

HoffmannGantz1607_1876

HoffmannNewes1604_1891

LatomusSchon1608

LatomusSchon1609

German Free City: Nurnberg [Nuremberg]:

SiebmacherJoh1604_1886

SiebmacherJoh1604_1909

SiebmacherModelbuch16xx

SiebmacherNewes1604

ZZ. MODERN. SiebmacherNewes1604_1975

German Free City: Strasbourg

JobinNew1600

1600**Italy, City State: Siena**

FlorimiGioiello1604

1600**Italy, Papal State: Rome**

ParasolePretiosa1600

ParasolePretiosa1600_1879

ParasolePretiosaSecondo1601_1879

1600**Italy, Republic of Venice: Padua**

TozziGhirlanda1604

TozziTraite1604

Italy, Republic of Venice: Venice

VecellioCorona1_1601

VecellioCorona1_4Krone1602_1891

VecellioCorona2_1601

VecellioCorona3_1601

VecellioCorona4Gioiello1601

1600**Swiss Confederation: Basel**

VincioloNew1601

1610**German Free City: Frankfurt am Main**

LatomusSchon1617

German Free City: Leipzig

BretschneiderNeues1619_1892

BretschneiderNeues1619

BretschneiderNew1615

1610**Italy, Papal State: Bologna**

DanieliLibro1610af

Italy, Papal State: Rome

ParasoleFiore1610

ParasoleTeatro1616

ParasoleTeatro1616_1636

ParasoleTeatro1616_1891Ongania

ParasoleTeatro1616_1891Wasmuth

1610**Italy, Republic of Venice: Padua**

CrivellariNova1612

Italy, Republic of Venice: Venice

DanieliItalianische1877 (Danieli after 1610)

VecellioPizzi1617_1886

1620**France: Paris**

VincioloExcellents1623

1620**German Free City: Frankfurt am Main**

LatomusSchon1622

German Free City: Nurnberg [Nuremberg]

HermanEin1625

1620**Italy, Papal State: Rome**

ParasoleTeatro1620

ParasoleGemma1625

1620**Italy, Republic of Venice: Venice**

VecellioCorona1_1625

VecellioCorona2_1625

VecellioCorona3_1625

VecellioCorona4Gioiello1625

VecellioCorona5Ornamento1620

1630**England: London**

ShorleykerSchole1632

ZZ. MODERN: ShorleykerSchole1632_1998

1630**Italy, Papal State: Bologna**

DanieliVari1639

1660**German Free City: Nurnberg [Nuremberg]**

FurstT1_1660ca

FurstT1_2_1666_1728

FurstT2_1666

ZZ. MODERN: FurstBlumen2002

ZZ. MODERN: FurstNeues2012

1670**German Free City: Nurnberg [Nuremberg]**

FurstT3_1676

FurstT4_1676

1680**German Free City: Nurnberg [Nuremberg]**

FurstT1_1689

FurstT2_1689

FurstT3_1689

FurstT4_1689

1680**Italy, City State: Turin**

VincioloSecondes1689

VincioloSinguliers1589 [1689]

VincioloSinguliers1689

1720**German Free City: Nurnberg [Nuremberg]**

FurstT1_1728

FurstT2_1728

Lotz Numbers

Arthur Lotz created one of the most notable bibliography of early modern embroidery and lace pattern books. His numbering system is one of the standards in this area. He attempted to describe all known pattern books of this period and to identify different copies, sometimes of the same title and year. The use of his standard numbers in here is not to the level of his detail. In order to group the same author's work of the same title and year one can use the broad number without the alphabetic postscript. Since the books listed here can viewed online, we can choose to personally determine is one volume is identical to another. Do not be surprised if they are not; these are work books that were created 400-500 years ago. They have been in the hands of many people and pages may have gone missing or the volumes rebound. We can choose to be appreciate the many people who have cared for these books so well that they have survived the centuries. We can also be grateful that many libraries, museums, and other organizations have made them digitally accessible so we may conveniently compare, and use these historical documents.

ZZ. Reference Tool: LotzBibliographie1963

Lotz, Arthur. (1963). *Bibliographie der modelbücher. beschreibendes verzeichnis der stick- und spitzmusterbücher des 16. und 17. jahrhunderts* (2nd ed.). Stuttgart: A. Hiersemann.

Please also see Hastings Sanderson 's blog posting, *Is that an Apres?* for a brief introduction of Lotz's methodology and her insights on how it might currently be applied.

<http://daughterofthebull.blogspot.com/p/modelbuch-list.html>

GERMAN

Lotz 1.

Schonsperger.

SchonspergerFurm1527

F(urm oder modelbüchlein...

<http://www.bildindex.de/document/obj14096872>

Lotz 2.

Schonsperger.

SchonspergerEin1524

SchonspergerEin1526

SchonspergerEin1527

SchonspergerEin1529

Ein new modelbuch

<http://www.metmuseum.org/art/collection/search/354660>

<http://www.bildindex.de/document/obj14096873>

<http://gallica.bnf.fr/ark:/12148/btv1b105480488>

<http://www.bildindex.de/document/obj14096874>

Lotz 3.

Quentel.

QuentelEyn1527

QuentelEyn1529

QuentelLivre1527

Eyn new kunstlich Boich....

<http://calcografica.ing.beniculturali.it/12-00386885>

<http://www.metmuseum.org/art/collection/search/354657>

<http://gallica.bnf.fr/ark:/12148/btv1b105260462>

Lotz 4.

Vorsterman.

VorstermanTractat1527af

Ce est vng tractat de la noble art de leguille...

<http://gallica.bnf.fr/ark:/12148/btv1b10548010f>

<http://www.metmuseum.org/art/collection/search/358594>

Lotz 5.

Schonsperger.

SchonspergerEin1528

Ein ney Furmbuchlein...

<http://www.metmuseum.org/art/collection/search/354716>

<http://www.bildindex.de/document/obj14094941>

Lotz 6.

Quentel *Eyn Neue kunstlich moetdelboech alle kunst*
 QuentelEyn1532 <https://www.metmuseum.org/art/collection/search/355820>
 QuentelEin1527_188x <http://digital.slub-dresden.de/werkansicht/dlf/160348>
 EitelbergerOriginal1874 Reprint, Plates 23-30
<http://reader.digitale-sammlungen.de/resolve/display/bsb11180205.html>
<http://digital.slub-dresden.de/id448970600>

Lotz 7.

Steyner. *Model Biechlein...*
 SteynerEin1533_1887 <http://digi.ub.uni-heidelberg.de/diglit/zbkgv1887/0062>

Lotz 8.

Egenolff. *Modelbuch aller Art Nehewercks...* Not yet located online

Lotz 9.

Swartzenberger. *Ain new Formbuchlein*
 SwartzenbergerAin1534 <http://gallica.bnf.fr/ark:/12148/btv1b10548008m>
 SchwarzenbergerAin1534_1882 <https://catalog.hathitrust.org/Record/101687717>
 SchwarzenbergerAugsburger1534_1909
<https://babel.hathitrust.org/cgi/pt?id=coo.31924018326821;view=1up;seq=97>
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015026754385;view=1up;seq=65>
<https://babel.hathitrust.org/cgi/pt?id=umn.31951002215893n;view=1up;seq=95>
<http://journals.ub.uni-heidelberg.de/index.php/mittgnm/article/view/28773/22461>

ZZ. MODERN: Swartzenber1534_2003 Print

Lotz 10.

Swartzenberger, *Ain schons nutzlich newes...* Not yet located online

Lotz 11.

Steyner. *Ein new Modelbuch...* Not yet located online

Lotz 12.

Swartzenberger. *Ain schons nutzlich newes...* Not yet located online

Lotz 13.

Egenolff. *Modelbuch aller Art Nehens vu Stickens...*
 EgenolffModelbuch1534 <http://bibliothek.uni-wuerzburg.de/permalink/bv/BV008132505>
 EgenolffModelbuch1535 <http://www.metmuseum.org/collection/the-collection-online/search/681506>
 EgenolffModelbuch1555ca <http://daten.digitale-sammlungen.de/~db/0008/bsb00084885/images/>
 EgenolffModelbuch1527_1880 [Reprint]
http://www.cs.arizona.edu/patterns/weaving/books/ec1_modl.pdf
<http://catalog.hathitrust.org/Record/100192689>
<http://digital.slub-dresden.de/werkansicht/dlf/172233/1/>

Lotz 14.

Egenolff. *Modelbuch von erhabener vnnd ...* Not yet located online

Lotz 15.

Egenolff. *Modelbuch welscher, ober vfi ...* Not yet located online

Lotz 16.

Quentel. *Ein new kunstlich Modelbuch [600 figurenn]...*

- QuentelEin1536 <http://daten.digital-sammlungen.de/~db/0008/bsb00083044/images/>
 QuentelEin1541 <http://gallica.bnf.fr/ark:/12148/bpt6k15108257>
 QuentelEin1544 <http://www.metmuseum.org/art/collection/search/354658>
- Lotz 17.**
Quentel. *Eyn new kunstlich Modelbuech...*
 QuentelEyn1544 <http://gallica.bnf.fr/ark:/12148/bpt6k1510823d>
- Lotz 18.**
Hofer. *Ain new Formbuech 'len der weysen Arbeyt ..*
 HoferAin1545_1913 <http://catalog.hathitrust.org/Record/011815301>
<http://catalog.hathitrust.org/Record/007466553>
<http://catalog.hathitrust.org/Record/011224830>
- ZZ. MODERN: HoferAin1545_1968 print
- Lotz 19.**
Gulfferich. *Ein newkunstlich Modelbuch*
 GulfferichEin1545 <http://gallica.bnf.fr/ark:/12148/bpt6k15108272>
 GulfferichModelbuch1553 <http://www.metmuseum.org/art/collection/search/351266>
 GulfferichModelbuch1562 <https://archive.org/details/modelbuchneuwall00unse>
- Lotz 20.**
Egenolff. *Modelbuch aller Art Nehwens vnd Stickens...*
 EgenolffModelbuch1593 <http://gallica.bnf.fr/ark:/12148/btv1b105480092>
- Lotz 21.**
Egenolff. *Modelbuch welscher, ober vnd ...* Not yet located online
- Lotz 22.**
Hoffmann. *New Modelbuch...*
 HoffmanNew1556 <http://www.metmuseum.org/art/collection/search/351696>
- Lotz 23.**
R. M. *Nuw Modelbuch, allerly Gattungen Dantelschnur*
 FroschauerNuw1561 <http://dx.doi.org/10.3931/e-rara-5463>
 ZZ. MODERN. FroschauerNuw1561_1986 Print.
- Lotz 24.**
Han und Rab. *Modelbuch neuw aller Art Nehens vu Stickens...*
 GulfferichModelbuch1562 <https://archive.org/details/modelbuchneuwall00unse>
- Lotz 25.**
Bassee. *New Modelbuch ...*
 BasseeNew1571 <http://gallica.bnf.fr/ark:/12148/bpt6k1510829w>
 BasseeNew1575 <https://archive.org/details/CEPRNonarchivalPhotosBassee1575>
- Lotz 26.**
NA. *Modelbuch, vonn mancherley schönen...* Not yet located online
- Lotz 27.**
Jobin. *Neu kunstlichs Modelbuch...*
 JobinNew1589 <https://archive.org/details/MAB.31962000791859Images>
 JobinNeu1598 <http://www.metmuseum.org/art/collection/search/352224>
 JobinNew1600 <http://www.metmuseum.org/art/collection/search/352225>

Lotz 28.**Vecellio.***Corona delle nobili et virtuose donne...*VecellioCorona1_4Krone1602_1891 <https://archive.org/details/diekronederkunst00vece>
<http://digital.slub-dresden.de/werkansicht/dlf/157849/5/>**Lotz 29.****Straub,***New Model Buch...*

BremNew1593

<http://www.e-rara.ch/doi/10.3931/e-rara-738>**Lotz 30.****Konig.***New Modelbuch ...*

KonigNew1596

<http://gallica.bnf.fr/ark:/12148/bpt6k1510831z>

SiebmacherNew1596

<http://daten.digitale-sammlungen.de/~db/0002/bsb00026002/images/>**Lotz 31.****Lux.***Model Buchel...*

Not yet located online

Lotz 32.**Sibmacher.***Schon neues Modelbuch...*

SiebmacherSchon1597

<http://daten.digitale-sammlungen.de/~db/0002/bsb00026001/images/><http://gallica.bnf.fr/ark:/12148/btv1b105372239><http://www.metmuseum.org/art/collection/search/357195><http://www.metmuseum.org/art/collection/search/680669>SiebmacherHans1597_1877 <http://digital.slub-dresden.de/werkansicht/dlf/160353/1/>SiebmacherHans1597_1887 <https://digital.slub-dresden.de/id448177579>SiebmacherJoh1587_1885 <https://archive.org/details/Stick-U>ZZ. MODERN: SiebmacherHans1597_1999 <http://flowersoftheneedle.com/FoTN-Sibmacher.pdf>**Lotz 33.****Martin.***Schon neues Modelbuch...*

Not yet located online

Lotz 34.**Konig.***Schon neues Modelbuch...*

Not yet located online

Lotz 35.**Konig.***Fewrnew Modelbuch....*

Not yet located online

Lotz 36.**Guiaghi.***Les nouveaux et singuliers pourtraicts ...*

Not yet located online

Lotz 37.**Bassee.***New vnd vollkomlich Modelbuch ...*

Not yet located online

Lotz 38.**Sibmacher.***Newes Modelbuch in Kupffer gemacht...*

Siebmacher1596

<http://daten.digitale-sammlungen.de/~db/0002/bsb00026002/images/>SiebmacherJoh1604_1886 <https://archive.org/details/Kreuzstich>SiebmacherJoh1604_1909 <https://archive.org/details/CEPRNonarchivalSeibmacher16041909>SiebmacherModelbuch16xx <http://archive.org/details/MAB.31962000791792Images>SiebmacherNewes1604 <https://archive.org/details/MAB.31962000791388Images>https://archive.org/details/gri_33125001060827<http://www.metmuseum.org/art/collection/search/357206>

ZZ. MODERN. SiebmacherNewes1604_1975 print

Lotz 39 Becker.	<i>Schon neues Modelbuch ...</i>	Not yet located online
Lotz 40. Beatus. BeatusSchon1601	<i>Schon neues modelbuch</i> https://archive.org/details/MAB31962000727465Images	
Lotz 41. Spieß.	<i>Modelbuch von 500, allerhend kunstlichen...</i>	Not yet located online
Lotz 42. Hoffmann. HoffmannNewes1604_1891	<i>Newes vollkommenes Modelbuch von 400...</i> http://digital.slub-dresden.de/werkansicht/dlf/172422/1/	
Lotz 43. Latomus.	<i>Schon neues Modelbuch von [180 or 280]</i>	Not yet located online
Lotz 44. Gross. online	<i>New kunstlich Modelbuch...</i>	Not yet located
Lotz 45. Latomus. LatomusSchon1608 LatomusSchon1622	<i>Schon neues Modelbuch von 500...</i> https://www.metmuseum.org/art/collection/search/352983 http://gallica.bnf.fr/ark:/12148/btv1b105480503 https://archive.org/details/MAB31962000742191Images_	
Lotz 46. Latomus. LatomusSchon1609 LatomusSchon1617	<i>Schon neues Modelbuch von 600...</i> http://purl.uni-rostock.de/rosdok/ppn769837077 http://gallica.bnf.fr/ark:/12148/btv1b10526086q https://www.metmuseum.org/art/collection/search/352982	
Lotz 47. Carolus.	<i>New kunstlichs Modelbuch ...</i>	Not yet located online
Lotz 48. Hoffmann. HoffmannGantz1607_1876	<i>Gantz new Modelbuch kunstlicher vnd lustiger Visirung...</i> http://digital.slub-dresden.de/werkansicht/dlf/154929/1/	
Lotz 49. Hoffmann.	<i>Modelbuch von vielen new...</i>	Not yet located online
Lotz 50. Raidel.	<i>Folge: Stickmuster ...</i>	Not yet located online
Lotz 51. Faber.	<i>Schon neues Model vnd Spitzenbuch...</i>	Not yet located online
Lotz 52. Meyer.	<i>Zierat Buch von allerhandt ...</i>	Not yet located online
Lotz 53. Honervogt.	<i>Folge: Stickmuster</i>	Not yet located online
Lotz 54. Honervogt.	<i>Folge: Stickmuster</i>	Not yet located online

Lotz 55.**Bretschneider.***New Modelbuch...*

BretschneiderNew1615

<http://www.metmuseum.org/art/collection/search/680886>

BretschneiderNeues1619

Restricted access, U. Michigan ID required:

<http://quod.lib.umich.edu/h/hart/x-173517/1>BretschneiderNeues1619_1892 <https://archive.org/details/andreasbretschne00bret><http://nbn-resolving.de/urn:nbn:de:bsz:16-diglit-50045>**Lotz 56.****Herman.***Ein new kunstlich Modelbuch ...*

HermanEin1625

<http://gallica.bnf.fr/ark:/12148/btv1b10548044g>**Lotz 57.****Raidel.***Newes seidenstickherisches Groteschgen...*

online

Not yet located

Lotz 58.**Kahr.***New Modelbuch ...*

Not yet located online

Lotz 59.**Furst.***Modelbuch. Teil 1.* [Often bound together with other Furst titles.]

FurstT1_1660ca

<https://archive.org/stream/modelbuchteil1200frst>https://archive.org/details/MAB.31962000798623Images_20130524<http://diglib.hab.de/drucke/uk-58/start.htm>http://ora-web.swkk.de/digimo_online/digimo.entry?source=digimo.Digitalisat_anzeigen&a_id=24681<https://books.google.com/books?id=wepdueDngfQC>

FurstT1_1689

<https://archive.org/details/modelbucht1400frst><http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

FurstT1_1728

<https://archive.org/stream/modelbuchteil1200frst>FurstT1_2_1666_1728 [pages mixed] https://archive.org/details/MAB.31962000798680Images_20130514

ZZ. MODERN: FurstBlumen2002 print

Lotz 60.**Furst.***Modelbuch Teil 2...*[Often bound together with other Furst titles].

FurstT2_1666

<https://archive.org/stream/modelbuchteil1200frst><https://archive.org/details/modelbucht1400frst>https://archive.org/details/MAB.31962000798623Images_20130524

FurstT2_1689

<http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

FurstT2_1728

<https://archive.org/stream/modelbuchteil1200frst>FurstT1_2_1666_1728 [pages mixed] https://archive.org/details/MAB.31962000798680Images_20130514

ZZ. MODERN: FurstBlumen2002 print

Lotz 61.**Furst.***Model Buch. Teil 3...*[Often bound together with Furst titles].

FurstT3_1676

<https://archive.org/details/modelbucht1400frst>https://archive.org/details/MAB.31962000798706Images_20130514_1531

FurstT3_1689

<http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>

ZZ. MODERN: FurstBlumen2002 print

Lotz 62.**Furst.***Model-Buch. Teil 4.* [Often bound together with other Furst titles].

FurstT4_1676 <https://archive.org/details/modelbucht1400frst>
 FurstT4_1689 <http://gallica.bnf.fr/ark:/12148/bpt6k1510855c>
 ZZ. MODERN: FurstBlumen2002 print

Lotz 63

Auingerin. *Neues Dansserlein Buechel: Winter Und Sommer...* Not yet located online

ITALIAN AND FRENCH**Lotz 64.****Tagliente.**

PaganoTrionfo1563 *Essampio di recammi...*
 (Lotz 98 (title); Lotz 65 & 64, remainder of plates.)
<http://www.metmuseum.org/art/collection/search/354983>

ZZ. MODERN: TaglienteEsemplario1531_1879_2012 <http://flowersoftheneedle.com/FoTN-Vol2.pdf>

Opera nuova che insegna alle donne a cusire
 TaglienteOpera1527 <http://gallica.bnf.fr/ark:/12148/btv1b105260517>
 TaglienteOpera1528 <http://gallica.bnf.fr/ark:/12148/bpt6k15109831>
 TaglienteOpera1530 <http://www.metmuseum.org/art/collection/search/357722>

Lotz 65.**Zoppino.**

ZoppinioLivre1530 *Esemplario di lavori...*
<http://gallica.bnf.fr/ark:/12148/btv1b105480253>
 PaganoTrionfo1563 <http://www.metmuseum.org/art/collection/search/354983>
 (Lotz 98 (title); Lotz 65 & 64, remainder of plates.)

ZoppinoEsemplario1530_1878 See related: MAK -

Partial: http://sammlung.mak.at/img/800x800/publikationsbilder/ki-16024-1_1.jpg
 through http://sammlung.mak.at/img/800x800/publikationsbilder/ki-16024-14_1.jpg

ZZ. MODERN: ZoppinoEsemplario1530_1878_2012 <http://flowersoftheneedle.com/FoTN-Vol1.pdf>

ZoppinioEsemplario1529 <https://www.metmuseum.org/art/collection/search/349352>

Lotz 66.**Vavassore.**

VavassoreOpera1520 *Corona di racammi... [Opera nova universal intitulata: Corona...]*
<http://gallica.bnf.fr/ark:/12148/bpt6k1510865r>
 VavassoreOpera1524 <http://gallica.bnf.fr/ark:/12148/btv1b2100040m>
<http://calcografica.ing.beniculturali.it> 12-00385243
 VavassoreOpera1530 <http://www.metmuseum.org/art/collection/search/358316>
 VavassoreOpera1546_1878 <https://archive.org/details/operanouauniuers00valv>
<http://digital.slub-dresden.de/werkansicht/dlf/163246>

ZZ. MODERN: VavassoreOpera1546_1878_2012 <http://flowersoftheneedle.com/FoTN-Vol5.pdf>

Lotz 67.**Vavassore.**

VavassoreEsemplario1532 *Esemplario di lavori...*
<http://www.metmuseum.org/art/collection/search/358317>
 VavassoreEsemplario1530 <http://calcografica.ing.beniculturali.it> 12-00386886
<http://gallica.bnf.fr/ark:/12148/bpt6k1510849n>

Lotz 68.**Zoppino.**

ZoppinoConvivio1532 *Convivio delle belle donne...*
<https://www.metmuseum.org/art/collection/search/347839>

Lotz 69.**Sera / Celle.**

SeraLibretto1532

Sera / Celle.

SeraLivre1531

SeraLivre1583_1882

SeraLivre1584

Sera / Celle.

SeraOperaNova1546_1879

ZZ. MODERN: SeraOpera1546_1879_2012

Libretto nouellamete composto per maestro<http://www.metmuseum.org/art/collection/search/356952>*Ce livre est plaisant et utile.../Le livre de lingerie...*<http://gallica.bnf.fr/ark:/12148/bpt6k1073282k><https://books.google.com/books?id=fQtFAAAAYAAJ><http://gallica.bnf.fr/ark:/12148/btv1b8613384g>*Opera nova composta per Domenico*<https://catalog.hathitrust.org/Record/008693093><http://flowersoftheneedle.com/FoTN-Vol4.pdf>**Lotz 70.****Paganino.**

PaganinoRaccolta1532

Raccolta de tutti i ritratti & disegni di richami...<https://archive.org/details/raccoltadetvtii00paga>**Lotz 71.****Paganino.**

PaganinoBurato1527_1878_1880

(Primo)

(Terzo)

Libro de rechami...<https://archive.org/details/libroprimoderech00paga><http://catalog.hathitrust.org/Record/008633635><http://digital.slub-dresden.de/werkansicht/dlf/163242/1/><http://digital.slub-dresden.de/werkansicht/dlf/171554/1/>**Lotz 72****Paganino.**

PaganinoIIBurato1527_1909

PaganinoLibro1_1532

PaganinoLibro2_1532

PaganinoLibro4_1532

PaganinoLibro4_1532ca

ZZ. MODERN: PaganinoBuratoXXXX_1964 print

Burato...<https://archive.org/details/ilburatolibroder00paga>;http://www.cs.arizona.edu/patterns/weaving/books/pap_lace.pdf<https://archive.org/details/ilburatolibroder00paga><http://gallica.bnf.fr/ark:/12148/btv1b10537222v><http://gallica.bnf.fr/ark:/12148/btv1b10537222v><http://gallica.bnf.fr/ark:/12148/btv1b10537220z><http://www.metmuseum.org/art/collection/search/354979><http://gallica.bnf.fr/ark:/12148/btv1b10537220z>**Lotz 73.****Paganino.***Libro scelto de rechami p elquale se impara...*

Not yet located online

Lotz 74.**Zoppino.**

ZoppinoGli1532

ZZ. MODERN: ZoppinoGli1537_1876_2012

Gli universali di tutti e bei disegni, raccami, e moderni lavori...<http://calcografica.ing.beniculturali.it> 12-00386888<http://flowersoftheneedle.com/FoTN-Vol3.pdf>**Lotz 75.****Nourry.**

NourryLaFleur1532

Reprinted in Cocheris's *La Fleur...*:CocherisPatrons1872

SainteLucieLaFleur1549

La fleur des patrons de lingerie...<http://gallica.bnf.fr/ark:/12148/btv1b10548053f><https://archive.org/details/patronsdebroderi00coch><http://gallica.bnf.fr/ark:/12148/bpt6k97674333><https://catalog.hathitrust.org/Record/008633481><https://archive.org/details/LaFleur>

Lotz 76.**Nourry.***Livre nouveau diet patrons de lingerie*Reprinted in Cocheris's *La Fleur...*: CocherisPatrons1872<https://archive.org/details/patronsdebroderi00coch><http://gallica.bnf.fr/ark:/12148/bpt6k97674333><https://catalog.hathitrust.org/Record/008633481>

SainteLucieLivre1533ca

<http://gallica.bnf.fr/ark:/12148/btv1b10548053f><http://gallica.bnf.fr/ark:/12148/bpt6k15108450><https://archive.org/details/CEPRNonarchivalNourry1533>

SainteLucieLivre1545

<http://gallica.bnf.fr/ark:/12148/btv1b8622057h>

ZZ. MODERN: SainteLucieLivre1545_1999 print

SainteLucieLivre1549

<http://gallica.bnf.fr/ark:/12148/btv1b10548029w>**Lotz 77.****Troveon.***Patrons de diverses manieres...*Reprinted in Cocheris's *La Fleur...*: CocherisPatrons1872<https://archive.org/details/patronsdebroderi00coch><http://gallica.bnf.fr/ark:/12148/bpt6k97674333><https://catalog.hathitrust.org/Record/008633481>

TroveonPatrons1533

<http://gallica.bnf.fr/ark:/12148/btv1b10548053f>

TroveonPatrons1545

<http://gallica.bnf.fr/ark:/12148/btv1b10548006q><http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

TroveonPatrons1545_1872

<https://archive.org/details/patronsdebroderi00coch>

TroveonPatrons1545ca

<http://gallica.bnf.fr/ark:/12148/btv1b8622055p>**Lotz 78.****Belin.***S'ensuyvent les patrons de messire Antoine Belin...*BelinSensuyvent1545 [BNF btv1b8622055 bound with: *Patrons de...*]<http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

BelinSensuyvent1545x

<http://gallica.bnf.fr/ark:/12148/btv1b10548017k>

BelinSensuyvent1550

[BNF btv1b10548053f bound with 3 other titles:]

<http://gallica.bnf.fr/ark:/12148/btv1b10548053f>Reprinted in Cocheris's *La Fleur* :CocherisPatrons1872<https://archive.org/details/patronsdebroderi00coch><http://gallica.bnf.fr/ark:/12148/bpt6k97674333><https://catalog.hathitrust.org/Record/008633481>**Lotz 79.****Zoppino.***Gli universali de i belli recami...*

ZoppinoGli1537_1876

<https://archive.org/details/CEPRNonarchivalZoppino15371876>

ZoppinoGli1537_1877

<http://digital.slub-dresden.de/werkansicht/df/173783/5/>ZoppinoGli1537_1877_2012 <http://flowersoftheneedle.com/FoTN-Vol3.pdf>**Lotz 80.****Pagano.***Giardinetto nuovo di punto tagliati...*

PaganoGiardineto1550

<http://gallica.bnf.fr/ark:/12148/bpt6k132447q>PaganoGiardineto1550_1921 http://www.cs.arizona.edu/patterns/weaving/books/ng1_lace.pdf

PaganoGiardineto1551

<https://archive.org/details/giardinetonovodi00paga>

- PaganoGiardineto1554 <http://metmuseum.org/art/collection/search/338670>
<http://gallica.bnf.fr/ark:/12148/bpt6k132447q>
- Lotz 81.**
Pagano. *Ornamento de la belle et virtudiose donne*
 PaganoOrnamento1544 <http://gallica.bnf.fr/ark:/12148/btv1b10548049q>
 PaganoOrnamento1550 <http://gallica.bnf.fr/ark:/12148/bpt6k8529743>
 PaganoOrnamento1554 <https://metmuseum.org/search-results#!/search?q=21.15.2bis>
- Lotz 82.**
Pagano. *Il spechio di pensieri delle belle et virtudiose donne...*
 PaganoIlSpechio1544 <http://gallica.bnf.fr/ark:/12148/btv1b105480414>
 PaganoIlSpechio1546 <http://www.metmuseum.org/art/collection/search/354982>
 PaganoIlSpechio1548 http://www.cini.it/en/photolibraries/online-catalog_44390
- Lotz 83.**
Pellicciolo. *Fontata de gli essampli...*
 VavassoreEsemplario1540ca <http://gallica.bnf.fr/ark:/12148/btv1b10548012b>
 VavassoreFontana1530 <http://gallica.bnf.fr/ark:/12148/btv1b10548012b>
- Lotz 84.**
Pellicciolo. *Fior de gli essempli*
 VavassoreSecondo1540ca <http://gallica.bnf.fr/ark:/12148/btv1b10548046c>
 PellegrinoLibroSecondo1545 <http://gallica.bnf.fr/ark:/12148/bpt6k1510835m>
- Lotz 85.**
Pagano. *L'honesto essemplio...*
 PaganoLHonesto1550 <https://archive.org/details/MAB.31962000791461Images>
 PaganoLHonesto1550_1878 <http://catalog.hathitrust.org/Record/008633635>
<https://archive.org/details/Lhonesto>
- Lotz 86.**
Pagano. *Specchio di virtu...* Not yet located online
- Lotz 87.**
Pagano. *La Gloria e l'honore de ponti tagliati et ponti in aer...*
 PaganoLaGloria1556 <http://www.metmuseum.org/art/collection/search/354980>
 PaganoLaGloria1558_1884 <https://archive.org/details/lagloriaelhonore00paga>
 PaganoLaGloria1563 <https://archive.org/details/lagloriaelhonore00paga>
- Lotz 88.**
Ruelle. *Patrons pour brodeure...*
 RuellePatrons1590 <http://gallica.bnf.fr/ark:/12148/btv1b8613385w>
- Lotz 89.**
Civaldi di Friol. *Triumpho di lavori...*
 CivaldiTriumpho1555 <http://gallica.bnf.fr/ark:/12148/btv1b86220563>
- Lotz 90.**
Bindoni. *Il monte...*
 BindoniIlMonteNova1557 <http://gallica.bnf.fr/ark:/12148/btv1b8622059b>
 BindoniIlMonteNova1557af <http://gallica.bnf.fr/ark:/12148/btv1b8622059b>
<http://data.onb.ac.at/rec/AC11211053> (1560)

- <http://www.metmuseum.org/art/collection/search/346089>
 BindoniIlMonteSecondo1560 <http://data.onb.ac.at/rec/AC11211062>
 EitelbergerOriginal1874 Plates 1-22 - redrawn from Bindoni's 1540 two Il Monte
<http://digital.slub-dresden.de/id448970600>
 EitelbergerOriginal1880 Plates 1-22 - redrawn from Bindoni's 1540 Il Monte
<http://digital.slub-dresden.de/id448970600>
- Lotz 91.**
Bindoni. *Ricchezze...*
 BindoniRicchezze1557 <http://gallica.bnf.fr/ark:/12148/btv1b10548036z>
- Lotz 92.**
Bindoni. *Ricchezze. Libro secondo* Not yet located online
- Lotz 93.**
Foresto. *Splendore delle virtuose giovani*
 ForestoSplendore1557Allessi <http://gallica.bnf.fr/ark:/12148/btv1b105480058>
 ForestoSplendore1557Foresto <http://gallica.bnf.fr/ark:/12148/btv1b10548028f>
 ForestoSplendore1563 <http://gallica.bnf.fr/ark:/12148/btv1b86220600>
 (Calepino) <http://www.cini.it/en/photolibraries/online-catalog>
 CalepinoSpendore1563 <http://gallica.bnf.fr/ark:/12148/btv1b10548033m>
 ForestoSplendore1567 <http://gallica.bnf.fr/ark:/12148/bpt6k1510851q>
- Lotz 94.**
Foresto. *Lucidario di recami nel qual si contengono molti...*
 ForestoLucidario1557 <http://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3A193.206.197.121%3A18%3AVE0049%3AVEAE128292>
 ForestoLucidario1563 <http://gallica.bnf.fr/ark:/12148/btv1b8622061d>;
https://archive.org/details/gri_33125014417147
 ForestoLucidario1564 <https://www.metmuseum.org/art/collection/search/349914>
- Lotz 95.**
Sessa. *Le pompe...*
 SessaPompeNova1557 <http://www.metmuseum.org/art/collection/search/356989>
 PaganoLePompe1558 <http://gallica.bnf.fr/ark:/12148/btv1b10548004t>
 SessaPompeNova1559 <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>
 [BNF copy bound with 1560 *Le Pompe, Libro Secondo...*]
- Lotz 96.**
Ostaus. *La vera perfettione del disegno...*
 OstausLaVera1557 <http://www.metmuseum.org/art/collection/search/354910>
 (few pages) <http://calcografica.ing.beniculturali.it/12-00386889>
<http://photothek.khi.fi.it/gallery/pic-gesamt/Ostaus> (some pages)
 OstausLaVera1561_1909 <https://archive.org/details/laveraperfezione00osta>
http://www.cs.arizona.edu/patterns/weaving/books/og_lace.pdf
 OstausLaVera1564 <http://www.cini.it/en/photolibraries/online-catalog> ostaus
 OstausLaVera1567 <http://www.metmuseum.org/art/collection/search/354909>
 OstausLaVera1567_1878 <https://digital.slub-dresden.de/id446124508>
 ZZ. MODERN: OstausLaVera1561_1909_2012
<http://flowersoftheneedle.com/FoTN-Vol6.pdf>
 OstausLaVera1584 <http://gallica.bnf.fr/ark:/12148/btv1b105480325>

- OstausLaVera1591 <http://gallica.bnf.fr/ark:/12148/btv1b10548040p>
<http://www.bildindex.de/document/obj14097033>
- Lotz 97.**
Foresto. *Bellezze de recami...*
 ForestoBellezze1558_1891 Venetianische <http://www.antiquepatternlibrary.org/html/warm/H-RM004.htm>
- Lotz 98.**
Pagano. *Trionfo di virtu.Libro novo da cusir..*
 EitelbergerOriginal1874
 Plates 31-50 are redrawn from Pagano's 1563 *Fior di Virtu* and 1568 *Trionfo di virtu*
<http://reader.digitale-sammlungen.de/resolve/display/bsb11180205.html>
 EitelbergerOriginal1880
 Plates 31-50 are redrawn from Pagano's 1563 *Fior di Virtu* and 1568 *Trionfo di virtu*
<http://digital.slub-dresden.de/id448970600>
 PaganoTrionfo1563 (title) <http://www.metmuseum.org/art/collection/search/354983>
- Lotz 99.**
Bindoni. *Il monte, libro secondo..*
 BindoniSecondo1560 <http://data.onb.ac.at/rec/AC11211062>
- Lotz 100.**
Sessa. *Le pompe. Libro secondo...*
 SessaPompeSecondo1560 <http://gallica.bnf.fr/ark:/12148/btv1b8622058x>
 [BNF btv1b8622058x copy bound with *Le Pompe: Opera Nova*]
 SessaPompeSecondo1572_1879 <https://www.cs.arizona.edu/patterns/weaving/books/pompe2.pdf>
<http://digital.slub-dresden.de/id446297038>
- Lotz 101.**
Sessa. *I frutti ...*
 SessaFrutti1564 <http://data.onb.ac.at/rec/AC09879192>
- Lotz 102.**
Franceschi. *Regina de recami...* Not yet located online
- Lotz 103.**
Franceschi. *Serena, opera nova di recami...*
 FranceschiSerena1564_1879 <http://digital.slub-dresden.de/id446215791>
- Lotz 104.**
Franceschi. *Speranza....* Not yet located online
- Lotz 105.**
Franceschi. *Fede, opera nova intitolata la fede dei recami...* Not yet located online
- Lotz 106.**
Le Maistre et Voulant. *Recueil de plusieurs pieces de pourtraiture*
 LeMaistreRecueil1565 <http://gallica.bnf.fr/ark:/12148/btv1b10548047t>
- Lotz 107.**
Corte. *Coronna de la mostre ...* Not yet located online
- Lotz 108.**
Valvassori *Ornamento delle belle et virtuose donne...* Not yet located online

- Lotz 109.**
Rigaud. *Les tresor des patrons...* Not yet located online
- Lotz 110.**
Vinciolo. *Les singuliers et nouveaux pourtraicts...*
 VincioloSinguliers1587BNF <http://gallica.bnf.fr/ark:/12148/btv1b86220548>
<http://gallica.bnf.fr/ark:/12148/btv1b10548003c>
<http://gallica.bnf.fr/ark:/12148/btv1b10548019g>
 VincioloSinguliers1587Harvard *Early English Books Online* database.
 VincioloSinguliers1588 <http://gallica.bnf.fr/ark:/12148/btv1b105480270>
<https://www.metmuseum.org/art/collection/search/358422>
<https://www.metmuseum.org/art/collection/search/665457>
 VincioloSinguliers1601 <http://gallica.bnf.fr/ark:/12148/bpt6k1510821k>
https://www.archive.org/details/lessingvliersetn00vinc_0
 VincioloSinguliers1606 <http://gallica.bnf.fr/ark:/12148/btv1b105480164>
 VincioloSinguliers1606_1909 http://www.cs.arizona.edu/patterns/weaving/books/vfv_lace.pdf
<https://archive.org/details/isingolarienuovi00vinc>
 ZZ. MODERN: VincioloSinguliers1606_1971 print
<http://www.pbm.com/~lindahl/vinciolo/>
- Lotz 111.**
Vinciolo. *Les singuliers et nouveaux pourtaicts...*
 VincioloSinguliers1589 <https://archive.org/details/lessingvliersetn00vinc>
 VincioloSinguliers1689 <http://gallica.bnf.fr/ark:/12148/bpt6k1510847t>
- Lotz 112.**
Vinciolo. *Les singuliers er nouveaux pourtraicts...*
 VincioloSinguliers1592 <http://gallica.bnf.fr/ark:/12148/btv1b10548022r>
- Lotz 113.**
Vinciolo. *New Modelbuch...*
 VincioloNew1592 <https://archive.org/details/MAB.31962000793236Images>
 VincioloNew1594 <http://daten.digitale-sammlungen.de/~db/0002/bsb00025998/images/>
http://haab-digital.klassik-stiftung.de/viewer/image/1247036871/1/LOG_0000/
- Lotz 114.**
Vinciolo. *Les singuliers et nouveaux pourtraicts...*
 VincioloNew1601 <http://catalogue.bnf.fr/ark:/12148/cb31588185f>
- Lotz 115.**
Vinciolo. *Ausserlessen Modelbuch...* Not yet located online
- Lotz 116.**
Vecellio. *Corona delle nobili et virtuose donne.. Libro primo.*
 VecellioCorona1_1591 <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>
 VecellioCorona1_1592 <http://daten.digitale-sammlungen.de/0002/bsb00025999/images/>
https://archive.org/details/MAB.31962000791503Images_20130628
http://calcografica.ing.beniculturali.it_12-00386890
 VecellioCorona1_1601 <http://gallica.bnf.fr/ark:/12148/bpt6k1510837f>
<http://www.metmuseum.org/art/collection/search/347996>
<http://www.bildindex.de/document/obj14097045>

- VecellioCorona1_1625 <https://archive.org/details/coronadellenobil00vece>
<http://digital.slub-dresden.de/werkansicht/dlf/173940>
- VecellioCoronaNova1592 <http://daten.digitale-sammlungen.de/0002/bsb00025999/images/>
 VecellioPizzi1617_1886 <https://catalog.hathitrust.org/Record/100584717>

Lotz 117.**Vecellio.***Corona delle nobili et virtuose donne. Libro secondo...*

- VecellioCorona2_1591 <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>
<http://gallica.bnf.fr/ark:/12148/bpt6k15108398.r>
- VecellioCorona2_1592 <http://calcografica.ing.beniculturali.it> 12-00386890
- VecellioCorona2_1601 <http://www.metmuseum.org/art/collection/search/347996>
<http://www.bildindex.de/document/obj14097045>
- VecellioCorona2_1625 <https://archive.org/details/coronadellenobil00vece>
 VecellioCoronaNova1592 <http://daten.digitale-sammlungen.de/0002/bsb00025999/images/>
 VecellioPizzi1617_1886 ` <https://catalog.hathitrust.org/Record/100584717>
<http://digital.slub-dresden.de/werkansicht/dlf/173940>

Lotz 118.**Vecellio.***Corona delle nobili et virtuose donne Libro terzo...*

- VecellioCorona3_1591 <http://gallica.bnf.fr/ark:/12148/btv1b10537221d>
<http://gallica.bnf.fr/ark:/12148/bpt6k1510841b.r>
- VecellioCorona3_1592 <http://www.metmuseum.org/art/collection/search/347996>
<http://www.bildindex.de/document/obj14097045>
- VecellioCorona3_1625 <https://archive.org/details/coronadellenobil00vece>
 VecellioPizzi1617_1886 <https://catalog.hathitrust.org/Record/100584717>
<http://digital.slub-dresden.de/werkansicht/dlf/173940>
- VecellioCorona_1597 (selcted images)
http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53539 through
http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53554 .
http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53559 through
http://sammlungen.mak.at/sdb/do/detail.state?obj_id=53560

Lotz 119.**Vecellio.***Gioiello della corona per le nobili, e virtuose donne Libro quarto...*

- VecellioCorona4Gioiello1593 <http://calcografica.ing.beniculturali.it> 12-00386890
- VecellioCorona4Gioiello1601 <http://gallica.bnf.fr/ark:/12148/bpt6k15108435>
<http://www.metmuseum.org/art/collection/search/347996>
<http://www.bildindex.de/document/obj14097045>
- VecellioCorona4Gioiello1625 <https://archive.org/details/coronadellenobil00vec>
 VecellioPizzi1617_1886 ` <https://catalog.hathitrust.org/Record/100584717>
<http://digital.slub-dresden.de/werkansicht/dlf/173940>

Lotz 120.**Vecellio.***Corona delle nobili et virtuose donne Libro quinto...*

- VecellioCorona5_1596 <http://gallica.bnf.fr/ark:/12148/bpt6k1510815v>
- VecellioCorona5_1596_1891 <https://catalog.hathitrust.org/Record/100143861>
- VecellioCorona5Ornamento1620 <http://gallica.bnf.fr/ark:/12148/btv1b10526091w>
<http://www.metmuseum.org/art/collection/search/358320>

Lotz 121.**Ciotti.**

CiottiPrima1591

Prima parte de' fiori...<http://gallica.bnf.fr/ark:/12148/bpt6k15108613><http://gallica.bnf.fr/ark:/12148/btv1b10548045x><http://www.metmuseum.org/art/collection/search/347578><https://www.metmuseum.org/art/collection/search/347579>

CiottiPrima1591_1891

<http://books.google.com/books?id=8fA9AAAAYAAJ><http://catalog.hathitrust.org/Record/009078972;>**Lotz 122.****Pasini.**

CiottiFiori1591

Fiori di ricami...<http://gallica.bnf.fr/ark:/12148/btv1b8622089g>**Lotz 123.****Florimi.**

FlorimiFiori1590ca

FlorimiFiori1591

FlorimiFiori1593

Fiori di ricami...<http://gallica.bnf.fr/ark:/12148/btv1b105480308><http://www.metmuseum.org/art/collection/search/660931><http://gallica.bnf.fr/ark:/12148/btv1b10548031q>https://sammlung.mak.at/sammlung_online?&q=Florimi

FlorimiFiori1596

<http://gallica.bnf.fr/ark:/12148/btv1b10548020v><http://gallica.bnf.fr/ark:/12148/btv1b10548013s>**Lotz 124.****Passarotti.***Libro di lavorieri...*

Not yet located online

Lotz 125.**Passarotti.***Libro di lavorieri...*

Not yet located online

Lotz 126.**Bazachi.**

BazzachiNova1592

Nova scielta...<https://archive.org/details/CEPRNonarchivalBazzachi1592>**Lotz 127.****Florimi.**

FlorimiGioiello1604

Gioiello della corona...<http://ornamentstichsammlung.gbv.de/objekt/DE-Mb112/lido/obj/14097053>**Lotz 128.****Vinciolo.**

VincioloSecondes1594

VincioloSecondes1603

Les secondes oeuvre et subtiles inventions de lingerie...<http://gallica.bnf.fr/ark:/12148/btv1b10548003c><http://www.metmuseum.org/art/collection/search/358421><http://calcografica.ing.beniculturali.it/12-00386893>

VincioloSecondes1689

<http://gallica.bnf.fr/ark:/12148/bpt6k1510847t>**Lotz 129.****Parasole.**

ParasoleSpecchio1595

ParasoleSpecchio1596

Specchio delle virtuose donne...<http://gallica.bnf.fr/ark:/12148/btv1b10548026j><http://gallica.bnf.fr/ark:/12148/bpt6k15108576><http://digital.slub-dresden.de/en/workview/dlf/94975/7/0/>

ParasoleSpecchio1598

<http://bibliotheque-numerique.inha.fr/viewer/19665><http://gallica.bnf.fr/ark:/12148/bpt6k15108591>

Lotz 130.

Tozzi. *Libro novissimo de recchami ...* Not yet located online

Lotz 131.

Franco. *Nuova inventione de diverse mostre...*

FrancoNuoua1596 <http://gallica.bnf.fr/ark:/12148/btv1b86220600>

<http://gallica.bnf.fr/ark:/12148/bpt6k1510833s>

FrancoNuoua1596_1877 <http://daten.digital-sammlungen.de/~db/0010/bsb00103456/images/>

<https://archive.org/details/Inventione>

<http://catalog.hathitrust.org/Record/100584844>

Lotz 132.

Parasole. *Studio delle virtuose dame*

ParasoleStudio1597 <https://www.metmuseum.org/art/collection/search/355099>

ParasoleStudio1597_1884 <https://archive.org/details/Parasole>

<https://catalog.hathitrust.org/Record/100672934>

<https://books.google.com/books?id=1dpAAQAAMAAJ>

Lotz 133.

Glen, Jean de. *Du deivoir des filles*

18 of the 20 lace patterns are linked through Hastings Sanderson's Pinterestpage:

<https://www.pinterest.com/hodgepatch/du-deivoir-des-filles-by-jean-baptiste-de-glen/>

Lotz 134.

Glen, Jean de. *Les singuliers et nouveaux pourtrait...* Not yet located online

Lotz 135.

Parasole. *Pretiosa gemma delle virtuose donne...*

ParasolePretiosa1600 <https://www.metmuseum.org/art/collection/search/661539>

ParasolePretiosa1600_1879 <http://digital.slub-dresden.de/werkansicht/dlf/172655>

Lotz 136.

Gargano. *Secondo libro della pretiosa gemma delle virtuose donne...*

ParasolePretiosaSecondo1601_1879 <http://digital.slub-dresden.de/werkansicht/dlf/172655/>

Part II of Parasole's *Pretiosa gemma...* without her name

Lotz 137.

Foillet. *Nouveaux pourtraicts de point coupe...*

FoilletNouveaux1598 <http://gallica.bnf.fr/ark:/12148/btv1b8622087n>

<http://gallica.bnf.fr/ark:/12148/btv1b10537219k>

FoilletNouveaux1598_1891Musterbuch

<http://www.antiquepatternlibrary.org/pub/PDF/B-YS021Foillet.pdf>

<http://books.google.com/books?id=2rEaAAAAYAAJ>

ZZ. MODERN: Foillet1598_1971 print

Lotz 138.

Foillet. *Muster von kloppelspitzen...* Not yet located online

Lotz 139.

Tozzi. *Ghirlanda di sei vaghi fiori Primo libro*

TozziGhirlanda1598 <http://gallica.bnf.fr/ark:/12148/bpt6k9400650r>

TozziGhirlanda1604 <https://archive.org/details/ghirlandadiseiua00tozz>

<http://gallica.bnf.fr/ark:/12148/bpt6k9400650r>
<https://archive.org/details/bookonlace00bertrich>
<http://gallica.bnf.fr/ark:/12148/btv1b105480219>

Lotz 140.**Mignerak.**

MignerakLaPratique1605

La pratique de l'aiguille industrielle...<http://metmuseum.org/collection/the-collection-online/search/354009><http://gallica.bnf.fr/ark:/12148/btv1b10526079n>**Lotz 141.****Rizzardi.***Giardino nel quale si dimostra varij disegni...*

Not yet located online

Lotz 142.**Pasquardi.***Raccolta di vaghi ricami...*

Not yet located online

Lotz 143.**Parasole**

ParasoleFiore1610

ParasoleTeatro1616

Fiori d'ogni virtu / Teatro delle nobili et virtuose donne...<https://www.metmuseum.org/art/collection/search/355096><http://gallica.bnf.fr/ark:/12148/btv1b105480181><http://www.metmuseum.org/art/collection/search/355100>

ParasoleTeatro1616_1636

<http://gallica.bnf.fr/ark:/12148/btv1b10548035h>

ParasoleTeatro1616_1891Ongania

<https://archive.org/details/TeatroDelleNobili><https://archive.org/details/teatrodellenobil00para><http://catalog.hathitrust.org/Record/100584845>

ParasoleTeatro1616_1891Wasmuth

http://www.cs.arizona.edu/patterns/weaving/books/pe3_lace_1.pdf &http://www.cs.arizona.edu/patterns/weaving/books/pe3_lace_2.pdf

ParasoleTeatro1620

<http://gallica.bnf.fr/ark:/12148/btv1b10548035h>**Lotz 144.****Danieli.***Fiore pretioso d'ogni virtu...*

Not yet located online

Lotz 145.**Crivelari.**

CrivellariNova1612

Nova scielta di varii fiori...<https://books.google.com/books?id=T822mu5CfGIC>**Lotz 146.****Parasole.**

ParasoleGemma1625

Gemma pretiosa delle virtuose donne...<http://calcografica.ing.beniculturali.it/12-00386892><http://www.metmuseum.org/art/collection/search/355097>**Lotz 147.****Vinciolo.**

VincioloExcellents1623

Les excellentes eschantillons, patrons et modelles...<http://gallica.bnf.fr/ark:/12148/btv1b8400822d> (Extracts)<http://gallica.bnf.fr/ark:/12148/btv1b10537224r><https://archive.org/details/lesexcellentsesc00vinc>**Lotz 148.****Danieli.**

DanieliLibro1610af

See related (1877)

Libro di diversi disegni...<http://calcografica.ing.beniculturali.it/12-00390200>http://sammlung.mak.at/sammlung_online?&q=KI%2016077

Lotz 149.**Danieli.**

DanieliVari1639

Vari disegni di merletti<http://badigit.comune.bologna.it/books/pizzi/panoramica.asp><http://www.metmuseum.org/art/collection/search/348344>**Lotz 150.****Danieli.***Vari disegni di merletti...*

Not yet located online

Lotz 151.**Danieli.***Folge: Spitzenmuster*

Not yet located online

Lotz 152.**Fortunato.***Le pompe di Minerva*

Not yet located online

ENGLISH**Lotz 153.****Poyntz.**

VincioloNew1591

*New and singular patterns...**Early English Books Online* database**Lotz 154.****Barley.**

CiottiABooke1596

*A booke of curious and strange inventions,..**Early English Books Online* database<http://web.archive.org/web/20040101025203/http://www.infotrope.net/sca/texts/inventions/>**Lotz 155.****Shorleyker.***A schole-house, for the needle...*<http://web.archive.org/web/20040206052811/http://infotrope.net/sca/texts/scholehouse/>*Early English Books Online* database (two editions)

ZZ. MODERN: ShorleykerSchole1632_1998 [Print reprint]

Hastings Sanderson : some images at

<https://www.pinterest.com/hodgepatch/scholehouse-for-the-needle/>**Lotz 156.****Boler.**

TaylorNeedles1604

The needles excellency..(1631) <http://www.shipbrook.net/jeff/bookshelf/details.html?bookid=25>(1631) *Early English Books Online* database(1634) *Early English Books Online* database(1640) *Early English Books Online* database(1640) <http://enriqueta.man.ac.uk/luna/servlet/view/all/what/Embroidery> (8 plates)

There are many pattern books that were developed for other arts and professions that provide inspiration of embroidery and lace. Lotz focuses on only the obvious pattern books for these fashionable adornments. During the 1500s and 1600s, many designers consulted a variety resources including flower and insect picture books as well as those created to aid goldsmiths, armorers, and other visual artists. Following are books of which Lotz was unaware or may otherwise be relevant to people interested in resources of this type originally published between 1500 and 1699 CE.

LivreDeModèles15xx

[*Livre de modèles pour broderie et tapisserie*] . (15..). [s.n.][s.n.].

Bibliothèque nationale de France: <http://gallica.bnf.fr/ark:/12148/btv1b10548024n>

AnonymousManuscript1596

Anonymous. (ca 1596). [*Manuscript album of designs for lace and embroidery*]. Germany.

<http://www.metmuseum.org/art/collection/search/368249>

DanieliItalienische1877

Danieli, Bartolomeo. Pagano, Matheo. Ostaus, Giovanni. Kaiserlich-Konigliches Osterreichisches Museum fur Kunst und Industrie. (1877). *Italienische Renaissance-spitzen-und stickmusterblätter (vom bearbeiter vergebener titel), original-stickmuster der Renaissance in getreuen copien vervielfaltigt und mit unterstutzung des K. K. handelsministeriums herausgegeben vom K. K. Osterr. Museum. [Italian Renaissance lace and embroidery sheets (edited by the editor), original embroidery designs of the Renaissance reproduced in faithful copy and with the support of the K. K. Trade Ministry published by K. K. Osterr. Museum]*

?for "*Italienische Renaissance-spitzen- und stickmusterblätter.*" 26 spitzen- und 7 stickmusterblätter in photographischem lichtdruck nach den stickmuster- buchern von Bartolomeo Danieli, Math. Pagano etc. (Wien, Oesterr. Museum, 1877).

https://sammlung.mak.at/sammlung_online?&q=KI%2016077

FlotnerKunstabuch1549

Flotner, Peter. Wyssenbach, Rudolf (Printer). Gessner, Jacob. (1549). [*Das kunstbuch des Peter Flotner] mustervorlagen [Flatner moresq 1549 figure sur la reliure au dos de l'ouvrage [mauresques et damasquinures] [reprint of engraving motifs] [Wyssenbach pattern book]. Zurich: Rudolph Weissenbach*

FlotnerKunstabuch1549

<http://www.virtuelles-kupferstichkabinett.de/Wyssenbach>,

<http://bibliotheque-numerique.inha.fr/viewer/19133/>

FlotnerKunstabuch1546_1882 <http://catalog.hathitrust.org/Record/012391659>

<http://catalog.hathitrust.org/Record/100344538>

Geminus1548

Geminus. (1548). *Morysse a Damashin renewed and increase, very profitable for Goldsmythes and Embroiderars.* (1548) <http://sammlungen.ulb.uni-muenster.de/hd/content/titleinfo/935714>

Gidde1615_1898

Gidde, Walter. (1615/1898). *A booke of sundry draughtes, princpally serving for glasiars: and not impertinent for plasterers, and gardiners: besides sundry other professions. Whereunto is annexed, The manner how to anniel in glas: and also the true forme of the fornace, and the secretes thereof.* London: The Leadenhall Press, ltd.

University of California: <https://archive.org/details/bookeofsundrydra00gidd>

Pellegrino, Francesco di. *La Fleur de la science de pourtraicture...*

PellegrinoLaFleur1530 <http://gallica.bnf.fr/ark:/12148/bpt6k857536m>

PellegrinoLaFleur1530_1908 <https://archive.org/details/lafleurdelascien00pell>

<https://archive.org/details/lafleurdelascie00migegoog>

<https://babel.hathitrust.org/cgi/pt?id=hvd.fl2zci>

<https://books.google.com/books?id=QvmLCngNnoEC>

PellegrinoLivre1546

Pellegrino, Francesco di. *Livre de moresques. tres utile et necessaire ...*

<http://www.metmuseum.org/art/collection/search/351013>

TaglientePresente1525

Tagliente, Giovanni Antonio. (1525). *Lo presente libro insegna la vera arte delo eccellente scriuere de diuerse varie sorti de litere le quali se fano per geometrica ragione ...* Venezia

<http://bibliotecaestense.beniculturali.it/info/img/stp/i-mo-beu-alfa.h.10.16.html>

<http://gallica.bnf.fr/ark:/12148/bpt6k94006493>

TrevilianTrevelyon1608

Trevilian, Thomas (1608). *Trevelyon miscellany of 1608*. [Known as: *Commonplace book; An Elizabethan pictorial and poetical manuscript commonplace book with original drawings in colours of Queen Elizabeth, King James, etc.*] London: Trevilian

<https://luna.folger.edu/luna/servlet/view/search?search=SUBMIT&q=Trevelyon>

<https://www.wdl.org/en/item/11292/> (download)

VecellioCoronaLibro_1592 [not primo-Terzo]

Vecellio, Cesare. (1592). *Corona delle nobili et virtuose donne. Libro secondo. nel quale si dimostra in varii disegni molte sorti di mostre di punti in aria, punti tagliati, punti a reticello...* Vendig: Cesare Vecellio.

https://archive.org/details/MAB.31962000791503Images_20130628

