This bulletin is published in the midst of war. The accelerated schedule of the current year and many of the courses reflect the adjustment of Middlebury College to wartime demands. While the war continues, the College will do all within its power to train its students for the tasks to which America may put them. But it does not forget that beyond the war lies a peace which will impose even greater responsibilities upon thinking men and women. It does not surrender its obligations as a college of liberal arts in which young people are encouraged to seek out the truth and use it for the enrichment of themselves and of society.
1942-43

CATALOGUE NUMBER

OF THE

MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY


VOLUME XXXVII JUNE, 1942 NUMBER 1
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</table>
PRESIDENT AND FELLOWS—THE CORPORATION

*Stephen A. Freeman, ph.d. (1942)  Middlebury
Acting President of the College

Redfield Proctor, M.S., LL.D. (1919)  Proctor
Chairman of the Board and President of the Corporation; Engineer; Ex-Governor of Vermont

John E. Weeks, A.M., LL.D. (1909)  Middlebury
Vice-president of the Corporation; Ex-Governor of Vermont

George H. V. Allen, C.E. (1938)  Fair Haven
Secretary and Treasurer of the Corporation; President, Allen National Bank

Frank C. Partridge, LL.D. (1911)  Proctor
Chairman of the Board, Vermont Marble Company

Sanford H. Lane, A.B. (1916)  New York, N. Y.
Vice-president, Gotham Advertising Company

Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

Albert H. Wigg, LL.D. (1922)  New York, N. Y.

Elbert S. Brigham, B.S., M.S. (1922)  Montpelier
President, National Life Insurance Company


Carl A. Mead, A.B., LL.B. (1925)  New York, N. Y.
Lawyer, Shearman & Sterling

Brown University

Ebrett C. Hadley, A.B., B.S. (1936)  Southport, Conn.
Engineer, Remington Arms Company

Newton, Abbe & Co.

†Fred P. Lang, B.S. (1940)  New York, N. Y.
Broker, F. P. Lang & Co.

Treasurer, Massachusetts Institute of Technology

†Leon S. Gay, Ph.B. (1942)  Cavendish
Treasurer, Gay Brothers Company

*Leighton T. Wade, B.S., LL.B. (1938)  Olean, N. Y.
Lawyer, Hornburg, Andrews & Wade
*Elbert C. Cole, A.B., M.S., Ph.D. (1939)  
Professor, Williams College  
Williamstown, Mass.

*Joseph P. Kasper, B.S. (1940)  
Executive Vice-president, R. H. Macy & Co., Inc.  
New York, N. Y.

*Walter H. Cleary, A.B., LL.B. (1941)  
Chief Superior Judge, State of Vermont  
Newport

*Harold E. Hollister, A.B. (1942)  
District Superintendent of Schools, New York State Education Department  
Rye, N. Y.

J. J. Fritz, B.S.  
Business Manager, Assistant Secretary of the Corporation  
Middlebury

R. D. Hope, LL.B.  
Assistant Treasurer of the Corporation  
Middlebury

**Dean Eleanor S. Ross  
**Acting President Stephen A. Freeman  
**Hall P. McCullough

†Mrs. Joseph K. Milliken, B.S., M.A., Chairman  
Norton, Mass.

†Mrs. William S. Burrage, A.B.  
Middlebury

†Mrs. William H. Wills, A.B., M.A.  
Old Bennington

†Mrs. Elizabeth Parker Andrews, A.B., M.A.  
Middlebury

†Mrs. D. Joseph Duggan, A.B.  
Malden, Mass.

*Faculty appointment, 1925  
†Elected on nomination by the Alumni  
†Appointed by the Trustees

‡Elected by the Alumnae  
†Term Trustee  
‡Ex officio

Calendar year designates date of election.
## Corporation Committees

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<tr>
<td><strong>PRUDENTIAL</strong></td>
<td>Redfield Proctor*</td>
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<td>Acting President Stephen A. Freeman*</td>
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<td>Albert D. Mead</td>
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<td>John E. Weeks</td>
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<td>Frank C. Partridge</td>
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<td>Walter H. Cleary (substitute member)</td>
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<td><strong>WOMEN'S COLLEGE</strong></td>
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<td>Carl A. Mead</td>
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<td>Elbert C. Cole</td>
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<td><strong>BUILDINGS AND GROUNDS</strong></td>
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<td>Leon S. Gay</td>
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<tr>
<td><strong>BATTELL FOREST AND PARK</strong></td>
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<td>Joseph P. Kasper</td>
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<td>Walter H. Cleary</td>
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*Ex Officio.

First on the list is Chairman.
LAW
WALTER H. CLEARY
CARL A. MEAD
LEIGHTON T. WADE

HONORARY DEGREES
CARL A. MEAD
JOSEPH P. KASPER
EGBERT C. HADLEY

NEW TRUSTEES
ELBERT S. BRIGHAM
REDFIELD PROCTOR
EGBERT C. HADLEY

SCHOLARSHIPS AND STUDENT LOANS
GEORGE H. V. ALLEN
FRED P. LANG
HAROLD E. HOLLISTER

CONFERENCE
ALBERT D. MEAD
REDFIELD PROCTOR
ELBERT C. COLE

COMMITTEE ON ATHLETICS
SANFORD H. LANE
WALTER H. CLEARY
LEIGHTON T. WADE

WALKER FURLough AND EMERGENCY FUND
Acting President STEPHEN A. FREEMAN*
GEORGE H. V. ALLEN*
RAYMOND H. WHITE

*Ex Officio.
First on the list is Chairman.
### Faculty and Officers

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<thead>
<tr>
<th>Name</th>
<th>Title and Years</th>
<th>Address</th>
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<tr>
<td><strong>Stephen Albert Freeman</strong>, ph.d.</td>
<td>Acting President (1925)</td>
<td>24 South Street</td>
</tr>
<tr>
<td><strong>Ennis Bryan Womack</strong>, ph.d.</td>
<td>Dean of Men (1930)</td>
<td>4 Daniel Chipman Park</td>
</tr>
<tr>
<td><strong>Eleanor Sybil Ross</strong>, a.m.</td>
<td>Dean of the Women's College (1915)</td>
<td>6 Storrs Avenue</td>
</tr>
<tr>
<td><strong>Charles Albertus Adams</strong>, a.m.</td>
<td>Professor Emeritus of Education (1923)</td>
<td>39 Seminary Street</td>
</tr>
<tr>
<td><strong>John Thayer Andrews</strong>, a.m.</td>
<td>Assistant Professor of Philosophy (1936)</td>
<td>4 Storrs Avenue</td>
</tr>
<tr>
<td><strong>Donald Henry Ballou</strong>, ph.d.</td>
<td>Assistant Professor of Mathematics (1942)</td>
<td>18 South Pleasant Street</td>
</tr>
<tr>
<td><strong>Henry Ward Bedford</strong>, a.m.</td>
<td>Associate Professor of Music (1936)</td>
<td>Cornwall Road</td>
</tr>
<tr>
<td><strong>Douglas Stowe Beers</strong>, ph.d.</td>
<td>Professor of English (1925)</td>
<td>Green Mountain Place</td>
</tr>
<tr>
<td><strong>Lea Binand</strong></td>
<td>Assistant Professor of French (1929)</td>
<td>Le Château</td>
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<tr>
<td><strong>Claude Louis Bourcier</strong></td>
<td>Associate Professor of French (1937)</td>
<td>89 Main Street</td>
</tr>
<tr>
<td><strong>Mary Narcissa Bowles</strong>, a.m.</td>
<td>Associate Professor of Mathematics (1926)</td>
<td>14 Adirondack View</td>
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<td><strong>Jennie Hannah Bristol</strong></td>
<td>Registrar Emeritus (1912)</td>
<td>Vergennes</td>
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<td><strong>Arthur Milton Brown</strong>, a.b.</td>
<td>Professor of Physical Education and Director of Athletics for Men (1918)</td>
<td>126 South Main Street</td>
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<td><strong>Richard Lindley Brown</strong>, a.m.</td>
<td>Associate Professor of English (1931)</td>
<td>120 South Main Street</td>
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<tr>
<td><strong>Mya T. Bruno</strong>, b. ès L., a.m.</td>
<td>Instructor in French (1937)</td>
<td>Le Château</td>
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<td><strong>Ernest Calvin Bryant</strong>, sc.d.</td>
<td>Professor Emeritus of Physics (1895)</td>
<td>13 South Street</td>
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<td><strong>Frank William Cady</strong>, a.m., b.litt. (oxon.)</td>
<td>Professor of English (1909)</td>
<td>57 South Street</td>
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<tr>
<td><strong>Alan Carter</strong></td>
<td>Instructor in Music (1939)</td>
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<td><strong>Juan Centeno, A.B., M.D.</strong></td>
<td>Professor of Spanish and Director of the Spanish School (1931) 60 Washington Street</td>
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<td><strong>Allen Marshall Cline, ph.d.</strong></td>
<td>Proctor Professor of American History (1920) 26 Weybridge Street</td>
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<td><strong>James Stacy Coles, ph.d.</strong></td>
<td>Assistant Professor of Chemistry (1941) 30 South Street</td>
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<td><strong>Reginald Lansing Cook, A.M., B.A. (oxon.)</strong></td>
<td>Professor of American Literature (1925) 105 South Main Street</td>
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<td><strong>Pierce Gerard Couperus, A.B.</strong></td>
<td>Instructor in Physics (1941) 119 South Main Street</td>
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<td><strong>Alfred Mitchell Dame, A.M.</strong></td>
<td>Professor of Latin and Greek (1928) On leave 1942-43</td>
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<td>Instructor in Biblical Literature (1937) 17 College Street</td>
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<td><strong>John Perley Davison, A.M.</strong></td>
<td>Associate Professor of History (1923)</td>
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<td><strong>Dan Peaslee Dickinson</strong></td>
<td>Assistant Professor of Music (1939) Battell Block</td>
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<td><strong>Harry Moore Fife, A.M.</strong></td>
<td>Professor of Economics (1925) 8 Daniel Chipman Park</td>
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<td><strong>Stephen Albert Freeman, ph.d.</strong></td>
<td>Professor of French and Dean of the French School (1925) 24 South Street</td>
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<td><strong>Jay Jacob Fritz, B.S.</strong></td>
<td>Business Manager and Assistant Secretary of the Corporation 77 Main Street</td>
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<td><strong>Ida Virginia Gibson, B.S., A.M.</strong></td>
<td>Assistant Professor of Home Economics (1933) Homestead</td>
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<td><strong>Boylston Green, ph.d.</strong></td>
<td>Assistant Professor of English (1941) 105 South Main Street</td>
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<tr>
<td><strong>Samuel Guarnaccia, A.M.</strong></td>
<td>Instructor in Italian and Spanish and Coach of Varsity Football (1946) R.F.D. 3, Middlebury</td>
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<td><strong>John Fessler Haller, B.C.</strong></td>
<td>Associate Professor of Chemistry (1925) 6 Hillcrest Avenue</td>
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<td><strong>Vernon Charles Harrington, L.H.D.</strong></td>
<td>Professor Emeritus of Philosophy (1913) 23 Weybridge Street</td>
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<td><strong>Lewis Jackson Hathaway, B. Mus.</strong></td>
<td>Professor Emeritus of Music (1916) Daniel Chipman Park</td>
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<tr>
<td><strong>Minnie Hayden</strong></td>
<td>Instructor Emeritus in Music (1921) East Middlebury</td>
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<td><strong>Burt Alden Hazeltine, B.S., A.M.</strong></td>
<td>Professor of Mathematics (1924) Battell Block</td>
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<td><strong>Robert Dugald Hope, ll.b.</strong></td>
<td>Assistant Treasurer (1914) 7 Franklin Street</td>
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</tr>
<tr>
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<td>Frank Eugene Howard, ph.d.</td>
<td>Professor of Psychology and Education (1915)</td>
<td>17 South Street</td>
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<td>Charles DeWitt Howell, ph.d.</td>
<td>Assistant Professor of Biology (1938)</td>
<td>122 South Main Street</td>
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<td>Charles Hillis Kaiser, ph.d.</td>
<td>Associate Professor of Philosophy (1938)</td>
<td>33 Weybridge Street</td>
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<td>John Joseph Kelly, a.m.</td>
<td>Instructor in Physical Education for Men and Department Secretary (1936)</td>
<td>85 Weybridge Street</td>
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<td>Clara Blanche Knapp, a.m.</td>
<td>Professor of Home Economics (1922)</td>
<td>135 South Main Street</td>
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<td>Samuel Earl Longwell, ph.d.</td>
<td>Burr Professor of Biology (1919)</td>
<td>8 Hillcrest Avenue</td>
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<td>Sidney Kerr Macfarlane, a.m.</td>
<td>Instructor in Geology and Geography (1941)</td>
<td>29 Pleasant Street</td>
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<td>William Wesley McGilton, sc.d.</td>
<td>Professor Emeritus of Chemistry (1892)</td>
<td>21 College Street</td>
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<td>Laila Adelaide McNeil, a.b.</td>
<td>Librarian Emeritus (1913)</td>
<td>St. Johnsbury</td>
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<td>William Francis Madden, a.m.</td>
<td>Assistant Professor of Psychology (1940)</td>
<td>Ledge Creek, Cornwall</td>
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<td>Rose Eleanor Martin, a.m.</td>
<td>Associate Professor of Spanish (1928)</td>
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<td>Howard McCoy Munford, a.m.</td>
<td>Instructor in American Literature (1941)</td>
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<tr>
<td>Marion Jones Munford, b.s.</td>
<td>Alumnae Secretary (1941)</td>
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<td>Werner Neuse, ph.d.</td>
<td>Professor of German and Dean of the German School (1932)</td>
<td>21 South Street</td>
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<tr>
<td>Harry Goddard Owen, a.m.</td>
<td>Professor of English and Fine Arts, Dean of Bread Loaf School of English (1926)</td>
<td>3 Storrs Avenue</td>
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<td>Llewellyn Rood Perkins, b.s., a.m.</td>
<td>Professor Emeritus of Mathematics (1914)</td>
<td>10 Hillcrest Avenue</td>
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<td>Perley Chesman Perkins, a.m.</td>
<td>Assistant Professor of English and Coach of Debate (1923)</td>
<td>12 Adirondack View</td>
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<td>Kurt Russell Petshek, a.m.</td>
<td>Instructor in Economics (1941)</td>
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<td>Associate Professor of Economics (1931)</td>
<td>35 South Street</td>
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<tr>
<td>Naomi Price</td>
<td>Assistant Registrar (1923)</td>
<td>The Willows</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Wallace Rafuse, Ph.D.</td>
<td>Assistant Professor of Political Science (1941)</td>
<td>10 Adirondack View</td>
</tr>
<tr>
<td>Albert Rany, A.M.</td>
<td>Associate Professor of French (1925)</td>
<td>28 South Street</td>
</tr>
<tr>
<td>Evans Burton Reid, Ph.D.</td>
<td>Instructor in Chemistry (1941)</td>
<td>41 South Street</td>
</tr>
<tr>
<td>Isabel Lewin Reid, A.B., B.S. (Library science)</td>
<td>Acting Librarian (1939)</td>
<td>41 South Street</td>
</tr>
<tr>
<td>Mary Seelye Rosiveau, B.S.</td>
<td>Associate Professor of Physical Education for Women (1924)</td>
<td>135 South Main Street</td>
</tr>
<tr>
<td>Bruno Moritz Schmidt, A.M.</td>
<td>Associate Professor of Geology (1925)</td>
<td>16 Daniel Chipman Park</td>
</tr>
<tr>
<td>Jordan Ralston Scobie, Litt.B.</td>
<td>Registrar (1934)</td>
<td>Happy Valley</td>
</tr>
<tr>
<td>Russell George Sholes, A.M.</td>
<td>Professor of Sociology (1927)</td>
<td>10 Adirondack View</td>
</tr>
<tr>
<td>Everett Skillings, A.M.</td>
<td>Professor of German (1909)</td>
<td>41 South Street</td>
</tr>
<tr>
<td>Mary Caroline Sweeney, A.M.</td>
<td>Instructor in Physical Education for Women (1941)</td>
<td>Jewett-Wilcox House</td>
</tr>
<tr>
<td>Phelps Nash Swett, B.S., A.M.</td>
<td>Professor of Geography and Drafting (1909)</td>
<td>49 South Street</td>
</tr>
<tr>
<td>Ruth Wood Temple, A.B.</td>
<td>Assistant Dean of Women (1922)</td>
<td>Pearsons Hall</td>
</tr>
<tr>
<td>Erie Theodore Volkert, A.M.</td>
<td>Assistant Professor of Drama (1941)</td>
<td>125 South Main Street</td>
</tr>
<tr>
<td>Perley Conant Voter, A.M.</td>
<td>Professor of Chemistry (1912)</td>
<td>20 College Street</td>
</tr>
<tr>
<td>Elizabeth Bradstreet Walsh, A.B.</td>
<td>Acting Editor (1941)</td>
<td>22 South Street</td>
</tr>
<tr>
<td>Rex Nathaniel Webster, Ph.D.</td>
<td>Assistant Professor of Biology (1938)</td>
<td>Cornwall</td>
</tr>
<tr>
<td>Ray Theodore Wendland, Ph.D.</td>
<td>Assistant Professor of Chemistry (1941)</td>
<td>Middlebury Inn</td>
</tr>
<tr>
<td>Theodore Christlieb Weiler, Ph.D.</td>
<td>Assistant Professor of Sociology (1940)</td>
<td>27 Weybridge Street</td>
</tr>
<tr>
<td>Raymond Henry White, A.M.</td>
<td>Professor of Latin (1909)</td>
<td>4 Hillcrest Avenue</td>
</tr>
<tr>
<td>Viola Chittenden White, Ph.D.</td>
<td>Curator of the Abernethy Library (1933)</td>
<td>10 College Street</td>
</tr>
<tr>
<td>Edgar Jolls Wiley, B.S., Ed.M.</td>
<td>Director of Admissions and Personnel for Men and Alumni Secretary (1913)</td>
<td>Middlebury Inn and Brandon</td>
</tr>
</tbody>
</table>
ELLEN ELIZABETH WILEY, A.B.  
Statistician (1923)  
5 Storrs Avenue

MARY ALBERTA WILLIAMS, A.M.  
Director of Admissions for Women (1938)  
Hepburn Hall

BENJAMIN FRANKLIN WISSLER, B.S., A.M.  
Professor of Physics (1930)  
25 College Street

ENNIS BRYAN WOMACK, PH.D.  
Professor of Chemistry (1930)  
4 Daniel Chipman Park

THEODORE HENRY ZAREMBA, A.B.  
Executive Secretary of the Language Schools and Lecturer in Economics (1940)  
105 South Main Street

MARY CAROLINE DUTTON, A.M.  
Dietitian (1918)  
Battell Cottage

MRS. JANET W. KINGSLY, M.A.  
Supervisor of Dormitories of the Men’s College (1934)  
Gifford Hall

EARL B. KRANZ, M.S.  
Superintendent of Buildings and Grounds (1938)  
Cornwall

MRS. AMY T. SMITH  
Supervisor of Dormitories of Women’s College (1916)  
Forest Hall

The following men have left the service of Middlebury College to enter the service of the United States Government:

GEORGE AKERSTROM, A.B.  
Instructor in Physical Education (1935)  
U. S. Coast Guard

WALTER THOMPSON BOGART, A.M.  
Associate Professor of Political Science (1937)  
U. S. Army

WALDO HEINRICHS, A.M.  
Professor of Contemporary Civilization (1934)  
U. S. Army Air Corps

GEORGE HAMBRUE HUBAN, B.S.  
Press Bureau Director (1949)  
U. S. Army

WILLIAM STORRS LEE, A.B.  
Editor (1930)  
U. S. Navy

WYMAN WEST PARKER, A.M.  
Librarian (1938)  
U. S. Navy

MAYNARD BATELDER  
PUBLISHER  
U. S. Army

Note: Dates in parentheses refer to year of first appointment.
Middlebury College was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men’s college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn, and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; then breaking all precedent for haste, seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.
Greek and Latin were the *pièce de résistance* of the curriculum in those early years. Mathematics—ranging from “vulgar arithmetic” to trigonometry,—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student’s nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached: fifty cents for gambling, intemperance, or dancing; two cents for chapel absence; twelve cents for possessing firearms; for dog-earring a library book one cent; or twenty-five cents for re-lending a library book. Students were their own janitors, laid their own hearth fires, hauled their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man’s college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men’s college was started, a “Female Academy,” one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women’s education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1817–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. From a local dispute it flared into a county and state-wide controversy. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-five years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the ’30’s when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866–1873), Calvin D. Hulbert (1875–1880), and Cyrus Hamlin, (1880–1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after
the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women’s college, which in 1931 became officially known as the “Women’s College of Middlebury.” Joseph Battell gave the College the land for the women’s campus in 1909.

Ezra Brainerd (1886–1907), who stepped from a professorship of Physics and Applied Mathematics to the presidency, did much to raise the scholastic standards of the College. “My ideal of a college,” he asserted, “is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct . . . .” He built up Middlebury from a struggling institution of little academic stamina and an enrollment of forty-four to an influential college of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1907–1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women’s campus are now located. Battell Cottage was opened as a women’s dormitory in 1910, and Pearson’s Hall (1911), McCullough Gymnasium (1912), the Chemistry Building (1913), the grandstand (1914), Mead Chapel (1916), and Hepburn Hall (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who gave liberally of their wealth. Joseph Battell, who at his death in 1915 left his mountain estate to Middlebury, is to be numbered foremost among these benefactors. In 1921 Dr. Thomas turned over to Paul D. Moody a college of nearly five hundred students, double the number in 1908, as well as a college immeasurably more wealthy in endowment and buildings.

From the day of his inauguration, President Moody stressed Scholarship, not Numbers. The registration increased appreciably, but it was strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), Hospital (1925), Music Studio (1926), two new wings on the Library (1928), Forest Hall (1936), Observatory (1937), Gifford Hall (1940), and Munroe Hall (1941) were the principal additions in buildings made during this administration. With these substantial additions to the physical plant, improving academic, social, and health facilities, came a marked growth in the scope, quality, and prestige of educational work. The undergraduate curriculum was broadened, strengthened. The Summer Language Schools of English, French, German, Italian, and Spanish, which began with a German session for a handful of students in 1915, achieved international repute as graduate schools with a total enrollment approximating that of the regular session.

In the winter of 1941 Middlebury went on a wartime schedule, inaugurated a summer Science Session enabling students to work on a trimester basis. Dr. Moody retired on June 1, 1942, and Stephen A. Freeman, Professor of French and Dean of the French School, became Acting President with an Advisory Cabinet from the faculty to assist in the guidance of the College pending the election of a President.
ORGANIZATION

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of Trustees, having the same president, and occupying many of the same buildings. Although the two Colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both Colleges are commonly referred to as Middlebury; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,300,000.

Entrance requirements and methods of admission of the two Colleges differ as widely as in separate men's and women's institutions in other parts of New England. Living expenses vary somewhat, since the fraternities operate their own houses and the sororities have no residences. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two Colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the Acting President and Dean of Women, ex officio, three trustees, three women appointed by the trustees, and three alumae chosen by the alumae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook; purposefully it has remained small in size—in the past year 422 men, 381 women were enrolled as undergraduates. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of every student the year around.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. For the duration of the war, the curriculum will include courses adapted to the requirements of the various training programs in the armed forces and the schedule has been accelerated to permit students to graduate in three years. But in line with its policy to continue the preparation of its graduates for peacetime occupations, the advisability of carefully mapping out one's life work as a civilian is impressed upon all students. All departments provide adequate training for graduate study.

"To College With a Purpose," a bulletin suggesting desirable high school and
college courses for some fifty careers, is published in two editions, for men and women. Any student attending, or expecting to attend Middlebury should consult this publication, which so outlines courses that the liberal arts curriculum will contribute most beneficially to work in a chosen field. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

The Director of Personnel in the men's college and the Women's College Placement Bureau offer an organized service for vocational guidance and professional placement. Specialists in vocational work and placement officials are frequently brought to the College for lectures, consultations, and interviews. The Psychology department provides a specialist in charge of a testing and consultation service to aid students in improving their study habits and in discovering and evaluating their aptitudes and interests.

Students wishing specialized and advanced training as well as the liberal education may shorten the period of formal education under the cooperative plan between Middlebury and recognized universities. After three years at Middlebury, a qualified student may be permitted to enroll at a cooperating professional school and after the satisfactory completion of a year's work receive his bachelor's degree from Middlebury. In a special arrangement with the Massachusetts Institute of Technology, a student may spend three years at Middlebury and two at the Institute, when degrees from both institutions are conferred.

WARTIME ADJUSTMENTS

With the entrance of America into the war, Middlebury College made immediate adjustments to meet its new responsibilities. Without lowering academic standards, except to suspend temporarily the requirement of a General Examination in the senior year, the schedule was accelerated to bring the regular session to a close the last of May, and to permit the inauguration of a twelve-week Science Session during the summer. The 1942-43 schedule, opening September 7 and closing May 3, will allow for a full fifteen-week summer session.

Students who have satisfactorily completed seven-eighths of their college work and are regularly enrolled in classes at the time they are inducted may be graduated with their class by fulfilling all special faculty requirements. New courses designed to provide phases of instruction required by military training programs have been introduced into the curriculum. These courses are designated by a W in the definitions of courses of instruction. Many existing courses have been and are being re-oriented to wartime needs. The intramural sports program has been expanded to give every student three periods each week of organized physical activity.

To expedite contacts between the military services and the students, and to insure fullest cooperation with the services in meeting the requirements of military training programs, a Military Service Council, appointed from the faculty, counsels young men in the selection of courses and matters of enlistment.

Since 1939, Middlebury College has cooperated with the Civil Aeronautics Administration in training student pilots and nearly one hundred of its undergraduates have been awarded licenses as Private Pilots. Now that the entire pilot training
facilities of the nation are devoted to the war program under the plan outlined in cooperation with the Army and Navy Air Forces, flight and ground school training are no longer available to regularly enrolled undergraduates. Housing and instructional facilities of the College, however, are being offered to full-time trainees in both branches of the service who are receiving elementary flight training with Rock's Flying Service at Bristol, Vt., and are taking a 240-hour ground training in a period of eight weeks at the College.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. A highway divides the campus, with the principal women's dormitories on one side and the men's on the other. Most of the permanent college buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

Egbert Starr Library. The Library was built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, and its capacity more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. It contains over 140,000 volumes in all fields of knowledge, to which are continually added current writings, rare books, and manuscripts. The Library subscribes to 150 newspapers and periodicals, is designated as a depository, and receives from the federal government documents for permanent preservation. In addition to the main stacks, to which students have free access, there are reference, reserve, and periodical rooms, seminar classrooms, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection, and a delightful "Browsing Room" for recreational reading.

The Library contains two outstanding collections of Americana, the Abernethy Library of American Literature, comprising some seven thousand volumes and one thousand manuscripts, and the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music.

The Abernethy collection, built around the nucleus from the private library of Dr. Julian W. Abernethy, is housed in rooms furnished by Frank D. Abernethy, brother of the donor, where free lectures and readings are held throughout the winter season. The Library is open daily and every evening except Saturday.
Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its facade are chiseled the words “The Strength of the Hills are His Also.” The chancel has accommodations for a vested student choir and contains a large pipe organ. Here students meet for the daily half-hour service, Sunday vespers, Baccalaureate and Commencement; the majority of visiting lecturers speak from the rostrum. In the tower is a carillon of eleven bells which are played daily from 5:30 to 6:00 while the College is in session.

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Deans, the Admission officers, the Treasurer, the Business Manager, the Registrar, and the Language Schools.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. Mr. Warner’s bequest provided for the care and maintenance of the Hall, and for the purchase of supplies of the departments it accommodates. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, a complete series of the flowering plants and ferns of the region, and valuable zoological accessions from the Smithsonian Institute. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

The Observatory, opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic and research laboratories, photographic and general store rooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

The Château. The architecture of this Maison Française, at the north end of the women’s campus, was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Recitation rooms of the French department, the office of the Dean of the French School, and the library are on the first floor. It has dormitory accommodations for forty-four women.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment and
four electric phonographs. The Library contains about two hundred scores and two thousand recordings.

Playhouse. A remodeled church not far from the campus provides facilities for dramatic productions.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and director’s office. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains office and locker rooms for the women’s Physical Education department. Specified hours are scheduled for the use of the Gymnasium by men and women. Behind the building is an oval board track.

The Porter athletic field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshman athletics. Students may use the Middlebury Country Club golf course.

Thirteen tennis courts are located on the two campuses and the women’s campus also includes an archery range and soccer field. Two skating rinks, one on the men’s campus and one on the women’s, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building facing the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

MEN’S RESIDENCES

All dormitory rooms are provided with single beds, mattresses, desks, dressers, and chairs. Bedding, pillows, rugs, and other accessories are furnished by occupants. Students provide for their own laundering. Room fees include janitor and maid service, heat, and a limited amount of electricity determined by monthly meter readings. Showers and toilet rooms are located on each floor. Double suites and single rooms are available in each dormitory.

The Freshman Commons and men’s social rooms are located at Gifford Hall. All members of the freshman class are required to board at the Commons, where rotation of the seating provides opportunities for acquaintance. The Commons is managed by the college dietitian.

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms is held for upperclassmen in the spring, and an advance payment of $5 on room rent must be made to the Dean at that time. Students desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. No reservations may be cancelled after August 1 without forfeiture of the deposit. Students reserving rooms are responsible for the year’s rent. All rooms are assigned subject to the regulations.
of the College as to student residences, and occupants are liable for any damage to
the dormitory and its furnishings. The halls are ready for occupancy by students on
the first day of registration following the summer vacation period. The Dean or a
duly designated representative of the College has the right to inspect at any time
rooms occupied by students.

**Gifford Hall**, a five-story grey limestone fireproof structure overlooking the
campus, has dormitory accommodations for 120 men, the only dining room on the
men’s campus, a large lounge. Double suites, connecting singles, and single rooms
are available. The Hall is the memorial gift of Mrs. James M. Gifford, widow of a
long-time trustee of the College; was first occupied in the fall of 1940. Room fees
are $120 a year.

**Painter Hall**, built in 1815, is the oldest college building in Vermont, and a fine
example of sturdy New England architecture. It bears the name of a founder and
first benefactor of the College. The interior was completely remodelled and fire­
proofed in 1936. Except for the offices of the College Press and the Book Store, the
entire building is devoted to single rooms and suites for sixty men. The room fee is
$120 a year.

**Starr Hall**, erected in 1861 to complete “Old Stone Row”—Painter, Old Chapel,
and Starr—was rebuilt four years later after a disastrous fire. There are thirty double
suites of study and bedroom. Room fees are $100 a year.

**WOMEN’S RESIDENCES**

Each of the nine dormitories for undergraduate women is under the supervision
of a house director. Houses vary in size from Forest Hall, accommodating 126, to
Homestead, for eight Home Economics majors, and each has its individual stamp of
character. Residents of Hillside, Hillcrest, and Pearsons take their meals in a nearby
dormitory. Except in Jewett-Wilcox, a cooperative house where students care for
their own rooms and do their own housekeeping in part payment for their board,
fees for room and board are uniformly $425 a year. Rent includes maid and janitor
service, heat and light. All rooms are furnished with single bed, mattress, study
table, chiffonier or dresser, and chairs for each student. Students provide their own
bed linen and towels and provide for their laundering.

Campus dormitories include Forest Hall, Hepburn Hall, Pearsons Hall, Battell
Cottage, Hillside Cottage, Hillcrest Cottage, and the Chateau. Jewett-Wilcox and
the Homestead are about five minutes’ walk from the campus.

In assigning rooms, preference is given to students in College in order of classes.
Incoming students cannot be assigned to rooms before September 1. All rooms are
subject to the regulations of the College as to student residences, and occupants are
liable for any damage to their room or its furniture. Application for a room in a
college house together with $10 advance payment for room rent should be made to
the Dean of Women. No reservations are made without this deposit. This sum will
be refunded if the room is not desired, provided notice of withdrawal is given before
August 1.

**Battell Cottage** was opened in 1909 and was later enlarged to provide a dining
hall accommodating over one hundred. The house is named for Joseph Battell, who,
among many benefactions, donated the land for the women’s campus. Six double rooms and thirteen singles are available.

The Château, opened in 1925, provides living accommodations for forty-four women students, who must agree to speak only French on the premises. The building, thoroughly French in architecture and atmosphere, stands at the north end of the women’s campus. Accommodations are almost equally divided between single and double rooms.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, ’71, is a five-story building of brown tapestry brick on one of the highest points of the campus. It accommodates ninety-four students in suites composed of two bedrooms and a study.

Hillcrest is a three-story white frame building devoted exclusively to the use of freshmen and sophomores. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château, was built in 1913, and has five double and two single rooms.

The Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911. Sixty-eight students are accommodated in single or double rooms. Residents take their meals at Battell Cottage next door.

The Jewett-Wilcox House for eleven cooperative students who serve their own meals and care for their own rooms, is located on South Main Street.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student
body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small College. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined, the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $100,000.

For the most efficient operation of the two Colleges, the following physical additions are needed:

<table>
<thead>
<tr>
<th>Men's Campus</th>
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</thead>
<tbody>
<tr>
<td>Starr Library Wings</td>
<td>$ 50,000</td>
</tr>
<tr>
<td>Indoor Field</td>
<td>150,000</td>
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<tr>
<td>Old Chapel Reconstruction</td>
<td>100,000</td>
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<table>
<thead>
<tr>
<th>Women's Campus</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Dormitory</td>
<td>250,000</td>
</tr>
<tr>
<td>Recitation Hall</td>
<td>150,000</td>
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<tr>
<td>Gymnasium</td>
<td>260,000</td>
</tr>
<tr>
<td>Art or Music Center</td>
<td>60,000</td>
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</tbody>
</table>

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.

ALUMNI

Middlebury has approximately 2800 living alumni and 2200 alumnae. Business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to

[25]
include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Annual business meetings are held during Commencement week at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries, Mr. Edgar J. Wiley, and Mrs. Marion J. Munford. Biographical information and addresses may be secured through them. The offices publish a Directory of Alumni and Alumnae. The News Letter, a Middlebury quarterly edited by Elizabeth Bradstreet Walsh, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene, Lyme, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota.

A list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.
COLLEGE LIFE

The college furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

FRESHMAN WEEK

Directly preceding the opening of College, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 42.)

EXTRACURRICULAR PROGRAM

The proximity of the men’s and women’s colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, intercollegiate games, debates, week-end mountain trips, musicales, and lectures are scheduled throughout the year. Both colleges take part in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury and students learn the pleasures of participation in activities of their own devising. Outstanding artists and lecturers are brought to the campus, however, under the sponsorship of
an entertainment committee, departments, and organizations. John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, Vermont Symphony Orchestra, Cornelia Otis Skinner, are typical of the lecturers and performers appearing each year.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies conducted by the President, as well as Sunday vesper services led by distinguished clergymen and educators.

HEALTH MEASURES

Under the direction of the college nurse and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present upon matriculation a health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All students who are physically able are required to participate in organized physical activities throughout their college course. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

In the men's college a thorough medical examination is given each student at the beginning of the first semester of each college year and periodic checkups are made whenever necessary. All men are required to participate in organized physical activity at least three periods a week throughout the year.

All members of the Women's College must have a thorough medical examination at the beginning of each college year. Three hours a week of activity are required throughout the four years. In the freshman and sophomore years the activity is taken within the department of Physical Education and in the junior and senior years it may be taken either in the department or through the Women's Athletic Association. An Infirmary is operated by the College for minor illness among the women.

All cases of illness are reported immediately to the college nurse who cooperates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. The health fee of $10 entitles each student to care at either Porter Hospital or the Infirmary (for minor illness among the women) to the amount of $42. This does not cover doctors' and nurses' fees except for ward patients at the hospital, who may have their bills for regular medical attention required by the hospital charged against their credit. No doctors' bills will be paid for students who are not confined to the hospital. For men students, the cost of the annual physical examination is deductible from the $42 allowance.

STUDENT GOVERNMENT

The men's undergraduate body is governed by the Student Government Association, in which all men students have a vote. There are executive, legislative, and judicial branches of the Association. Each residence is represented in a Student Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of students in all matters of college life not under the jurisdiction of the
Faculty. It aims to further a spirit of campus unity, to co-ordinate and control extra-curricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

ORGANIZATIONS AND SPORTS

Societies common to both campuses are the Combined Glee Club and Choir, Der Deutsche Verein, El Club Español, the Literary Club, Le Cercle Français, the Mountain Club, the Orchestra, “Tone,” Phi Beta Kappa. The weekly newspaper, Middlebury Campus, and the college yearbook, The Kaleidoscope, are also jointly edited and managed by men and women.

Organizations exclusively for women include Athletic Association, Debating Club, Gold Cane, Mortar Board, Pan-Hellenic Council, Student Union. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Physical Education department and the Women’s Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, squash, tennis, volleyball. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

Organizations exclusively for men are the Athletic Council, the Band, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, and the honor society, Waubanakee. There are eight fraternities; Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi.

The athletic program for men regularly includes support of varsity teams in football, baseball, cross country, hockey, tennis, golf, basketball, track, fencing, and skiing. Due to the accelerated program for 1942-43, which necessitates the early closing of the regular session, no intercollegiate spring contests have been scheduled. All regularly enrolled students are eligible for varsity teams. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, soft ball. Skiing and hockey are special features of the winter calendar. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of $1.00 per semester.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

PUBLICATIONS

Undergraduates of Middlebury College and the Women’s College of Middlebury jointly publish the weekly newspaper, Middlebury Campus. Students assume complete responsibility for the editorial content of the newspaper, under the direction of a faculty adviser. The Junior class publishes The Kaleidoscope, college annual. By vote of the students, subscriptions for both are placed on the semester bills.
The *Middlebury College News Letter*, a quarterly magazine, is published by the College and distributed without subscription charge to alumni, alumnae, and friends of the institution.

Bulletins are published monthly during the college year. Periodic numbers include catalogues of the regular session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers’ Conference, the Science Session; a book of college views, directories of faculty and students and of alumni and alumnae. *To College With a Purpose* is published in men’s and women’s editions.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Not Faster Than A Walk* ($2.00), a Vermont Journal by Dr. Viola C. White; *Footpath in the Wilderness* ($2.00), the only comprehensive volume about “The Long Trail” across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Steps* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chapbook* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill (in process)—hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers.

Copies of these books and of *Father Went to College* ($1.50), a history of Middlebury College, and *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, both by W. Storrs Lee, may be secured from the Middlebury College Press.

**EXPENSES**

No general statement can be made regarding the cost of a year at Middlebury. The location of the College in frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed annual charges for both men and women:

- Tuition .................................................. $350.00
- Special laboratory fees (see course descriptions) .................. $2.00 to 12.00
- Undergraduate publications ............................................ 7.00
- Health fee ......................................................................... 10.00
- Undergraduate Association or Student Union fee .................. 1.50
- Lecture fee ........................................................................ 3.50
- Class dues .......................................................................... 1.00

Additional fixed charges for men:

- Room rent, including heat and electricity (limited) ............... $100 and $120.00
- Board at Gifford Hall ......................................................... 275.00
- Athletic and Gymnasium fee .............................................. 20.00

Additional fixed charges for women:

- Room and board ................................................................ $425.00
- Athletic and Gymnasium fee .............................................. 10.00

A charge of $35 per semester is made for each extra course.
A charge of $35 per semester is made for each graduate course.
A graduation fee of $11 is paid by all seniors.
A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.
No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.
Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.
The right is reserved to change quoted charges if necessary to meet actual costs.
The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students entering for the first time are required to make an initial deposit of $100 on their semester bill at the time of registration. All others are required each semester to pay arrears and to make a deposit of at least $50 on their new accounts before they are permitted to enter classes. Semester bills will be given to students on or before October fifteenth and February fifteenth respectively for the first and second semesters. All bills must be settled in full or satisfactory arrangements made at the Treasurer’s office by November first and March first respectively for the first and second semesters. A certificate of deposit from the Treasurer’s office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer’s office.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors. A minimum saving of $150.00 in board may be made by eleven women who prepare and serve their own meals under the direction of a member of the Home Economics Department at the Co-operative House. Application should be made to the office of the Dean of the Women’s College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student’s
Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions, who will furnish application blanks. Upperclassmen should apply to the Dean of Men.

Women should apply to the Dean of the Women’s College for scholarship aid.

Scholarships are awarded on an annual basis and will not be reassigned to students whose standing is below the middle third of their class.

Scholarships may be forfeited at any time through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses, of which three shall be at least of 70 per cent grade, any scholarship allowance for that semester is thereby forfeited, and is immediately payable to the College.

Students holding a scholarship, who wish to transfer to another institution, are required to refund the full amount of back tuition applied as scholarship aid.

Scholarship funds permanently retain their identity, as shown in the Appendix, but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. No student may receive both a State Scholarship and a Special Vermont Scholarship.

**STATE SCHOLARSHIPS.** The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant’s county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions. The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State Scholarships as to student benefits owned by the College.

**CHARLES A. FIELD SCHOLARSHIP.** $300, given by the village of Proctor, Vt., “as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village.”

**AGNES WARNER SUNDERLAND FUND.** $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

**PRESSER FOUNDATION MUSIC SCHOLARSHIPS FUND.** From time to time funds are received from the Presser Foundation to be divided among several promising students of music. Information may be secured from the Head of the Music department.

**SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT.** Six scholarships of $1,400 each for the four-year course ($350 a year) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from principal and other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the Presi-
dent, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in College which is satisfactory to the committee. Application should be made to Mr. E. J. Wiley on or before April 15.

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**Alumni Scholarship.** $1,400, for the four-year course ($350 a year) was established in 1942. It is awarded on the basis of scholastic record, evidences of leadership in extracurricular activities, the scholastic aptitude test, a personal interview, and recommendations of alumni and others. The recipient of this award is expected to maintain a standing in the first third of his class to retain the award throughout his four-year course.

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**The Emma Willard Scholarship.** $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.

**The Joseph Baytell Scholarships.** $500 annually, for young women of Addison County.

**Grace Hathaway Scholarship for Women.** The cost of one year's study of a practical course in Music is offered, as funds are available, by the Music department.

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**George Ellis Fellowships.** Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Professor H. G. Owen.

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**LOAN FUNDS**

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Deans.

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**PRIZES**

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given in the Appendix.
Registration and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they commonly do in separate men's and women's institutions, but each college operates under a selective process designed to admit only those candidates who are best qualified in scholarship, character, personality, and ability. No acceptance is final until the applicant has successfully satisfied these requirements and has given evidence of competence to carry on the course of study offered by Middlebury. In both colleges, the freshman class is limited by the capacity of the dormitories and an early application is advised.

ADMISSIONS FOR MEN

Admission Procedure. Correspondence with regard to admission to the Men's College should be addressed to Mr. E. J. Wiley, Director of Admissions, Middlebury College, Middlebury, Vermont. Admission forms are sent to the applicant, and upon receipt of an application for admission, certificate forms are sent direct to the principal of the preparatory school. Other forms are sent to the applicant's references. Early application is advisable, since the enrollment in the freshman class is limited by the capacity of the dormitories and more candidates seek admission than can be received. The process of selection begins when the records of applicants through the first half of the senior year are available. The applicant is informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate completes successfully the work of the senior year. Rooms are assigned in the order of applications accepted.

Middlebury's plan of selective, individualized admissions is conducted on the principle that each applicant's background and future plans should be considered individually in reviewing the admission qualifications of the candidates, and the entrance requirements may be adapted somewhat to fit the circumstances in each case. Preference is given to those who present a carefully planned and well-integrated
secondary school program. Ability, personality, character, and general recommendations are carefully considered, as well as the school record and scores on scholastic aptitude and achievement tests. A personal interview with the Director of Admissions, or some representative designated by the office, is ordinarily required. A satisfactory certificate of health must be presented before matriculation.

Students may enter by certification, or recommendation, from their school principal; through the tests given by the College Entrance Examination Board; or by a combination of both.

Requirements for Certification. A candidate for admission is expected to have completed, satisfactorily, a secondary school course which will provide an adequate foundation for a course of study in a liberal arts college. Middlebury has been cooperating for several years with schools of the Progressive Education Association and is willing to consider other adequate measures of achievement in secondary school, as well as the standard “Carnegie Unit,” which ordinarily represents a year’s study in a subject, (except in English where three units are given for four years’ work).

For candidates for admission on the unit system, fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English; nine optional units made up from ancient or modern languages, mathematics, history, natural science, and social science; and three free choice units from other approved preparatory school subjects.

The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects. Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M. I. T. plan, four years of mathematics are advisable.

There are several fields of study in college for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the Board of Regents of the State of New York with satisfactory grades will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted.
provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

**Examinations of College Entrance Board.** Students may enter by passing examinations of the College Entrance Examination Board, which may be taken at convenient centers. The April series of early tests for admission will be held on Saturday, April 10, 1943. The June series will be held on June 4–5, 1943. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $10, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $5.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $5 in addition to the regular examination fee.

**Co-operative Arrangement with Massachusetts Institute of Technology.** Middlebury is one of eleven liberal arts colleges which are co-operating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin*, as follows:

In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a co-operative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

A student who wishes to follow this co-operative program is advised to write to the College in regard to his most advantageous schedule of preparatory studies.

**ADVANCED STANDING**

Only a limited number of men can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is
taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired. This applies both to transfer students and to regular Middlebury students who attend the summer sessions of other institutions.

A student satisfying an instructor of fitness to do so, may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

ADMISSIONS FOR WOMEN

Students are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Rooms are assigned to accepted candidates in the order of application and students will therefore find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with someone whom she may designate.

Procedure. Inquiries with regard to admission to the Women's College of Middlebury should be addressed to Miss Mary Williams, Director of Admissions. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. This fee is not returnable under any circumstances but if the applicant is accepted and enters, the fee will be deducted from the first semester bill. In case an applicant postpones her entrance into college, the application fee may be transferred to the next year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Application forms for the Scholastic Aptitude Test should be secured from the Executive Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Candidates taking the Scholastic Aptitude Test on April 10, 1943, at places east of the Mississippi River or on the Mississippi are required to file application with the Executive Secretary of the College Entrance Examination
Board not later than March 20, 1943. Candidates west of the Mississippi and in Canada should register not later than March 13, 1943.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $5 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $5.

**Admission Units.** For admission, the applicant must present fifteen units. A unit represents a year’s study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

- **English (4 years)**: 3 units
- **Foreign Language**: 3 units in one and 2 in another, or 4 units in one
- **History**: 1 unit
- **Algebra**: 1 unit
- **Plane Geometry**: 1 unit
- **Laboratory Science**: 1 unit

The electives are to be chosen from the subjects listed as follows:

<table>
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<tr>
<th>Language</th>
<th>History</th>
<th>Science</th>
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<tbody>
<tr>
<td>Latin</td>
<td>Ancient History</td>
<td>Mathematics</td>
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<tr>
<td>Greek</td>
<td>European History</td>
<td>Chemistry</td>
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<tr>
<td>French</td>
<td>English History</td>
<td>Physics</td>
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<td>Zoology</td>
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With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement, and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three and preferably four years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

Since the Women’s College is primarily interested in students of unusual ability, the Committee on Admissions will be willing to consider, under certain conditions, candidates who cannot fully meet the prescribed requirements. Any candidate who has questions about her preparation is urged to write to the Director of Admissions as early in her secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

**Progressive Education Association.** The Women’s College of Middlebury has
been co-operating for several years with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

**Certification.** Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

**Special Certification.** Students who have graduated from an approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

**Examination.** Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who wish to enter entirely by examination may make application for admission on the basis of the Scholastic Aptitude and Achievement Tests. Information on subjects to be chosen for the tests should be secured by application to the Director of Admissions. The College Entrance Examination Board will hold examinations in April and June, 1943, at several convenient centers in this country and Canada. The April series of early tests for admission will be held on Saturday, April 10, 1943; the June series will be held on June 4-5, 1943. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $10, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $5.

**Qualifying Examinations.** A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.
ADVANCED STANDING

Only a limited number of women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of her work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made. Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.
CURRICULUM

Middlebury College and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to the opening of college, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first year. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. In April faculty advisers make appointments with their advisees and form a tentative program for the remainder of the college course.

The first two days of the college year are given over to registration. All students are required to enroll and register their election of courses on one of these days. For the second semester, registration must be completed at the Registrar's office on or before the preceding Friday. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal numbers of courses of study required of each student in a given year is five year-courses or their equivalent in semester courses. To take six or more courses students must secure permission of the Deans and the Chief Adviser. A charge of $35 a semester is made for each extra course.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless other-
wise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require longer periods, usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

**Freshman Requirements.** In each semester of the freshman year the election of History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit.

**Fields of Planned Study.** Before the end of the freshman year each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remaining three years. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the co-ordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 semester hours beyond the work of the freshman year, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which co-operate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The student’s adviser for the freshman year, or the Dean, or both, will act as consultants in facilitating the wise selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

**Distribution of Electives.** The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major and the distribution of work.

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1. At the end of the freshman year a major study shall be chosen, and the maximum
and minimum requirements for work in that department shall be fulfilled before
graduation. The minimum requirement for a major is 18 hours for those who have
taken a basic course in that department during the freshman year and 24 hours for
those who have not. The maximum requirement is 36 hours beyond the work of the
freshman year.

2. Not less than 24 nor more than 36 hours shall be completed in such cognate courses
in various departments as the major department may specify in order to have a unified
field of study.

3. Each student before graduation is required to take, in addition to the Freshman
requirements and the Field of Planned Study requirements,

   Group A. One year course or its equivalent in semester courses chosen from among
   the following: American Literature, English Literature, Fine Arts, Philosophy,
   and any courses of a literary and cultural rather than a technical character in
   Drama, Music, and the foreign languages. (Courses that have been approved for
   the purposes of this distribution are designated under Courses of Instruction.)

   Group B. One year course or its equivalent in semester courses from the following:
   Economics, History, Political Science, or Sociology.

   Group C. One year or two semester courses in: Biology, Chemistry, Geology, or
   Physics.

Requirement 3 may be optionally retroactive for the classes of 1943 and 1944.

Freshmen may not elect more than one course in a subject in a semester, Sophomores
not more than two, and Juniors and Seniors not more than three. The total amount of
work in any subject may not exceed 42 hours.

A Sophomore who for any reason is not satisfied with the first choice of a major
may at the end of the year change to another subject, but assurance should first be
obtained from the department to which the change is proposed that the student will
be able to meet its requirements in the remaining two years. After the close of the
sophomore year changes in a major subject will be allowed only for exceptional
reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except
by the permission of the adviser. During the second week of classroom work a change
may be made only with the permission of the Chief Adviser and the instructor in­
volved, and the payment of a fee of $5. For making a change during the third week of
classroom work a fee of $10 will be required. The fee in each case must be paid to the
Registrar before the new admittance card is given to the instructor. After the third
week of classroom work no change may be made except within a department and
upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed
after the second full week of the semester.

The completion of 40 semester courses of three hours each per week, or their
equivalent in year courses, of which at least 32 must be above 70 per cent, is normally
required for a degree. The final year of work must be taken at Middlebury College,
except as provided in the coordinated plan with Massachusetts Institute of Technology
(see page 36) or by the arrangement for students wishing to enter professional schools.
Qualified students desiring to enter acceptable professional schools at the end of the
junior year may be permitted to transfer and will be granted the A.B. degree on satisfactory completion of the first year in the professional school. This arrangement is to be made only for individual cases, each on its own merit, subject to the approval of the Administration Committee.

A student who is inducted into military service after satisfactorily completing seven semesters of college work, or who at the time of induction is regularly enrolled in good standing in the final semester, pursuing studies which, if completed according to the rules, would have lead to the A.B. degree, and who has completed all special requirements set by the faculty, may be granted his degree by presenting before April 20 a certificate of satisfactory standing in some branch of the armed forces.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 90 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College Handbook.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit, however, will be allowed for work in the Middlebury Science Session or summer quarters at other institutions where the period of summer work is longer than six weeks. In order to receive credit at Middlebury for work done elsewhere a student should attain a grade of at least 70, on a scale comparable to that in use at Middlebury, in each course in which he wishes to receive credit.

EXAMINATIONS

Many courses are offered in year rather than semester units, and final examinations on the whole year's work are given in April. When half-year courses are listed, final examinations are given at the end of each semester. At least two definite examinations of one hour or more in length are given in each semester course, and in each semester of all year courses; one of these two, however, may be the final examination.

A student inexcusably absent from an examination will be failed. A student unavoidably absent from college at the time set by the Registrar for taking the examination will be given an opportunity to make it up immediately upon the return to

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college, or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

GENERAL EXAMINATIONS

At the end of the senior year each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student’s major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor’s degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior co-ordinating courses. The usual three credits are given for the successful completion of the major department requirements.

At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

A student who fails to pass the General Examination may not take a second examination until the following April.

HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the entire department concerned, a special examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and

*This does not apply to the class of 1943.

[45]
shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special examination.

6. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate’s special preparation in his Honors work. It should be understood that this additional material with the regular departmental examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the regular examination required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least two years’ work in residence at Middlebury College.

**HONORARY APPOINTMENTS**

The faculty, under the direction of the Corporation, gives honorary Commencement appointments: to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

**PHI BETA KAPPA**

The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of 87 3/4 per cent for eight semesters, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

**SUMMER SCIENCE SESSION**

A special Science Session was inaugurated in the summer of 1942, to enable undergraduates desiring to accelerate their college course to gain one semester toward their graduation. This Session will probably be repeated each summer while the war is in progress. The Session is open to a limited number of sub-freshmen and to
undergraduates of other colleges, providing they have demonstrated ability and interest in a scientific course. Courses are offered in Biology, Chemistry, Drafting, Geography, Geology, Mathematics, Physics, Physical Education.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master’s degree. Such courses are indicated by an asterisk. Correspondence concerning these courses should be directed to H. G. Owen, Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses (indicated by a star), some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Prospective candidates should in each case correspond directly with the head of the department concerning specific details.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master’s degree, must be acceptable towards the same degree at the institution where the work was done.

5. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student’s fitness to enter upon graduate work.

7. In advance of registration candidates for the Master’s degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate
Committee before the end of the registration period. No student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in all courses counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten semester hours toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten semester hours of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree.

11. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

12. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue his study towards the Master’s degree during the second semester. Such a student shall be considered a graduate student and his program of study must conform to the regulations governing graduate work.

13. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

14. Tuition fees are those charged for undergraduate work. An additional fee of $13 is required for the final examination and the diploma.

THE DOCTORATE IN MODERN LANGUAGES

Besides the Master’s degree, the Middlebury Summer Schools of French, Spanish and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master’s degree with a language major from some recognized university.

2. Residence at the Summer Sessions of Middlebury College equivalent to five year courses of thirty credits. This will ordinarily require four summers’ residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters’ residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country.
prior to the student’s enrollment as a candidate for the D.M.L. cannot be accepted.* Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish, or German).
   a. A thorough knowledge of and the ability to use the spoken and written lan-
      guage, tested by an oral and written examination.
   b. A thorough study of and training in phonetics. Candidates will be required
to do at least one summer’s work in the phonetics laboratory, and to write a report
on their research.
   c. A scientific study of modern methods of teaching foreign languages. Note:
Besides attendance in the courses of methods at Middlebury, candidates will be
required to teach at least one year under supervision. Statements will be requested
from superintendents of schools, heads of departments, and others as to the success
of the candidate’s teaching and professional ability. No student will be granted the
D.M.L. who cannot be unqualifiedly recommended as an experienced and success-
ful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a
board including native members of the faculty; this examination to cover all ele-
ments of the candidate’s preparation—phonetics, pedagogy, literature, etc. (This
training should include a certain amount of philological preparation—Old French
or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied
not in se and per se, but always with the idea of the help they may afford to the
knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance language). This will be tested
by an oral and written examination. The candidate's knowledge of the language
should be sufficient at least to teach successfully the elementary courses in the lan-
guage. In addition, a reading knowledge of German will be required, as a guarantee
of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should
approximate 35,000 words, is intended to prove a thorough and understanding
study of some subject, literary, phonetic, or pedagogical, which is worth a careful
study. It must embody considerable original work and reflection, must show a mastery
of the field, clearness of thought, and must be written in a correct and easy style. The
subject must be chosen and the preparation continued under the guidance of some
member of the Middlebury faculty.

* During the war the Director of each school will consider possible exceptions to this regu-
lation concerning advanced foreign study done prior to the student’s enrollment as a candidate
for the D.M.L.
The departments of instruction in the following description of courses are arranged in alphabetical order. Most of the courses meet three times a week. Numbers from 10 to 19 inclusive indicate freshman courses; numbers from 20 to 29, sophomore courses; from 30 to 39, junior courses; and from 40 to 49, senior courses. W before a course number indicates a wartime course. Figure 1 following the decimal point in the number of a course (e.g., 21.1) shows that it is a first semester course; figure 2 (e.g., 21.2), that it is a second semester course; the number without decimal point (e.g., 21) indicates that it is a year course. Unless otherwise stated, semester courses carry 3 credits and year courses 6 credits toward the required 120 for a degree.

Prerequisites to a course are shown in parentheses. Temporarily discontinued courses are bracketed. Most of the departments list “alternating” courses (e.g., given in 1942-43 and alternate years) which should be carefully noted in preparing an advance schedule. Abbreviations include: MWF, Monday, Wednesday, Friday; TTS, Tuesday, Thursday, Saturday; Lab., laboratory period; Lect., lecture period. Sections are indicated by letters in parentheses. Starred courses are regularly open to graduate students. Courses marked with a section mark ($) are approved for election in Group A. (See page 43.)

American Literature
Professor Cook
Mr. Munford

Required for General Examination: 21; 31; 41.1; 41.2 or 42.2.
All courses are approved for election in Group A.

21 American Literature Survey
The main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers.

(A) M W F 7:45; (B) 2:00;
(C) T T S 7:45

Mr. Cook, Mr. Munford
31 The American Novel
The main tendencies in the development of the novel in America. (American Literature 21. Permission.)
Mr. Cook, Mr. Munford

41.1 Contemporary American Poetry
A study of the work of outstanding contemporary poets. (American Literature 21. Permission.)
Mr. Cook

41.2 The American Short Story
The development of the short story in America. (American Literature 21. Permission.)
Given in 1943-44 and alternate years.

42.2 Emerson and Thoreau
Major American authors who have made important contributions to American thought. (American Literature 21. Permission.) Given in 1942-43 and alternate years.
Mr. Cook

44.1 American Biography
Mr. Munford

51 Special Research Courses
Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21. Permission.)
Mr. Cook, Mr. Munford

ASTRONOMY
(See Physics)

BIBLICAL LITERATURE
(See English)

BIOLOGY
Professor Longwell
Assistant Professor Howell
Assistant Professor Webster

Required for General Examination: 11; 21; 31; and two full years of other courses.
Recommended: Chemistry 11; 23; Philosophy 22.1; 36.2.

11 General Biology
An introduction to the fundamental biological laws governing animals and plants and study of their interrelations; structure and function of physiological systems. Laboratory study of selected animal and plant types. Laboratory fee, $10 per semester.
Mr. Longwell

21 Comparative Anatomy of Vertebrates
A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. Designed also for premedical students. (Biology 11.) Laboratory fee, $10 per semester.
Mr. Longwell
22 Botany

Structure and functions of the plant cell, followed by a survey of the plant kingdom in which the structure, reproduction, and evolutionary development of plants is traced from the simplest to the highest types. Laboratory fee, $10 per semester. Mr. Webster

31.1 Human Physiology

The functions of the human body. The cell, muscle, and nerve mechanisms, the nervous systems, sense organs, circulation, respiration, nutrition, digestion, metabolism, excretion, endocrines, and reproduction. (Biology 11 and Chemistry 11, or permission.) Demonstration fee, $3. Mr. Howell

31.2 General Physiology*

Study of the physicochemical explanations of life processes. Laboratory work to include suitable subjects from Biology 31.1. Nature of protoplasm, permeability, excitation and response, neuro-muscular mechanisms, enzyme action, growth and aging, bioelectric and bioluminescent phenomena, biological oxidation, regeneration, et al. (Biology 31.1; Seniors; and permission.) Laboratory fee, $10 and breakage. Mr. Howell

41 General Bacteriology*

Lectures and laboratory in morphology and physiology of bacteria; preparation of stains, reagents and culture media; studies on the bacteriology of air, water, sewage, milk, soil, and foods; determination of species; infection and immunity discussed. (Biology 11 or 22, or Chemistry 23.) Laboratory fee, $10 per semester. Mr. Webster

42.2 Genetics*

Outstanding facts of heredity in plants and animals and their application to human problems. Considerable time will be spent on applications of eugenics and social problems. For students interested in Biology, Medicine, and Social Sciences. Biology majors are required to take the laboratory work; majors in other departments may omit the laboratory but will be given an equivalent amount of reading.

Breeding experiments, studies of gametes, application of simple methods of statistics to genetics. Laboratory fee, $5. Mr. Howell

43.1 Embryology of Vertebrates*

The chief studies will be made on the development of the chick and pig. Supplementary comparisons will be made on lower forms whenever such studies will throw light on mammalian development. Designed also for premedical students. (Biology 11 and 21 or permission.) Laboratory fee, $5. Mr. Howell

43.2 General Histology*

Study of the microscopic anatomy of animal tissues. Histological technique. (Biology 11.) Laboratory fee, $5. Given in 1943-44 and alternate years.

45 Special*

Designed to fit the special needs of graduate students; individual research in a restricted field. (Permission.) Laboratory fee, $10 per semester. Mr. Longwell, Mr. Howell, Mr. Webster

[52]
CHEMISTRY
Professor Voter
Professor Womack
Associate Professor Haller
Assistant Professor Wendland
Assistant Professor Coles
Mr. Reid

Mr. Hoffman, Mr. Carroll, Mr.________, and Mr.________

Required for General Examination: 11 or 12; 21.1; 23; 31; 41; and either 42, 43, 49, or 51;
Mathematics 21; German 22; Physics 21.1; 21.2; three years of humanities, exclusive of
English and languages.
Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another
science.

Students who are preparing for medicine and who wish to do their major work in this
department will be allowed to substitute courses in other departments for certain of these courses
which are not specifically required by the medical schools.

This program of study is designed to meet the recommendations of the American Chemical
Society Committee on the Professional Training of Chemists. The courses provide a thorough
training in the fundamentals of Chemistry and its relation to other scientific fields, medicine,
engineering, and related subjects. Students completing this program satisfactorily will be ade­
quately qualified for advanced work in graduate school or positions in chemical industry.

LECT.—(A and B) M W F 7:45
LAB.—(A) M 1:00-4:00, W 1:00-2:00
(B) T 1:00-4:00, Th 1:00-2:00

11 General Chemistry
The fundamental principles of Chemistry and a study of the more common elements,
their compounds and uses; qualitative analytical reactions, and drill in the solution of
problems. Lectures and recitations, three hours a week. Laboratory and conferences,
four hours a week. (Admission credit in Chemistry.) Mid-year examination. Laboratory fee, $10 per semester and breakage.

Mr. Coles, Assistants

LECT.—M W F 10:15
LAB.—W 2:00-3:00, F 1:00-4:00

12 General Chemistry
Similar in general plan and content to Chemistry 11, but designed for beginning
students. With frequent conferences, problem drill and individual attention, the
student is brought to the sophomore level at the end of the year. Lectures, recitations,
and conferences, four hours a week. Laboratory, a minimum of three hours a week.
Laboratory fee, $10 per semester and breakage.

Mr. Haller, Mr. Reid, Mr. Wendland, Assistants

21.1 Chemical Principles and Qualitative Analysis
LECT.—M W F 7:45-9:45 and F 2:00-4:00
Elementary chemical theory, including theory of solution, chemical equilibrium and
reactions in solution; illustrated by laboratory work in qualitative analysis and physico­
chemical measurements. Lectures, two to three hours a week. Laboratory work, six
hours a week. (Chemistry 11 or 12; Mathematics 11.) Laboratory fee, $10 per semester
and breakage.

Mr. Voter, Assistant

23 Introductory Organic Chemistry
LECT.—T T S 7:45
LAB.—T T 1:00-4:00
Lectures and laboratory work on the carbon compounds. Emphasis on the correlation
of the structural theory and experimental observations, with frequent use of electronic interpretations. Practical methods of synthesis, industrial and biological applications, and characteristic reactions of the more important groups are studied in detail. Lectures and recitations, three hours a week. Laboratory, six hours a week. (Chemistry 11 or 12.) Laboratory fee, $12 per semester and breakage.

Mr. Reid, Assistant

31 Quantitative Analysis
Lect.—M W F 10:15; Lab.—M W F 1:00-4:00
Lectures and laboratory work on the theory of analytical chemistry and the general methods of quantitative analysis; gravimetric, volumetric, electrolytic. Lectures, two to three hours a week. Laboratory, eight to ten hours a week. (Chemistry 21.1.) Laboratory fee, $10 per semester and breakage.

Mr. Voter, Assistant

41 Physical Chemistry*
Systematic modern chemical theory, extending and coordinating the earlier courses. Subject matter includes physical states, solutions, homogeneous and heterogeneous equilibria, chemical thermodynamics, photo- and electro-chemistry, atomic and molecular structure. A knowledge of the calculus, elementary organic chemistry and quantitative techniques is required. Lectures, three hours a week. Laboratory, four hours minimum. (Chemistry 21.1, 23, 31 at least simultaneously; Physics 21.1, 21.2; Mathematics 11 and 21.) Mid-year examination. Laboratory fee, $10 per semester and breakage.

Mr. Coles, Mr. Haller

42.1 Elementary Biochemistry
Chemistry of the carbohydrates, lipides, proteins and vitamins; the processes of digestion, absorption and utilization of nutrient materials in metabolism. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23.) Laboratory fee, $10 and breakage.

Mr. Wendland

42.2 Advanced Clinical Biochemistry*
The composition of tissues and body fluids; clinical methods of analysis; interpretation of normal and pathological variations; chemistry of the hormones and other factors regulating vital functions. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23, 31, and Biology 11.) Laboratory fee, $10 and breakage.

Mr. Womack, Mr. Wendland

43.1 Advanced Organic Chemistry*
Primarily a laboratory course in the characterization of the common types of organic compounds. Practice in the identification of unknowns, the separation of mixtures, and the quantitative determination of important elements and functional groups. Lectures, two to three hours a week. Laboratory, six hours a week minimum. Frequent individual conferences. (Chemistry 23 and 31.) Laboratory fee, $12 and breakage.

Mr. Reid, Mr. Wendland

43.2 Advanced Organic Chemistry*
Advanced preparations including a critical study of the mechanism of important reactions, with investigations of the original literature, and individual reports on special problems. Electronic interpretations and the technique of laboratory manipula-
tions are stressed. Lectures and conferences, three hours a week. Laboratory, six hours a week minimum. (Chemistry 23 and 31.) Chemistry 43.1 is not a prerequisite. Laboratory fee, $12 and breakage.

Mr. Reid, Mr. Wendland

W44.2 Clinical Laboratory Techniques

Hours to be arranged

Biochemical, physiological, bacteriological, and histological methods and technique as applied to clinical and diagnostic analyses. Lectures, three hours a week. Laboratory, six hours a week. (Chemistry 11 or 12; 23.1 and 23.2 may be taken simultaneously with permission; Biology 11. Laboratory fee, $10 plus breakage.

Mr. Womack, Mr. Webster

49.1 Advanced Inorganic Chemistry*

MWF 1:00-4:00

Critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced inorganic synthesis. Individual projects. Lectures, two hours a week. Laboratory, four to six hours a week. (Chemistry 41 at least simultaneously.) Laboratory fee, $10 and breakage.

Mr. Haller

49.2 Advanced Inorganic Chemistry*

MWF 1:00-4:00

Special methods of investigation; physical and chemical analysis; technique of chemical spectrography and microscopy; the rarer elements; the use of special instruments. Lectures, two hours a week. Laboratory, four to six hours a week. (Chemistry 41 at least simultaneously.) A course in Light is strongly recommended. Laboratory fee, $10 and breakage.

Mr. Haller

51 Research*

Hours to be arranged

Open to properly qualified students. Recommended for candidates for the Master’s degree and for Seniors seeking Honors in Chemistry. (Permission.) Laboratory fee, $12 per semester and breakage.

a. Inorganic and Analytical Chemistry

b. Analytical and Physical Chemistry

c. Organic and Biochemistry

d. Physical Chemistry

Mr. Voter

Mr. Haller

Mr. Womack, Mr. Reid, Mr. Wendland

Mr. Coles

CLASSICS

Professor White

Professor Dame†

Instructor

Required for General Examination: 11; 21.1, 21.2; 31.1 or 31.2 or 32.1; 32.2; 33; 41.1; History 33.2; Greek 11.

LATIN

11 Suetonius, Cicero, and Latin Poetry§

MWF 7:45

Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature.

†On leave.

[55]
21.1 Pliny the Younger
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.)
Mr. White

21.2 Horace
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1.)
Mr. White

31.1 Roman Comedy
The translation of plays of Pautus and Terence. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

31.2 Tacitus
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

32.1 Roman Satire
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2.) Given in 1942–43 and alternate years.
Mr. White

32.2 Latin Literature and Selections
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) Given in 1943–44 and alternate years.

33 Roman Civilization
Various phases of Roman Civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Knowledge of Latin not required.

41.1 Advanced Latin Prose Composition
Latin writing, based chiefly on Caesar’s *Gallic War*. A systematic study of Latin syntax, vocabulary and idioms; for prospective teachers.
Mr. White

41.2 The Teaching of Preparatory Latin
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality versus quantity; literary appreciation.
Mr. White

GREEK

Required for General Examination: 15; 24.1; 24.2; 35.1; 35.2; 45.1; 45.2. or 46.1; 46.2.

15 Beginners’ Greek

[24.1 Greek Prose Authors and New Testament] (Greek 15 or its equivalent.)

[56]
25.2 **Greek Drama in Translation**
Reading and interpretation of the masterpieces of Greek Tragedy and Comedy as the forerunners of European drama. Given in 1943-44 and alternate years.

35.1 **Euripides’ “Iphigenia Among the Taurians”; Lyric Poets**
Lectures are given on the origin, history, and purpose of the drama. (Greek 24.1, 24.2.)

35.2 **Plato’s Apology**
(Greek 35.1.)

45.1 **Sophocles and Aeschylus**
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 35.2.)

45.2 **Aristophanes**
The *Clouds* and *Birds*. (Greek 45.1.)

46.1 **Plato’s Republic**
(Greek 35.2.)

46.2 **Aristotle’s Ethics**
(Greek 46.1.)

**CONTEMPORARY CIVILIZATION**

Instructor

Required of all students in their freshman year.

11.1 **Contemporary Civilization**

An orientation and correlation course on current topics which aims to acquaint the student with the major features and trends of world civilization. The principal countries of the world will be studied for significant political, social, economic, scientific, and cultural experiments of recent years. The background of the present war will be analyzed, and its significance for future world progress. The text sources are the *New York Times* or *Herald Tribune*, and an extensive list of important books on contemporary subjects. A written book report is required every two weeks. Class lectures, with small discussion groups, and lectures by visiting professors.

A book fee of $5 per semester is made for text and source material, and to aid in securing authorities on special topics.

**DRAFTING**

(See Geology)

**DRAMA**

(See English)
Required for General Examination: 21; 31; 41.1, 41.2, 42.1; 43.2; 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11, History 32, and two other year courses designated by the Department, the choice depending upon individual interests.

21 The Principles of Economics

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, international trade, etc. The distribution of income—rent, wages, interest, and profits. Labor problems. The types of economic organization of society—capitalism, socialism, communism, etc. Government finance and taxation. Mid-year examination. (Sophomores, Juniors. Seniors by permission.)

Mr. Fife, Mr. Prentice, Mr. Petshek

30.1 Economic Analysis and Theory

An analytic and theoretical study of price and value, and the functional distribution of income. The course will continue the analysis begun in Economics 21. (Juniors, Seniors.)

Mr. Fife

31 The Financial Organization of Society

Survey of development and functioning of financial institutions; money and credit; corporations and their financing; commercial, investment, and savings banks. The American banking system; the stock exchange; financing agriculture, etc. (Economics 21.) Mid-year examination.

Mr. Fife

Economic History (See History 32.)

Government Regulation in Peace and War

Given jointly by the departments of Economics and Political Science. (Political Science 33.1 and Economics 21.) See Political Science 33.2.

Mr. Rafuse and Mr. Petshek

37.2 The Principles of Accounting

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. (Economics 21 and permission.) Not a major course.

Mr. Zaremba

[38.2 Economics of Consumption]

Modern marketing institutions and methods from the point of view of the consumer; present consumption versus potential consumption; testing and grading of consumer’s goods; legislation affecting the buying and selling of consumer’s goods; cooperative movements. (Economics 21.)

†On leave first semester.
W39.2 Industrial Management  
**TTS 10:15**
A study of Business from the standpoint of management, aiming to develop an understanding of the problems, policies, and administrative techniques involved in the management of industrial enterprises, whether publicly or privately owned. (Economics 21, Political Science 11.)  
Mr. Fife

41.1 Labor Conditions and Problems  
**MW 10:15**
The origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Labor conditions and the standard of living. The workers’ approach to their own problems—collective bargaining, the labor unions, and the workers’ philosophy. The employers’ approach to the labor problem—the employers’ associations, labor management, and employer philosophy. (Economics 21.)  
Mr. Petshek

41.2 The State in Relation to Labor  
**MW 10:15**
Economics 41.1 continued. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, and other social attitudes and measures as they affect the labor problem. (Economics 21.)  
Mr. Petshek

42.1 Government Finance  
**MW 8:45**
The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credits, and the public debt. (Economics 21 and 31; also open to students taking major work in Political Science.)  
Mr. Fife

43.2 International Trade and Finance  
**MW 8:45**
International Trade in theory and practice. Our markets and competitors. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Economics 42.1.)  
Mr. Fife

[45.1 Money and Banking]
Seminar in the development of money and banking in the United States and the major foreign banking systems, the Federal Reserve System, and International Banking. (Permission.)  

[46 Honor and Special Courses]
Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

48.1 Economic Thought and Modern Economic Tendencies  
**TTS 8:45**
A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors; Juniors by permission. Required of all major students.)  
Mr. Petshek

W49.2 War and Postwar Economics  
**MW 11:15**
The course is designed to provide an understanding of the economic problems to be faced now and after the war. It includes a study of fascist, communist, and capitalistic nations at war, postwar problems such as debts, international lending, population, new industrial countries, excess production capacity, monetary standards, etc. (Economics 21.)  
Mr. Prentice
EDUCATION
(See Psychology)

ENGLISH

Professor Beers
Professor Cady
Professor Owen
Associate Professor Brown
Assistant Professor Perkins
Assistant Professor Volkert
Assistant Professor Green

Mr. Davis†

Required for General Examination: 11; and two of the following: 22.1 and 23.2 (considered as one course) 31; 32.
Recommended: English Literature course in sophomore year; History 23; American Literature 21.
All courses with the exception of D32 and D35 are approved for election in Group A.

Literary History

MEN—(A) M W F 7:45; (B) 8:45; (C) 11:15; (D) T T S 7:45;

WOMEN—(E) T T S 11:15; (F) M W F 7:45; (G) 11:15; (H) T T S 7:45; (J) 8:45

Required of all Freshmen.
Survey of the periods of English Literature in relation to historical background.
Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mid-year examination.

Mr. Beers, Mr. Owen, Mr. Perkins, Mr. Brown, Mr. Green

Freshmen who have had a similar course in high school may anticipate this course by passing an examination in September with a grade of 75; but this examination will not carry credit for the course, and another English course must be taken. (Any student whose composition work in this course falls below 75 is required to pass English 21 before credit for English 11 is given.)

22.1 Prose and Poetry of the Romantic Period  (A) M W F 8:45; (B) 10:15
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy.  Mr. Beers

23.2 Prose and Poetry of the Victorian Period  (A) M W F 8:45; (B) 10:15
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold.  Mr. Beers

31 Literature of the Renaissance  M W F 8:45
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.)  Mr. Cady

32.1 The Augustan Age  T T S 10:15
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift.  Mr. Brown

†On leave second semester.
32.2 The Later Eighteenth Century
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission.)
Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer]
Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission.)

Composition

21 Elementary Composition
Readings and weekly themes. Required of students deficient in English 11; elective to others who are handicapped in self-expression. Mid-year examination.
Mr. Green

28.1 Expository Writing
A study of the fundamentals of composition. Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing; and for those who wish to gain greater effectiveness in composition for general purposes.
Mr. Brown

28.2 Imaginative Writing
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission.)
Mr. Brown

38.1 Literary Composition
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; the work is conducted in individual conferences. (Permission.)
Mr. Brown

Dramatic Literature and Technique

D21.1 Training of the Speaking Voice
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Practice in phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores.) Recording fee, $1.00.
Mr. Volkert

D21.2 Public Speaking
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Frequent opportunity for platform presentation in the classroom. (Juniors, Sophomores.) Recording fee, $1.00.
Mr. Volkert

30 Shakespeare
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.)
Mr. Cady

D32 Stagecraft
Training and experience in the fundamental arts of play production. Problems in planning, constructing, painting and handling scenery; designing settings and costumes; lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. Given in 1942-43 and alternate years. (Seniors, Juniors, Sophomores.) Laboratory fee, $2.00.
Mr. Volkert
D35 Acting and Directing
A study of the principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organization. Practical experience through laboratory assignments and direction of one act plays. Given in 1943-44 and alternate years. (Seniors, Juniors, Sophomores.) Script fee, $1.00.

35 Elizabethan Drama M W F 1:00
Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission.) Mr. Cady

[40.2 Drama of the Restoration and Eighteenth Century]

D45 History of Dramatic Art M W F 11:15
A survey of the arts and crafts of the theatre, past and present. Includes a study of the various types of theatres, settings, acting, directing, lighting, costumes, and make-up from which present day theatre techniques have developed. Presented in the form of lectures, student reports and projects. (Seniors.) Mr. Volkert

Literary Types and Individual Writers

24 The English Novel M W F 11:15
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.) Mr. Perkins

34 Comparative Fiction T T S 8:45
Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Mr. Perkins

36.2 The Poetry of Robert Browning M W F 10:15
Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission.) Mr. Owen

42.1 Studies in Elizabethan Literature (Milton or Spenser) M W F 2:00
Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31 and permission.) Mr. Cady

43.1 Literary Criticism M W F 10:15
Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission.) Mr. Owen

44 Research and Special Work Hours to be arranged
Students qualified to do special work will be given opportunity to do so under the direction of a Department member. Mr. Beers

[45.2 Contemporary English Poetry]
Readings and informal discussions of Modern English Poetry. (Permission.)

46.2 Methods of Teaching English M W F 2:00
English writers and works studied in high school, with instruction in methods of the presentation of material. (Three year courses in English or American Literature.) Mr. Cady
48.1 CHAUCER
Selected works of Chaucer. Influence of Chaucer on the development of English literature, attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.)

37.1 OLD TESTAMENT HISTORY

[37.2 LITERATURE OF THE OLD TESTAMENT]

39.1 THE GOSPELS

Fine Arts

33.1 MODERN ART
The various schools of modern painting (cubism, impressionism, etc.) designed to make clear the principles of appreciation of modern painting and to indicate their relationship to the traditional painting of the Italian Renaissance.

[27.1 GREEK ART]

[27.2 ROMAN ART]

[29.1 MEDIEVAL ART]

AESTHETICS (See Philosophy 33.2.)

FRENCH

Professor Freeman
Associate Professor Ranty
Associate Professor Bourcier
Assistant Professor Binand
Madame Bruno

Required for General Examination: 12; 21; 31; 32; 44; or their equivalent.
Recommended: 41.1; 42; for prospective teachers, 41.1, 41.2; boarding at Le Château.

Note 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31; 32; 41.1 and 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

Note 4: Course 44, required of Seniors, will continue to include weekly correlation periods, even while the General Examination requirement is in abeyance.

II ELEMENTARY FRENCH. REVIEW COURSE

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only on special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language.

[63]
12 Intermediate French

The usual freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. Designed to lay a solid foundation for more advanced work in the department.

M. Ranty, Mlle Binand, Mme Bruno

21 Composition and Reading

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. A part of the course material will deal with aspects of the war, military and naval operations, civilian defense, first aid.

(French 12. Freshmen with exceptional preparation will be admitted by special permission.)

M. Bourcier, Mlle Binand, Mme Bruno

31 Survey of French Literature

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry, and novels.

Written reports. Class discussion of literary values, and an outline of literary history.

(French 21.)

M. Bourcier

32 Advanced Grammar and Advanced Composition

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylistics. Designed to give the final preparation in written French to students who intend to teach.

(French 21.)

Mr. Freeman—Mlle Binand

41.1 Phonetics and Diction


(French 21.)

M. Ranty

41.2 Methods of Teaching French

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realsia in the classroom; practical demonstrations of class work, and practice teaching.

(French 21.)

Mr. Freeman

42 Conversation and Vocabulary

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs.

(French 21 and permission. May be taken either half year for credit.)

Mlle Binand
43 French Literature of the Nineteenth Century*§  

The great literary movements of the last century; romanticism, realism, and symbolism; the chief tendencies of contemporary literature. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports. (French 31.)  

M. Bourcier

44 French Civilization*§  

An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences, and institutions; the meaning of French culture, and of French political, educational, and religious life; and an interpretation of modern France in the light of its history and growth. This course is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates; and by weekly meetings with Mr. Freeman for discussion and review in preparation for the General Examination.  

M. Bourcier

45 Advanced Studies in Language and Literature*  

Candidates for the Master’s degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period.  

Mr. Freeman, M. Bourcier

b. Civilization, Geography, and History  

Mr. Bourcier

c. Grammar and Teaching Methods  

Mr. Freeman  

M. Ranzy

d. Phonetics

GEOLOGY, GEOGRAPHY, DRAFTING

Professor Sweit  
Associate Professor Schmidt

Mr. Macfarlane

Required for General Examination: 21.1; 21.2; 25.1; 25.2; 27.1; 39.1. For students specializing in Geology, 31.1; 31.2; 32.2; 41. For students specializing in Geography, 35.1; 35.2; 45. Recommended: For Geology students, two years of some other science. For Geography students, one year each of Economics, History, and Political Science.

GEOLOGY

Lect.—(A and B) M W F 7:45; (C and D) 8:45;  
Lab.—(A) F 10:15-12:15; (B) W 1:00-3:00; (C) Th;  

21.1 Physical Geology  

The physical features of the earth; the agencies responsible for our topography; the structure of the earth’s crust; and the more important rocks and minerals. Laboratory work and field trips. Fee, $4. (covers field trips).  

Mr. Schmidt, Mr. Macfarlane

Lect.—(A and B) M W F 7:45; (C and D) 8:45;  
Lab.—(A) F 10:15-12:15; (B) W 1:00-3:00; (C) Th 10:15-12:15; (D) T 1:00-3:00  

21.2 Historical Geology  

The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive
development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geology 21.1.) Fee, $2. (covers field trips).

Mr. Schmidt

31.1 Mineralogy
The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry II.) Two additional hours of laboratory work to be arranged. Laboratory fee, $5.

Mr. Schmidt

31.2 Economic Geology
Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geology 21.2, 31.1, or permission.)

Mr. Schmidt

[32.2 Geology of North America]
A detailed survey of the geologic history; rock structures, and mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in geologic literature, and reports. (Geology 21.2.) Usually alternates with 31.2.

41 Special
Individual research in a restricted field. Limited to students majoring in Geology.

Mr. Schmidt

GEOGRAPHY

25.1 Elements of Geography
Study of the major component elements of the geographic landscape and interpretation of the significance of their areal association, and man’s adjustment to his environment.

Mr. Macfarlane

25.2 Economic Geography
A continuation of Geography 25.1, followed by a regional study of the physical and economic geography of the world. (Geography 25.1.)

Mr. Macfarlane

W34.1 Meteorology
An introductory course in general meteorology for students of aviation and others desiring the basic principles of modern meteorology. The weather elements; the structure, moisture, and stability of the atmosphere; temperature variations and their relation to weather phenomena; air masses and fronts; cyclones and anticyclones; climate. (Physics 21 or permission.)

Mr. Swett

35.1 Geography of the Eastern Hemisphere
An analysis of the natural environment, climate, land forms, mineral resources, etc. in its bearing upon the current economic, social, and political life of the countries of the Hemisphere. Especially planned for students of geography, history, and economics. (Geography 25.1 and permission.)

Mr. Macfarlane
35.2 Geography of the Western Hemisphere

A course similar in its objectives and presentation to Geography 35.1, but for the Western instead of the Eastern Hemisphere. Problems and trends arising from Western Hemisphere solidarity are given special attention. (Geography 25.1 and permission.)

Mr. Macfarlane

45 Advanced Study or Honors

A course arranged to suit the needs of students majoring in Geography. (Permission.)

Mr. Swett, Mr. Macfarlane

DRAFTING

27.1 Elements of Drafting

TT S 8:45

Designed for students of a Liberal Arts College who desire a course in the graphic language as an aid in reading and rendering drawings of various types. Instrument fee, $2.50.

Mr. Swett

27.2 Elements of Drafting

TT S 8:45

A continuation of Drafting 27.1 for students desiring a full year's work. (Drafting 27.1.) Instrument fee, $2.50.

Mr. Swett

28.1 Engineering Drawing

TT S 7:45

Especially for students electing the cooperative arrangement with M.I.T. This course together with Drafting 28.2 are equivalent to similar courses required of all freshmen at M.I.T. except those taking architecture. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. Instrument fee, $2.50.

Mr. Swett

28.2 Geometry of Engineering Drawing

TT S 7:45

Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Drafting 28.1.) Instrument fee, $2.50.

Mr. Swett

[38.2 Surveying]

During 1942-43, work in surveying is given as part of W39.1 and W39.2.

W39.1 Map Reading, Map Construction, and Surveying

TT 10:15 and four hours laboratory to be arranged

Interpretation of United States Topographic Maps, military maps, and aerial photographs. Construction of profile and visibility curves. Surveys in the field with the level, transit, and plane table. Mapwork from the field notes. (Trigonometry or permission.) Fee for instruments and supplies, $2.50. Mr. Swett, Mr. Macfarlane


GERMAN

Professor Skillings
Professor Neuse

Required for General Examination: 31; 32; 33; 43; 44; or their equivalent.
Recommended: History 12; Philosophy 11.1; 11.2; 32.1; 32.2.

11 Beginners’ German

(A) M W F 1:00; (B) TT S 7:45; (C) 8:45

Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose. Mr. Skillings, Mr. Neuse
21 Intermediate German
(A) M W F 8:45; (B) 10:15
Grammar review, reading, composition, conversation, and free reproduction. (German 11 or two years of preparatory school German.) Mr. Skillings, Mr. Neuse

22 Scientific German
MW F 11:15
For those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester, students select the subject (e.g., Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11 or equivalent.) Mr. Skillings

31 Goethe and Schiller§
TT S 10:15
The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Given in 1942-43 and alternate years. Mr. Skillings

32 Writing and Speaking German
Abundant practice in the oral and practical elements of the language and in written composition. (German 21 or equivalent.)

33 German Literature of the Nineteenth Century§
Representative dramas, short stories, novels, and poetry are read and discussed. Development of German Literature through the nineteenth century. (German 21.) Given in 1943-44 and alternate years.

43 Survey of German Literature as far as Lessing§
Designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from the beginning through Lessing. (German 31, 32, or 33.) Given in 1943-44 and alternate years.

44 German Civilization§
First semester: a study of the German people, its geographical, historical, economic, and political background, German art and folklore. Second semester: principally contemporary works of German literature with a view to an interpretation of the character of the German people. Mid-year examination. (German 31, 32, or 33.) Given in 1942-43 and alternate years. Mr. Neuse

45.2 The Teaching of German
German pronunciation, grammar, reading, and composition from the standpoint of the prospective teacher; training in the direct method; discussion of such topics as the aims and methods of modern language study, textbooks and Realien. (German 31 or permission.)

51 Advanced Studies in Language and Literature
(Permission.) Hours to be arranged
Mr. Skillings, Mr. Neuse

GREEK
(See Classics)
HISTORY

Professor Cline
Associate Professor Davison
Instructor

Professor White
Professor Fife
Associate Professor Prentice†

Required for General Examination: A basic knowledge of the general history of (1) Europe and (2) the United States; one year of additional study in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in Course 46.1.

Recommended courses in other departments: One year of Geography, Economics, and Political Science. Students majoring in American History are also urged to take a year course in American Literature.

12.1) POLITICAL AND SOCIAL HISTORY OF WESTERN EUROPE
European institutions and civilization from the fall of Rome to the 19th Century.
Mr. Davison

12.2) POLITICAL AND SOCIAL HISTORY OF WESTERN EUROPE
European institutions and civilization from the fall of Rome to the 19th Century.
Mr. Davison

22 AMERICAN HISTORY
A general course covering the period from the adoption of the Constitution to the present time. Mid-year examination.
Mr. Cline

23 MODERN ENGLISH HISTORY
The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years.
Mr. Davison

32 SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES
A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12 or permission.)
Mr. Cline, Mr. Prentice

33.2 ANCIENT HISTORY
Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus especially to those who are to teach ancient history in high school.
Mr. White

34 MODERN EUROPE, 1648-1930
The development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (History 12.)
Mr. Davison

†On leave first semester.
An advanced course dealing with the formative influences shaping the nation's history, the cultural heritage from the old world, the modifying influence of the new world environment, the social and political ideas upon which the republic was founded, changing concepts of the American way of life, and the problems of an industrial society and proposals for their solution. (History 22 or 32 or American Literature 21.) Mr. Cline

A survey of the field of international relations with special reference to the problems arising out of World War I. Mid-year examination. Mr. Cline

A course for students who intend to teach history in high school, or to do graduate work. Mr. Cline

War as an instrument of national policy. The basic principles of military strategy. The military history of the first World War. Mechanized warfare and its effects upon military strategy. Present military conditions and factors. Mr. Cline

A series of advanced study projects designed to acquaint the student with the latest developments in historical thought and scholarship and to assist him in coordinating his previous studies in that field as a preparation for the General Examination. Two divisions: one for those primarily interested in American history and one for those specializing in the European field. Required for Seniors majoring in history. (A) American Mr. Cline (B) European; Mr. Davison

The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Mr. Cline

Fundamentals of nutrition; selection and preparation of all foods commonly used in the home; meal planning and serving. Recitations, lectures, and laboratory work. Three sections, each limited to twenty students. Laboratory fee, $10 per semester. Miss Gibson

Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors
involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. Laboratory fee, $3 per semester. Miss Knapp

22.1 Related Art
A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. Laboratory fee, $2. Given in 1943-44 and alternate years.

31 Advanced Food Study in Units
MWF 7:45 and 8:45
Food preservation; intensive study of certain phases of food preparation; study and preparation of low cost diets; food buying and marketing; food demonstrations; comparative cookery. The length of time devoted to each unit will depend upon the interests and needs of the students. (Home Economics 11; Chemistry 11.) Laboratory fee, $10 per semester. Miss Gibson

33.1 Household Administration
TTS 7:45
Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Economics 11 or Economics 21.) Miss Knapp

34.2 House Planning and Decoration
TTS 7:45
Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Economics 33.1, 22.1 or permission.) Miss Knapp

35.1 or 35.2 Home Management House
Hours to be arranged
Residence in the Home Management House for an entire semester, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission of the instructor.) Miss Gibson

41.1 Clothing and Millinery
TTS 10:15 and 11:15

41.2 Advanced Clothing and Design
TTS 10:15 and 11:15
A continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Economics 41.1.) Laboratory fee, $5. Miss Knapp

42.1 Methods of Teaching Home Economics
TTS 8:45
A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of text-
books; study of equipment; problems of management and of departmental adminis- 

tration. (Five courses in Home Economics.) Given in 1942-43 and alternate years.  

Miss Knappe, Miss Gibson

COMMUNITY HYGIENE AND CHILD DEVELOPMENT (See Physical Education 36.2.)

THE FAMILY (See Sociology 41.2.)

43.2 DIETETICS T T S 8:45

Principles of nutrition; chemistry and physiology of digestion; dietary standards; 
diets under different conditions; diet in disease; children’s diets; school lunches; 
detailed work in preparation and cost of balanced meals. (Home Economics 31; 
Biology 31; 2 years Chemistry or 1 year Chemistry and Biology 11.) Laboratory fee, 
$8. Given in 1942-43 and alternate years. Miss Bowles

44.2 SPECIAL

Home management, including more intensive work in household economics, housing, 
home planning and home furnishing. (Permission.) Given in 1943-44 and alternate 
years.

ITALIAN

(See Spanish)

LATIN

(See Classics)

MATHEMATICS

Associate Professor Bowker

Professor Hazeltine

Assistant Professor Ballou

Required for General Examination: 11; 21; 31; 41; 46.1; 46.2; one other course in the Department 
of Physics 47; and Physics 21.1; 21.2.

Recommended: Other courses to be selected will depend upon the student’s purpose in majoring 
in mathematics.

II ELEMENTARY MATHEMATICAL ANALYSIS

 Designed to give a comprehensive survey of the most useful parts of elementary 
mathematical theory correlated and given unity around the central idea of the univer-
sality of the cause and effect relation. The course covers those elements of plane trigo-

ometry, analytic geometry, and the calculus which are essential for the solution of 
simple problems or the reading of texts dealing with elementary physics, chemistry, 
or the other natural sciences. Mr. Hazeltine, Mr. Bowker, Mr. Ballou

W 12.2 PLANE AND SPHERICAL TRIGONOMETRY M W F 2:00

This course is designed to offer the mathematics basic to a study of navigation to men 
who have had no mathematics in college and who anticipate entering the Military 
Services. Does not count toward Major. (Permission.) Mr. Bowker

21 MATHEMATICAL ANALYSIS—CALCULUS (A) M W F 11:15; (B) T T S 11:15

This course is a logical continuation of Mathematics 11 but here the processes of 
differentiation and integration are more rigorously treated and more extensively 
applied. The work includes a thorough study of the technique of integration. (Mathe-

matics 11.) Mr. Ballou

[72]
22 Mathematics of Finance

A course for those whose chief interest lies in other fields as well as students interested
in the mathematical theory of finance. Such topics as the mathematics of investment,
of amortization of debts, of depreciation, of annuities, and of life insurance are treated.
(Mathematics 11 or permission.) Computing machine fee, $5.00 per semester.

Mr. Bowker

31 Advanced Mathematical Analysis

Here the applications of integration are taken from the fields of mechanics and the
spatial coordinate systems of solid analytic geometry. The course includes Maclaurin,
Taylor, and Fourier series, hyperbolic functions, indeterminate forms, methods of
approximate integration, and algebraic processes applied to geometric properties of
curves. (Mathematics 21.)

Mr. Hazeltine

41 Differential Equations

A treatment of ordinary differential equations including the principal types of first
and second order equations, simultaneous equations, and linear equations with constant
coefficients. Special emphasis will be placed on those forms of equations which are
used in advanced work in the sciences. (Mathematics 31.)

Mr. Hazeltine

42.1 Teaching of Preparatory Mathematics

Essentially a senior course for prospective teachers of preparatory school mathemat­
cs. Consideration is given to the place and the use of arithmetic, algebra, geometry,
and trigonometry and the standards to be set in the teaching of these subjects;
the collection and arrangement of historical and biographical material to form a back­
ground for an awakening interest in the subject-matter; practice in the selection of
texts and the laying out of courses; a study of fundamental principles and methods of
presentation and explanation. (Mathematics 11 and 21 or 22.)

Mr. Bowker

45.1 Statistical Methods

This course aims to present the fundamentals of statistical analysis. The organizing
and interpretation of statistical data, frequency distributions, measures of central
tendency, variation, skewness, kurtosis, linear trends, linear correlation. (Mathematics
11 or permission.) Computing machine fee, $5.00.

Mr. Bowker

45.2 Mathematical Statistics

Here the emphasis is on the application of mathematical concepts to the methods used
by statisticians in the study and interpretation of data. Includes systems of frequency
curves and moments, theory of large and small sampling, precision of measurements,
simple, partial, and multiple correlation, measures of reliability. (Mathematics 21
and 45.1.) Computing machine fee, $5.00.

Mr. Bowker

46.1 Survey of Mathematics

Coordination of much of the work covered in several courses in the Department
through a study of the theory of equations. Required of Majors in mathematics.
(Mathematics 31.)

Mr. BalloU

46.2 Survey of Mathematics—(Continued)

A course for those majoring in mathematics designed to round out and bring into
ordered unity the mathematics studied at Middlebury. The content may be varied
somewhat from year to year to better meet the needs of those taking the course.
(Mathematics 46.1.)

Mr. BalloU
MUSIC
Associate Professor BEDFORD
Assistant Professor DICKINSON
Mr. CARTER

Required for General Examination: 11; 21; 31; 23; two other semester courses, and at least three years in advanced practical courses.

11 Elementary Harmony and Ear Training

Mr. DICKINSON

21 Advanced Harmony

Mr. DICKINSON

23 Music Survey
Course designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. Fee, $2.50 per semester.

Mr. CARTER

24.2 Sight Singing
Primarily designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms and intervals. For singers primarily, but is open to anyone.

Mr. BEDFORD

31 Counterpoint
Counterpoint in two, three and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.) Given in 1942-43 and alternate years.

Mr. DICKINSON

34.1 Choral Music and Art Song
Various periods of Choral literature from medieval period to present day and the evolution of songs. (Music 23.). Given in 1942-43 and alternate years. Fee, $2.50.

Mr. BEDFORD

34.2 Chamber Music
Development of the principle types of Chamber Music from classic to modern times. (Music 23.). Fee, $2.50. Given in 1942-43 and alternate years.

Mr. CARTER

35. Pianoforte Music, Its Composers, Characteristics, and Interpretation
Designed for students interested in the study of the pianoforte. Given in 1943-44 and alternate years. (Permission.)

36.1 Opera
Development of opera from 1600 to present day. (Music 23.) Given in 1943-44 and alternate years. Fee, $2.50.
36.2 Orchestra
Study of instrumentation and the growth of orchestral writing. (Music 23.) Given in 1943-44 and alternate years. Fee, $2.50.

46.1 Romantic Period
Composers of 19th Century. (Music 23.) Fee, $2.50.

46.2 Modern Period
Composers of Late 19th and 20th Centuries. (Music 23.) Fee, $2.50.

Honors in Music Honors in Music are given when, in addition to the requirements for honors in theoretical courses, a student has given a public recital of classical and modern works.

Practical Courses.
Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished during each semester to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the semester to the time of registration being deducted.

Instrumental* and vocal instruction—per semester
1 lesson weekly $32.00
2 lessons weekly 64.00
Use of piano—1 hour daily—per semester 8.00
Use of organ—1 hour daily—per semester 12.00

M-1 Individual Instruction in the Study of the Pianoforte Mr. Dickinson
M-2 Private Instruction in Organ Playing Mr. Dickinson
M-3 Private Lessons in Voice Mr. Bedford
M-4 Instruction in Violin and Viola Mr. Carter

The department will make arrangements for violoncello instruction for any who care to study.

Music Library
The Department collection of phonograph records and scores augmented in 1937 by gifts from the Carnegie Corporation now includes about two thousand records, four electric phonographs, two hundred scores to accompany all completely recorded works, a library of one hundred volumes, and a cross card file of the records. The collection kept in the Music Studios is available for both class work and student audition at hours set by the head of the Department. Special listening equipment accommodating twenty-five students at the same time has lately been installed.

Music Organizations
The College Symphony Orchestra is open to all students who play an orchestral instrument who can qualify after auditions. The Orchestra holds two regular weekly rehearsals and gives a number of concerts both at the College and throughout Ver-

*Organ, piano, violin, viola, violoncello.
Students who are members of the College Orchestra and show marked ability are admitted to the ranks of the Vermont State Symphony, attend weekly rehearsals, and play concerts throughout the State with this organization. 

Mr. Carter

The College Choir is chosen in the spring for the following year. Singing in daily chapel, Sunday Vespers, and special concerts both on and off campus is its function. A second try-out is held in the fall to determine the personnel which will make the Spring Tour.

Mr. Bedford

Students who play wind and percussion instruments find a welcome in the College Band. During the past season the Band has numbered about forty members. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them.

Mr. Carter

The Choral Club is open to all students. There are weekly rehearsals. The organization sings occasionally at the Sunday Vesper and at special services.  

Mr. Bedford

PHILOSOPHY

Associate Professor Kaiser
Assistant Professor Andrews

Recommended for General Examination: 24.1; 24.2; 34.1; 34.2; 37.1; 37.2.

All courses are approved for election in Group A.

11.1)  INTRODUCTION TO PHILOSOPHY  
A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. A text will be used (J. A. Nicholson, *An Introduction to Philosophy*), but emphasis will be placed on a study of selections from representative philosophers. (Philosophy 11.1 prerequisite to 11.2.)

Mr. Kaiser

22.1 HISTORY OF SCIENCE  
The development of scientific thought and method from the Greeks to the eighteenth century.

Mr. Kaiser

22.2 LOGIC  
(A) M W F 8:45; (B) T T S 8:45

The principles of inference, deductive and inductive, with concrete applications to various types of argument.

Mr. Andrews

24.1 SOCRATES, PLATO, AND THE PRE-SOCRATICS  
A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds*; Xenophon, *Memorabilia*; Plato, *Apology*, *Meno*, *Phaedo*, *Symposium*, *Protagoras*, *Gorgias*; selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato.

Mr. Kaiser

24.2 BRITISH PHILOSOPHY  

Mr. Andrews

32.1 ETHICS  
A study of the basic problems of conduct, together with an examination of conflicting ideals in the present social order.

Mr. Andrews
32.2 Ethics
Advanced ethics. An investigation of the problems of ethical theory. (Philosophy 32.1.) Given in 1943-44 and alternate years.

33.2 Aesthetics

34.1 Plato and Aristotle
An introduction to Plato’s mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus*, *Sophist*, *Philebus*; Aristotle, *De Anima* and portions of the *Metaphysics*. This course is intended to follow 24.1, but it may be elected by students who have previously taken 11. Given in 1943-44 and alternate years.

34.2 Descartes, Spinoza, Leibniz

36.2 Philosophy of Science
A systematic inquiry into the methods and concepts of modern science. This course is intended for majors in the natural sciences, but it may profitably be taken by anyone who has previously taken 22.1. Given in 1942-43 and alternate years.

Mr. Kaiser

37.1 Kant and Nineteenth Century Philosophy
The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed.

Mr. Andrews

37.2 Problems of Contemporary Philosophy

Mr. Kaiser

39.1 Political Philosophy
The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic*; selections from other authors. Given in 1942-43 and alternate years.

Mr. Andrews

45.1)
45.2) Special
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission.)

Mr. Andrews, Mr. Kaiser

[77]
PHYSICAL EDUCATION (MEN)

Professor Brown
Mr. Kelly
Mr. Guarnaccia
Staff

Each man is given a medical examination at the beginning of the first semester of each college year, and periodic check-ups are made whenever necessary. All physically fit men are required to participate in organized physical activities at least three periods per week throughout the year. These activities may be chosen from one or more of the following groups:

(A) Intercollegiate Athletics
(B) Intramural Athletics
(C) Physical Training Classes

Activity Courses

These courses are planned to meet the physical education requirements of the Army, Navy and Marine departments of the United States Government.

11 Physical Training
(A) M W F 10:15; (B) 11:15; (C) T T S 8:45
Marching tactics, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Red Cross First Aid: Standard Course. Required of all Freshmen.

12 Physical Training
Hours to be arranged
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity.

23 Physical Training
T T 2:30–4:00
Calisthenics, gymnastics, combative exercises, carry over sports. Red Cross First Aid: Advanced Course. Open to Seniors, Juniors, Sophomores.

Recreational Leadership and Teacher Training Courses

Students who wish to major in Physical Education should consult the Department head.

21.1 Methods of Teaching
M W F 1:00

21.2 Organization of Play
History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1943–44 and alternate years.

22.2 Minor Sports
M W F 1:00

31.1 Athletic Coaching
M W F 8:45
Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Given in 1942–43 and alternate years.
31.2 **Athletic Coaching**

Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Given in 1942-43 and alternate years.

*Mr. Brown*

41.1 **Administration of Physical Education**

Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intramural athletics. (Three semesters in Physical Education.) Given in 1943-44 and alternate years.

41.2 **Administration of Public Recreation**

Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities; publicity. (Three semesters in Physical Education.) Given in 1943-44 and alternate years.

**PHYSICAL EDUCATION (WOMEN)**

**Associate Professor Rosevear**

**Miss Sweeney**

**Miss McCullough**

**Emelie M. Perkins, M.D., Special Lecturer**

In line with the present emphasis on physical fitness, there is an opportunity for every woman in College to increase her strength, energy, endurance, and stamina through sports, dance, individual and general exercise.

To this end, three hours per week of activity will be required for four years. Seniors and Juniors may fulfill this requirement through the Department or through the Women's Athletic Association.

**Activity Courses**

15 **Physical Education**

Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. First Aid Standard Course. (Required of Freshmen.)

*Miss Rosevear and Staff*

(A) *M W F 7:45*; (B) *8:45*

25 **Physical Education**

Dancing: rhythms, techniques and dance composition, national, folk and country dancing. Sports: team and individual. Red Cross Home Nursing. (Required of Sophomores.)

*Miss Rosevear and Staff*

(A) *M W F 7:45*; (B) *8:45*

38 **Physical Education**

(Required of Juniors)

48 **Physical Education**

(Required of Seniors)

**Activities**

Sports: archery, badminton, basketball, bowling, fencing, golf, field hockey, ice skating, riding, soccer, squash, tennis, volleyball.

Dancing: modern, folk, and tap.

General Exercise: Danish gymnastics, individual exercise, tumbling.

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AMERICAN RED CROSS FIRST AID, standard and advanced courses.
AMERICAN RED CROSS HOME NURSING.

Recreational Leadership and Teacher Training Courses

Students interested in majoring in Physical Education should consult the Department head.

35 Coaching of Sports
MW F 8:45
The theory and practice of coaching group games of low organization; dual and single games; group games of high organization. (Seniors, Juniors, Sophomores.)
Miss Rosevear

36.1 Community Recreation and Playground Supervision
MW F 10:15
Recreation in war time. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages.
Miss Rosevear

36.2 Community Hygiene and Child Development
MW F 10:15
The community's responsibility to the child; the child and the family; physical growth, motor development, play, mental, emotional, social development; observations at the local Nursery School. (Seniors, Juniors, Sophomores.) May be certified as a Home Economics course. Fee, $2.50.
Miss Rosevear

W37.2 Public Health and Nutrition
MW 1:00-2:30
I. Public Health—The principles and practice of public health in peace time and in war.
II. Nutrition—A study of the dietary needs of individuals and family groups, and how to meet these needs through foods. Special emphasis will be laid upon: ash constituents and vitamins, food value in relation to cost, complete utilization of foods and elimination of waste, conservation of nutrients in preparation of food.
Miss Gibson

45 Methods of Teaching Health and Physical Education
Theory, practice and presentation of physical education material: teaching of health and school health procedures: First Aid and safety. (Seniors and Juniors.) Given in 1943-44 and alternate years.

46 Organization and Administration of Health and Physical Education
Hours to be arranged
Program content and arrangement. Administration of intra-mural athletics and extracurricular activities. Theory and practice of physical examination, (Seniors and Juniors.) Given in 1942-43 and alternate years.
Miss Rosevear

PHYSICS
Professor Wissler
Mr. Couperus

Required for General Examination: 21.1; 21.2; 31.1; 32.2; 34.1; 42.2; 47.1; 47.2; Chemistry 21.

Lect.—(A and C) MW F 7:45; (B and D) 10:15;
Lab.—(A) M 1:00-4:00; (B) Th 1:00-4:00;
(C) W 1:00-4:00; (D) Th 1:00-4:00

21.1 General Physics
Introduction to fundamental principles. First semester prerequisite to second. Lectures
and recitations, three hours a week. Laboratory, three hours a week. (Three years preparatory school mathematics—or Mathematics 11.) Laboratory fee, $5 per semester.
Mr. Wissler, Mr. Couperus

31.1 Light
Advanced course for those wishing more knowledge than can be obtained from general physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization are some of the topics considered. Lectures and recitation, three hours a week. Laboratory, three hours a week. (Physics 21, Mathematics 21 or permission.) Laboratory fee, $5.
Mr. Wissler

32.2 Electricity and Magnetism
Advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics: Kirchhoff’s Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. Lectures and recitations, three hours a week. Laboratory, three hours a week. (Physics 21, Mathematics 21 or permission.) Laboratory fee, $5. Mr. Wissler

34.1 Modern Physics
Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. Lectures and recitations, three hours a week. (Physics 21, Mathematics 21, and permission.)
Mr. Wissler

42.2 Astronomy
The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon’s motions and physical characteristics; the sun’s physical characteristics; revelations of the spectrocope; eclipses; planets; comets; stars and nebulae. The College Observatory will be available for observational work. Lectures and recitations, three hours a week. Laboratory, three hours a week. (Physics 21.) Laboratory fee, $5.
Mr. Wissler

47.1) 47.2 Analytical Mechanics
(47.1 Statics, 47.2 Dynamics.) A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work energy, impulse, moment of inertia, static and kinetic friction. Virtual Displacements, relative motion, central forces. Lectures and recitations, three hours a week. (Physics 21, Mathematics 21.)
Mr. Couperus

W22.2 Elementary Navigation
This course covers the basic principles of navigation required in aviation, etc. It will treat map projections, instruments, dead reckoning, radius of action, interception, time, and celestial navigation. Lectures and recitations, three hours a week. Two hour problem session a week. (Trigonometry.)
Mr. Wissler

[81]
POLITICAL SCIENCE
Assistant Professor Rafuse
Instructor
Mr. Petshek

Required for General Examination: 11 and eighteen additional semester hours in the Department; Economics 21; History 22 or 32.
Recommended: American Literature 21; Philosophy 39.1; Sociology 21.1; History 36; 41.
Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the Department be elected each year.

11 Government in the United States and England
General introductory course descriptive of the governments of the United States and England, leading to a comparative study of the two major types of government, presidential and cabinet, here exemplified.

T T 11:15

International Politics
Principles of international politics; foreign policies of the major powers; with attention where necessary to the internal organization of states, especially to the nature of Fascism and Communism.

M W F 10:15

Public Administration
Principles of structure and organization, fiscal and personnel management, and popular control. (Political Science 11, Seniors, Juniors. Sophomores by permission.)

T T S 8:45

Government Regulation in Peace and War
A treatment of the problem of regulation and control from both political and economic viewpoints. A study of the theory and technique of administrative action combined with consideration of the economic causes for and consequences of such action. Allocation of resources, regulation of competition, price regulation, war production, relationship between government and individual, forms of administrative action, method of enforcement. Offered jointly by the Political Science and Economics departments. (Political Science 33.1 and Economics 21. Seniors, Juniors. Sophomores by permission.)

T T S 8:45

American Politics
A study of political parties and interest groups as instruments for the initiation and control of governmental policies.

M W F 11:15

The United States Constitution and Constitutional Law
A study of the development of the American Constitution, with special attention to the function of judicial review.

M W F 11:15

Research Problems in Government
An opportunity for seniors of high standing, through individual directed study, either to specialize in some phase of their regular course work or to investigate some topic in the field of government not now covered by scheduled courses, e.g., Legislation, Local Government, International Law.

Hours to be arranged

[82]
PSYCHOLOGY AND EDUCATION

Professor Howard†
Assistant Professor Madden

Professor Sholes
Assistant Professor Weiler
Assistant Professor Andrews

PSYCHOLOGY

Required for General Examination: 20.1 or 20.2 or Education 21.1; 24.2; 25.2; 31 and 45.2 or their equivalent.
Minimum requirements from other departments: Biology 11; two semester courses in Philosophy and two in Sociology.

20.1 or 20.2 General Psychology (Introductory Course) (20.1) M W F 10:15
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion, and the relation of the nervous system to these processes of behavior. Offered each semester. Psychology 20.1 may be combined with Sociology 21.2, or Sociology 21.1 with Psychology 20.2, to form a year sequence. Students not intending to teach are eligible to enroll. (Open to Freshmen with the permission of the adviser.) For those planning to teach, see Education 21.1.

Mr. Madden, Mr. Andrews

20.2 General Psychology (Introductory Course) (20.2) T T S 10:15

24.2 Fields of Psychology
M W F 2:00
A survey of the problems, interpretations, principles, methods and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psychology 20.1 or 20.2 or Education 21.1 and written permission of the instructor.)

Given in 1942-43 and alternate years. Mr. Madden

25.2 Social Psychology
M W F 1:00

Mr. Sholes

31 Tests and Measurements*
M W F 11:15
The construction and administration of the various types of group tests and the statistical procedures involved. (Psychology 20.1 or 20.2 or Education 21.1.) Laboratory fee, $2.50. Given in 1942-43 and alternate years.

Mr. Madden

32.1 Child Psychology
A study of the developing patterns of behavior from prenatal period to adolescence. (Psychology 20.1 or 20.2 or Education 21.1.) Given in 1943-44 and alternate years.
Laboratory fee, $2.50.

32.2 Adolescent Psychology
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control will be emphasized. (Psychology 32.1.) Given in 1943-44 and alternate years.

†On leave second semester.

[83]
45.1 Individual Development  

The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Psychology 20.1 or 20.2 or Education 21.1 and permission.)  

Laboratory fee, $2.50. Mr. Howard

[45.2 Mental Adjustments]  

Factors operative in building normal, wholesome personality. Types of mal-adjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three semester courses in Psychology and permission.)

46.2 Advanced Studies in Psychology  

Certain phases of the psychology of feeling with some emphasis on religion and esthetics. (Psychology 20.1 or 20.2 or Education 21.1. Seniors, Juniors, and written permission of the instructor.) Given in 1943-44 and alternate years.

47.1 Psychology in Personnel and Vocational Guidance  

An analysis of the techniques used and the problems arising from the applications of psychology in the fields of business, industrial, and educational guidance. (Psychology 20.1 or 20.2 or Education 21.1 and written permission of the instructor.) Given in 1943-44 and alternate years.

[W48.2 Military Psychology]  

A background study of the various psychological factors and personnel problems that face the line officers in our military services. Problems of group psychology, military and civilian morale problems line officers must handle; learning, the directing of learning, leadership, contribution of the psychologist to the line officer’s efficiency in handling his unit, military propaganda, and German psychological warfare. (Psychology 20.1 or 20.2 or Education 21.1.)

EDUCATION

Notes on Courses in Education:

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the Department.

After Jan. 1, 1943, a candidate for the secondary school certificate in New York State shall have completed a four year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed in Section IX in the College catalog. Six hours of advanced work in Education should be completed in the fifth year. For details of the five year plan students should consult a special bulletin prepared by the Department.

21.1 Educational Psychology  

(A) M W F 2:00; (B) T T S 11:15

Inborn tendencies and their functions; motivation, various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene.  

Mr. Howard, Mr. Sholes
23.2 HISTORY OF EDUCATION

(A) M W F 2:00; (B) T T S 11:15

The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Education 21.1.)

Mr. Weiler

33.1 AIMS AND ORGANIZATION OF SECONDARY EDUCATION

M W F 1:00

Critical analysis of secondary education in the United States. Underlying theories and issues. Major objectives as related to social and civic life. Programs for improvement. Basic principles applied to the techniques of instruction and management. (Education 21.1 and 23.2.)

Mr. Howard

34.2 PSYCHOLOGY OF LEARNING

T T S 11:15


Mr. Madden

42.1) PRACTICAL WORK IN EDUCATION

Hours to be arranged

Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conferences with an instructor in the Department will be required. (Permission.) Fee, $5.00 per semester.

Mr. Howard

43.1) ADVANCED APPRENTICE TEACHING*

Hours to be arranged

In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission.) Fee, $5.00 per semester.

Mr. Howard

Courses in Special Methods

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English History Mathematics
French Home Economics Physical Education
German Latin

SOCIOLoGY

Professor Sholes
Assistant Professor Weiler

Required for General Examination: 21.1 or 21.2; 23 or 31.1 and 31.2; four semester courses; Psychology 25.2.

Recommended courses vary according to whether the student wishes (1) a general major in sociology, (2) preparation for advanced training in a School of Social Work, or (3) preparation for social work immediately after college.

[85]
21.1 or 21.2 Contemporary Social Problems

(21.1) T T S 10:15; (21.2) M W F 10:15

Social Problems as Social Disorganization. Individual. Family. Community. State. Offered each semester. Sociology 21.1 may be combined with Psychology 20.2, or Psychology 20.1 with Sociology 21.2, to form a year sequence. (Open to Freshmen with the permission of the adviser.) Book and trip fee, $5.00.

Mr. Sholes, Mr. Weiler

Social Psychology. (See Psychology 25.2.)

23 Social Anthropology

MWF 8:45
Principles, forms, origins, and evolution of social institutions: industry, capital, property, government, war, religion, marriage, and the family. The nature and importance of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. (Sociology 21.1 or 21.2 or permission. Seniors, Juniors, Sophomores.)

Mr. Weiler

31.1 Rural Sociology

TTS 7:45

Mr. Sholes

31.2 Urban Sociology

TTS 7:45

Mr. Sholes

Social History. (See History 32.)

33.1 Social Welfare

MWF 7:45
Survey of the historical evolution of social welfare organization and techniques. Description of Federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen’s point of view. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) Book and trip fee, $5.00.

Mr. Weiler

[34.2 Population]

American Culture. (See History 36.)

41.2 The Family

(A and B) T T S 8:45

Mr. Sholes, Mr. Weiler

43.1 Criminology

TTS 8:45
Crime as a function of Society. The Criminal Pattern: development, education, organization, philosophy, past theories. Criminal Justice: police, prosecution, law,
courts. Punishment and Reform: System classification, labor, education, parole, probation. (Sociology 21.1 or 21.2. Seniors, Juniors.) 

Mr. SHOLES

[44.1 CHILD WELFARE]
A study of the history, concepts, methods, and scope of child welfare work. Primarily for those who will enter the field of social work. (Sociology 32.1. Seniors. Juniors by permission.) Book and trip fee, $5.00.

Mr. SHOLES, Mr. WEILER

45.1 Special
Hours to be arranged
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. (Permission.) Book and trip fee, $5.00 per semester.

Mr. SHOLES, Mr. WEILER

46.1 THEORY OF SOCIAL WORK
Hours to be arranged
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Sociology 33.1 and permission. Seniors.) Book and trip fee, $5.00.

Mr. WEILER

SPANISH AND ITALIAN

Professor CENTENO
Associate Professor MARTIN†
Mr. GUARNACCIA
Instructor

SPANISH

Required for General Examination: 31; 40; 41; 42; 43.

11 First Year Spanish
(A) MWF 1:00; (B) TTS 7:45; (C) 8:45; (D) MWF 2:00;
(E) TTS 7:45; (F) 8:45
Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Miss MARTIN, Mr. GUARNACCIA

21 Second Year Spanish
(A) MWF 8:45; (B) 8:45; (C) 10:15; (D) 10:15
Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Spanish 11 or two years of high school Spanish.) Miss MARTIN, Mr. GUARNACCIA

31 Conversation and Composition
(A) MWF 11:15; (B) TTS 10:15; (C) 10:15; (D) 11:15
Correct formation of Spanish sounds, oral exercises and ear training, word study, and oral reports on concrete topics. Paraphrasing from Spanish texts, exercises in translation and free composition. Mr. CENTENO

40 Survey of Spanish Literature§
MWF 8:45
Survey of Spanish literature from the Middle Ages to the Nineteenth Century, including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. (Spanish 31. Permission.) Mr. CENTENO

†On leave second semester.
41.1 **Literature of the Golden Age**§
Reading of the chief authors and representative works of the great Classical period. Lectures, collateral reading, class discussions, written and oral reports. (Spanish 31.)
Mr. Centeno

41.2 **Modern Spanish Theatre**§
Survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. (Spanish 31. Permission.)

42.1 **Modern Spanish and Spanish American Novel**§
Origin and development of the modern novel during the Nineteenth Century giving emphasis to the representative works of the most outstanding authors. (Spanish 31. Permission.)
Mr. Centeno

42.2 **Contemporary Spanish and Spanish American Literature**§
Contemporary writers of Spanish prose and poetry with particular emphasis on the relation of literature to the present-day social and intellectual life of Spanish-speaking peoples. (Spanish 31. Permission.)
Mr. Centeno

43 **Spanish Civilization**§
Study of the Spanish character and of Spain's contribution to the world's civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. (Permission.)
Mr. Centeno

45 **Special Courses**
Open to properly qualified students. Recommended for candidates for the Master’s Degree and for Seniors seeking honors in Spanish. (Spanish 31. Permission.)
Mr. Centeno, Miss Martin

**ITALIAN**

25 **Beginners’ Italian**
Grammar; pronunciation drill; dictation; conversation. Reading of Italian literary background and selections from the outstanding authors.
Mr. Guarnaccia

35 **Second Year Italian**§
A thorough review of Italian grammar. A survey of Italian Literature from the beginning to the end of the Nineteenth Century seen through the personalities of the best authors and their most representative works. Oral and written reports based on the authors and their works.
Mr. Guarnaccia
APPENDIX
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Event</th>
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<tbody>
<tr>
<td>1761</td>
<td>Nov. 2</td>
<td>Charter of the town of Middlebury granted from New Hampshire.</td>
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<tr>
<td>1766</td>
<td>June</td>
<td>John Chipman clears first “pitch” in Middlebury.</td>
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<tr>
<td>1773</td>
<td>June</td>
<td>First log house built in town by Benjamin Smalley.</td>
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<tr>
<td>1777</td>
<td>Jan. 15</td>
<td>Vermonters make Declaration of Independence from New Hampshire.</td>
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<tr>
<td>1778</td>
<td>Nov.</td>
<td>Settlement of Middlebury completely plundered by British.</td>
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<tr>
<td>1783</td>
<td>Apr. 3</td>
<td>First permanent settlement made in town.</td>
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<tr>
<td>1791</td>
<td>Mar. 4</td>
<td>Vermont admitted to the Union.</td>
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<tr>
<td>1796</td>
<td>Oct. 25</td>
<td>Present site of College Campus annexed from town of Cornwall.</td>
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<tr>
<td>1797</td>
<td>Nov. 8</td>
<td>Addison County Grammar School chartered by the State Legislature.</td>
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<tr>
<td>1798</td>
<td>Sept. 30</td>
<td>Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.</td>
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<tr>
<td>1800</td>
<td>May</td>
<td>Female Seminary established.</td>
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<tr>
<td>1800</td>
<td>Nov. 1</td>
<td>College charter granted by State Legislature and Jeremiah Atwater elected first President.</td>
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<td>1800</td>
<td>Nov. 4</td>
<td>First Trustees’ Meeting.</td>
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<td>1800</td>
<td>Nov. 5</td>
<td>First students admitted.</td>
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<tr>
<td>1802</td>
<td>Aug. 18</td>
<td>First College Commencement. One student, Aaron Petty, graduated.</td>
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<tr>
<td>1806</td>
<td>Aug. 21</td>
<td>Professorships of Natural Philosophy and Law created.</td>
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<tr>
<td>1807</td>
<td>July</td>
<td>Emma Willard elected Principal of Seminary.</td>
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<tr>
<td>1809</td>
<td>May 31</td>
<td>Congregational Church dedicated.</td>
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<td>1809</td>
<td>Aug. 16</td>
<td>Jeremiah Atwater resigns; Henry Davis elected President.</td>
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<tr>
<td>1810</td>
<td>Aug. 15</td>
<td>First Professorship of Languages established.</td>
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<tr>
<td>1811</td>
<td>Sept.</td>
<td>Great religious revival in College.</td>
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<tr>
<td>1816</td>
<td>Mar.</td>
<td>Painter Hall opened to students.</td>
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<tr>
<td>1817</td>
<td>Aug. 22</td>
<td>Professorship of Divinity established.</td>
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<tr>
<td>1817</td>
<td>Oct. 6</td>
<td>President Henry Davis resigns.</td>
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<tr>
<td>1817</td>
<td>Oct. 7</td>
<td>Joshua Bates elected President.</td>
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<tr>
<td>1819</td>
<td>May 21</td>
<td>Gamaliel Painter dies, bequeathing most of his estate to Middlebury.</td>
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<tr>
<td>1820</td>
<td>Aug. 16</td>
<td>Middlebury adopts Castleton Medical School.</td>
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<td>1824</td>
<td>Aug. 18</td>
<td>Alumni Association formed.</td>
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<tr>
<td>Year</td>
<td>Month</td>
<td>Event</td>
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<tr>
<td>1824</td>
<td>Dec.</td>
<td>First significant plan for uniting U.V.M. and Middlebury advanced.</td>
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<tr>
<td>1827</td>
<td>Dec. 4</td>
<td>Mechanical Association for “promoting systematical bodily exercise” started.</td>
</tr>
<tr>
<td>1830</td>
<td>Oct. 28</td>
<td>First issue of <em>The Undergraduate</em> published.</td>
</tr>
<tr>
<td>1833</td>
<td>July</td>
<td><em>The Philomathesian</em>, undergraduate literary magazine, first published.</td>
</tr>
<tr>
<td>1835</td>
<td>Aug. 20</td>
<td>Chair of English Literature and Education instituted.</td>
</tr>
<tr>
<td>1836</td>
<td>Aug.</td>
<td>Old Chapel completed.</td>
</tr>
<tr>
<td>1839</td>
<td>Jan.</td>
<td>Great religious revival resulting in disastrous breakdown in College morale.</td>
</tr>
<tr>
<td></td>
<td>Mar. 18</td>
<td>Inauguration of the Professors.</td>
</tr>
<tr>
<td></td>
<td>Sept. 4</td>
<td>President Joshua Bates resigns.</td>
</tr>
<tr>
<td>1840</td>
<td>Apr. 20</td>
<td>Time for morning chapel is changed from 5:30 to 5:00.</td>
</tr>
<tr>
<td></td>
<td>Aug. 18</td>
<td>Benjamin Labaree elected President.</td>
</tr>
<tr>
<td>1842</td>
<td>Aug. 5</td>
<td>Faculty vote to close rooms in East College because of drop in enrollment.</td>
</tr>
<tr>
<td>1843</td>
<td>Dec. 22</td>
<td>First Forefather’s Day celebrated at Middlebury.</td>
</tr>
<tr>
<td>1845</td>
<td>Mar. 22</td>
<td>Middlebury chapter of Chi Psi founded.</td>
</tr>
<tr>
<td>1844</td>
<td>Sept. 19</td>
<td>Delta Upsilon established as a social fraternity.</td>
</tr>
<tr>
<td>1845</td>
<td>Apr. 5</td>
<td>First athletic field planned.</td>
</tr>
<tr>
<td>1860</td>
<td>Nov. 1</td>
<td>Cornerstone for Starr Hall laid.</td>
</tr>
<tr>
<td>1861</td>
<td>Dec. 22</td>
<td>First Forefather’s Day celebrated at Middlebury.</td>
</tr>
<tr>
<td>1864</td>
<td>Dec. 25</td>
<td>Starr Hall burned.</td>
</tr>
<tr>
<td>1865</td>
<td>June</td>
<td>Bread Loaf Inn opened.</td>
</tr>
<tr>
<td>1866</td>
<td>Aug. 8</td>
<td>President Benjamin Labaree resigns.</td>
</tr>
<tr>
<td>1868</td>
<td>Jan. 2</td>
<td>Harvey D. Kitchel elected President.</td>
</tr>
<tr>
<td>1868</td>
<td>Aug. 7</td>
<td>Phi Beta Kappa charter granted to Middlebury.</td>
</tr>
<tr>
<td>1873</td>
<td>July</td>
<td>President Harvey Kitchel resigns.</td>
</tr>
<tr>
<td>1875</td>
<td>June 8</td>
<td>Calvin B. Hulbert elected President.</td>
</tr>
<tr>
<td>1876</td>
<td>Mar.</td>
<td>First issue of the “second” <em>Undergraduate</em> published.</td>
</tr>
<tr>
<td>1880</td>
<td>Aug. 23</td>
<td>Twelve rooms in South Painter Hall converted into a Gymnasium.</td>
</tr>
<tr>
<td>1881</td>
<td>Sept. 27</td>
<td>Formal opening of Library in North Painter Hall.</td>
</tr>
<tr>
<td>1883</td>
<td>Sept.</td>
<td>Hamlin Commons completed.</td>
</tr>
<tr>
<td>1885</td>
<td>Sept. 13</td>
<td>First women enter Middlebury.</td>
</tr>
<tr>
<td>1885</td>
<td>June 30</td>
<td>Chair of English Literature established.</td>
</tr>
<tr>
<td></td>
<td>July 1</td>
<td>President Cyrus Hamlin leaves office.</td>
</tr>
<tr>
<td>Year</td>
<td>Month</td>
<td>Event</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>1886</td>
<td>Apr.</td>
<td>17 Ezra Brainerd elected President.</td>
</tr>
<tr>
<td></td>
<td>Mar.</td>
<td>16 College snowbound with 10 and 15 foot drifts as result of blizzard.</td>
</tr>
<tr>
<td></td>
<td>Nov.</td>
<td>24 State Legislature gives first financial assistance to College—$1200 for scholarships.</td>
</tr>
<tr>
<td>1889</td>
<td>Nov.</td>
<td>First Glee Club formed.</td>
</tr>
<tr>
<td></td>
<td>Dec.</td>
<td>Alpha Chi Sorority founded.</td>
</tr>
<tr>
<td>1890</td>
<td>June</td>
<td>Elective system established.</td>
</tr>
<tr>
<td>1891</td>
<td>Sept.</td>
<td>10 Battell Hall, first women's dormitory, opened.</td>
</tr>
<tr>
<td>1893</td>
<td>Oct.</td>
<td>21 First organized College football practice.</td>
</tr>
<tr>
<td></td>
<td>Dec.</td>
<td>1 Pi Beta Phi installed.</td>
</tr>
<tr>
<td>1895</td>
<td>June</td>
<td>Price of board at Battell Hall raised to $3.50 per week.</td>
</tr>
<tr>
<td>1897</td>
<td>July</td>
<td>13 Fund for Chair of Political Economy and International Law established.</td>
</tr>
<tr>
<td>1900</td>
<td>July</td>
<td>3 Starr Library dedicated.</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>3 Roman Drama presented in the Centennial Building.</td>
</tr>
<tr>
<td>1901</td>
<td>Nov.</td>
<td>15 Warner Science Hall dedicated.</td>
</tr>
<tr>
<td>1902</td>
<td>Dec.</td>
<td>4 The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.</td>
</tr>
<tr>
<td>1905</td>
<td>May</td>
<td>17 Kappa Delta Rho founded at Middlebury.</td>
</tr>
<tr>
<td>1907</td>
<td>May</td>
<td>14 Junior Week started.</td>
</tr>
<tr>
<td></td>
<td>Oct.</td>
<td>17 President Ezra Brainerd resigns and John Thomas elected President.</td>
</tr>
<tr>
<td>1908</td>
<td>Feb.</td>
<td><em>Campus</em> changed from bi-monthly to monthly magazine.</td>
</tr>
<tr>
<td></td>
<td>Dec.</td>
<td>Department of Pedagogy established.</td>
</tr>
<tr>
<td>1909</td>
<td>May</td>
<td>Joseph Battell donates women's campus.</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>7 First Summer School session opened.</td>
</tr>
<tr>
<td></td>
<td>Sept.</td>
<td>Departments of French, Forestry, and Music established.</td>
</tr>
<tr>
<td>1910</td>
<td>July</td>
<td>Battell Cottage opened.</td>
</tr>
<tr>
<td>1911</td>
<td>June</td>
<td>20 Formal dedication of Pearsons Hall.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>Pan-Hellenic Council is created.</td>
</tr>
<tr>
<td></td>
<td>Nov.</td>
<td>Domestic Science Course introduced.</td>
</tr>
<tr>
<td></td>
<td>Nov.</td>
<td>27 Sigma Kappa established.</td>
</tr>
<tr>
<td>1912</td>
<td>Mar.</td>
<td>9 Alumnae Association formed.</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>Women's Athletic Association organized.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>McCullough Gymnasium dedicated.</td>
</tr>
<tr>
<td>1913</td>
<td>June</td>
<td>17 Chemistry building dedicated.</td>
</tr>
<tr>
<td>1914</td>
<td>Oct.</td>
<td>31 Grandstand is presented to College.</td>
</tr>
<tr>
<td>Year</td>
<td>Month</td>
<td>Event</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>1915</td>
<td>Feb. 23</td>
<td>Joseph Battell dies leaving to the College a mountain campus of over 30,000 acres.</td>
</tr>
<tr>
<td>June 29</td>
<td>German Summer School opened.</td>
<td></td>
</tr>
<tr>
<td>1916</td>
<td>June 18</td>
<td>Mead Chapel dedicated.</td>
</tr>
<tr>
<td>July 8</td>
<td>French Summer School opened.</td>
<td></td>
</tr>
<tr>
<td>Sept.</td>
<td>Hepburn Hall opened.</td>
<td></td>
</tr>
<tr>
<td>1917</td>
<td>May 6</td>
<td>College closes six weeks early so that students may participate in war activities.</td>
</tr>
<tr>
<td>June 30</td>
<td>Spanish Summer School opened.</td>
<td></td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Campus becomes a weekly newspaper.</td>
<td></td>
</tr>
<tr>
<td>Oct. 11</td>
<td>“Orientation” course for Freshmen started.</td>
<td></td>
</tr>
<tr>
<td>Dec. 13</td>
<td>Four courses in Military Art added to curriculum.</td>
<td></td>
</tr>
<tr>
<td>1919</td>
<td>Apr.</td>
<td>Women’s Athletic Field completed.</td>
</tr>
<tr>
<td>May 27</td>
<td>First meeting of the Undergraduate Association.</td>
<td></td>
</tr>
<tr>
<td>1920</td>
<td>June 30</td>
<td>Bread Loaf School of English opened.</td>
</tr>
<tr>
<td>Sept. 18</td>
<td>First football camp at Lake Dunmore.</td>
<td></td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Maison Française, first house of its kind in America, opened at Logan House.</td>
<td></td>
</tr>
<tr>
<td>1921</td>
<td>Jan. 28</td>
<td>President John Thomas resigns.</td>
</tr>
<tr>
<td>Mar. 17</td>
<td>15-point Admission system adopted.</td>
<td></td>
</tr>
<tr>
<td>July 28</td>
<td>Paul D. Moody elected President.</td>
<td></td>
</tr>
<tr>
<td>Nov. 10</td>
<td>College Dramatic Club organized.</td>
<td></td>
</tr>
<tr>
<td>Dec. 1</td>
<td>English Club organized.</td>
<td></td>
</tr>
<tr>
<td>1922</td>
<td>Feb. 17</td>
<td>Plans for erecting freshman Recitation Hall adopted by trustees.</td>
</tr>
<tr>
<td>Apr. 26</td>
<td>First issue of the Saxonian published.</td>
<td></td>
</tr>
<tr>
<td>June 15</td>
<td>Course in Contemporary Civilization announced.</td>
<td></td>
</tr>
<tr>
<td>Sept.</td>
<td>Homestead opened as Home Economics practice house.</td>
<td></td>
</tr>
<tr>
<td>Nov. 22</td>
<td>Black Panther adopted as College mascot.</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>Feb. 22</td>
<td>Middlebury’s first winter carnival.</td>
</tr>
<tr>
<td>June 1</td>
<td>Kappa Kappa Gamma (formerly Alpha Chi) installed.</td>
<td></td>
</tr>
<tr>
<td>Oct. 5</td>
<td>Women’s hazing abolished.</td>
<td></td>
</tr>
<tr>
<td>1924</td>
<td>Jan.</td>
<td>First ski jump on Chipman Hill completed.</td>
</tr>
<tr>
<td>Jan. 25</td>
<td>Playhouse opened.</td>
<td></td>
</tr>
<tr>
<td>May 1</td>
<td>Faculty advising system for all students adopted.</td>
<td></td>
</tr>
<tr>
<td>1925</td>
<td>Feb. 13</td>
<td>Beta Kappa (formerly Chi Kappa Mu) founded.</td>
</tr>
<tr>
<td>May 23</td>
<td>Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.</td>
<td></td>
</tr>
<tr>
<td>June 13</td>
<td>Alpha Xi Delta (formerly Theta Chi Epsilon) established.</td>
<td></td>
</tr>
<tr>
<td>June 15</td>
<td>Porter Hospital dedicated.</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Month</td>
<td>Event</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>1925</td>
<td>Sept.</td>
<td>Phi Mu (formerly Delta Omega Delta) installed.</td>
</tr>
<tr>
<td>1926</td>
<td>Apr.</td>
<td>Unlimited cuts for Dean’s list students announced.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>First <em>Alumni News Letter</em> published.</td>
</tr>
<tr>
<td></td>
<td>Sept.</td>
<td>Music Studio opened.</td>
</tr>
<tr>
<td>1927</td>
<td>May</td>
<td>Department of Drama and Public Speaking established.</td>
</tr>
<tr>
<td></td>
<td>Sept.</td>
<td>First Freshman Week opened.</td>
</tr>
<tr>
<td></td>
<td>Nov.</td>
<td>Year course system adopted.</td>
</tr>
<tr>
<td>1928</td>
<td>June</td>
<td>Abernethy and Starr Library wings dedicated.</td>
</tr>
<tr>
<td></td>
<td>Nov.</td>
<td>First Alumni Homecoming Day.</td>
</tr>
<tr>
<td>1931</td>
<td>May</td>
<td>General examination system adopted by faculty.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>Bread Loaf fire.</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>German Summer School reopened.</td>
</tr>
<tr>
<td></td>
<td>Sept.</td>
<td>“Women’s College of Middlebury” officially named.</td>
</tr>
<tr>
<td>1932</td>
<td>June</td>
<td>Bread Loaf Little Theatre and Library completed.</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>Casa Italiana opened.</td>
</tr>
<tr>
<td>1933</td>
<td>May</td>
<td>First Reading Period started.</td>
</tr>
<tr>
<td>1935</td>
<td>May</td>
<td>Student Union supplants Student Government Association.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>Architect’s plan for $3,500,000 women’s college announced.</td>
</tr>
<tr>
<td>1936</td>
<td>June</td>
<td>Formal dedication of Forest Hall.</td>
</tr>
<tr>
<td></td>
<td>Dec.</td>
<td>Painter Hall opened after reconstruction.</td>
</tr>
<tr>
<td>1938</td>
<td>Apr.</td>
<td>Sigma Alpha established.</td>
</tr>
<tr>
<td></td>
<td>July</td>
<td>Music Center opened.</td>
</tr>
<tr>
<td>1939</td>
<td>June</td>
<td>Marion L. Young Memorial Cabin dedicated.</td>
</tr>
<tr>
<td>1940</td>
<td>May</td>
<td>Kappa Delta (formerly Theta Chi Omega) established.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>Bread Loaf Faculty house opened.</td>
</tr>
<tr>
<td></td>
<td>Oct.</td>
<td>Gifford Hall dedicated.</td>
</tr>
<tr>
<td>1941</td>
<td>Feb.</td>
<td>Munroe Hall opened.</td>
</tr>
<tr>
<td></td>
<td>Aug.</td>
<td>Old Chapel becomes Administration Building.</td>
</tr>
<tr>
<td>1942</td>
<td>Feb.</td>
<td>College goes on Wartime schedule.</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>Beta Kappa becomes Theta Chi.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>President Paul D. Moody retires.</td>
</tr>
<tr>
<td></td>
<td>June</td>
<td>Opening of Special Science Session.</td>
</tr>
</tbody>
</table>
## Scholarship Funds

<table>
<thead>
<tr>
<th>Scholarship Fund</th>
<th>Amount</th>
<th>Established</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The President's Purse</td>
<td>$10,000</td>
<td></td>
<td>The income to be disbursed at the discretion of the President.</td>
</tr>
<tr>
<td>The John A. Howe Scholarships</td>
<td>$3,000</td>
<td></td>
<td>Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.</td>
</tr>
<tr>
<td>The Windham County Congregational Conference Scholarship Fund</td>
<td>$100</td>
<td></td>
<td>The income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.</td>
</tr>
<tr>
<td>The Jonathan Coleman Southmayd Scholarship Fund</td>
<td>$8,000</td>
<td></td>
<td>Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.</td>
</tr>
<tr>
<td>The Charles B. R. Hazeltine Fund</td>
<td>$14,043</td>
<td></td>
<td>Established in 1923 “for assisting worthy students.”</td>
</tr>
<tr>
<td>The John W. Rowell Fund</td>
<td>$2,000</td>
<td></td>
<td>Established by the late Chief Justice Rowell.</td>
</tr>
<tr>
<td>The William W. Gay Fund</td>
<td>$5,000</td>
<td></td>
<td>Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.</td>
</tr>
<tr>
<td>The Herbert K. Twitchell Fund</td>
<td>$2,000</td>
<td></td>
<td>Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.</td>
</tr>
<tr>
<td>The Cornelia W. Bailey Fund</td>
<td>$33,500</td>
<td></td>
<td>Established in 1929 under her will for students of the Protestant faith, residing in Vermont.</td>
</tr>
<tr>
<td>The Charitable Society Fund</td>
<td>$4,012</td>
<td></td>
<td>Established in 1832, for men.</td>
</tr>
<tr>
<td>The Literary Fund</td>
<td>$740</td>
<td></td>
<td>Established in 1835, for men.</td>
</tr>
<tr>
<td>The Warren Fund</td>
<td>$5,000</td>
<td></td>
<td>Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.</td>
</tr>
<tr>
<td>The Subscription of 1832</td>
<td>$25,000</td>
<td></td>
<td>For men.</td>
</tr>
<tr>
<td>The Waldo Fund</td>
<td>$10,000</td>
<td></td>
<td>Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.</td>
</tr>
<tr>
<td>The Baldwin Fund</td>
<td>$28,122</td>
<td></td>
<td>Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.</td>
</tr>
<tr>
<td>The Fairbanks Scholarships</td>
<td>$2,000</td>
<td></td>
<td>Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.</td>
</tr>
<tr>
<td>The Levi Parsons Scholarships</td>
<td></td>
<td></td>
<td>Established by Hon. Levi Parsons Morton of New York City, for men.</td>
</tr>
<tr>
<td>The Daniel O. Morton Scholarship Fund</td>
<td></td>
<td></td>
<td>Established by Hon. Levi Parsons Morton of New York City, for men.</td>
</tr>
<tr>
<td>The Penfield Scholarship</td>
<td>$1,000</td>
<td></td>
<td>Established by Allen Penfield, Esq., of Burlington, for men.</td>
</tr>
<tr>
<td>The Bezellia Smith Fund</td>
<td>$1,000</td>
<td></td>
<td>Established in 1893, for men.</td>
</tr>
<tr>
<td>The A. P. Stafford Fund</td>
<td>$1,000</td>
<td></td>
<td>Established &quot;to assist needy students from Wallingford to an education.&quot; for men.</td>
</tr>
<tr>
<td>The New Jersey Student Aid Fund</td>
<td>$400</td>
<td></td>
<td>For men from New Jersey.</td>
</tr>
<tr>
<td>The James M. Tyler Fund</td>
<td>$1,000</td>
<td></td>
<td>For students from Vermont.</td>
</tr>
<tr>
<td>The Wilfred E. Davison Scholarship Fund</td>
<td>$1,632</td>
<td></td>
<td>Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.</td>
</tr>
</tbody>
</table>
Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., “The income only to be used as a loan fund in assisting students in Middlebury College.”

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend, “The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College.” By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men’s College from Vermont—first consideration being given to those from Addison County.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men’s College.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend, “the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College.”

Alumnae Association Loan Fund available under certain conditions to Juniors and Seniors of the Women’s College and preferably to Seniors in any one loan not to exceed $100.
Prizes

BOARDMAN PEACE PRIZE. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859-1861.


WOOLSEY PRIZES. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1913 by Theodore S. Woolsey, trustee, 1922-33.

PARKER PRIZES. $50 divided. Awarded to men of the junior class adjudged best speakers in a contest of students from a Speech course. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1866-1824.

MERRILL PRIZES. $70, $20, $15, $10. Awarded to four men of the sophomore class adjudged best speakers in a contest of students from a Speech course. Established in 1882 by Thomas A. Merrill, Middlebury pastor 1803-1842, and trustee, 1842-1852.

WETHERILL PRIZES. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908-1916.

EDWIN WINSHIP LAWRENCE PRIZES. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

EDWIN WINSHIP LAWRENCE PRIZES. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

HAZELTINE-KLEVENOW CUP. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925-1928, and Burt A. Hazeltine, Dean of Men, 1926-1938.

KAPPA DELTA RHO CUP. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

GEORGE H. CATLIN CLASSICAL PRIZE. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

BISHOP ATWOOD HISTORICAL PRIZE. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1958 by Julius W. Atwood, 1878, Bishop of Arizona, 1910-1925.

MARY DUNNING THWING PRIZE. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior years has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

MORTAR BOARD CUP. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

OPTIMA PRIZE. Income of $6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1,000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1869, trustee 1893-1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.
Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— for the uses and purposes of the said Corporation."

ENDOWMENT: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be added to the General Endowment of the said Corporation."

FOR A SPECIFIC PURPOSE:

"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ———— to be used for the purposes of ———— to be known as the ———— Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."
### Alumni and Alumnae Officers—1942-43

#### NATIONAL ALUMNI OFFICERS

- **Secretary**, E. J. Wiley, '13 Middlebury, Vt.

#### ALUMNI TRUSTEES

*(Term Five Years)*

**Region I**


**Region II**

- J. P. Kasper, '20 *(elected 1940)* 16 Church Lane South, Scarsdale, N. Y.

**Region III**

- L. T. Wade, '22 *(elected 1938)* Olean, N. Y.

#### Trustees-at-Large

- H. E. Hollister, '17 *(elected 1942)* 50 Oakwood Ave., Rye, N. Y.

#### ALUMNI DISTRICT PRESIDENTS

*(Term Three Years)*

**Region I**

- *Middlebury* (Northeastern New York State, Vermont—except the southern-most portion—and northern New Hampshire)
  - *Boston* (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)
  - *Springfield* (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)

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REGION II

Connecticut (Connecticut east of towns of Westport and Wilton)
M. T. Anderson, '25 (elected 1941)
Phoenix Mutual Life Insurance Co., Hartford, Conn.

Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)
L. M. Adkins, '19 (elected 1941) 603 State St., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)
D. J. Breen, '20 (elected 1941) 22 DuBois Ave., Sea Cliff, L. I., N. Y.

REGION III

Buffalo (Remainder of New York State, Ohio)
L. B. Law, '21 (elected 1940) 238 Main St., Buffalo, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)
J. F. Darrow, '37 (elected 1941 to fill unexpired term of C. H. Clemens, '33) 1737 N. H. Ave., N. W., Washington, D. C.

Chicago (Remainder of the United States and all foreign countries)
S. B. Pettengill, '08 (elected 1940) 310 Marquette Ave., South Bend, Ind.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England


New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.


New York

Albany: Eloise C. Barnard, '33 8 Rural Place, Elsmer, N. Y.

Buffalo: W. R. Rice, '26 Forest Rd., Lewiston Heights, N. Y.

New York: D. J. Breen, '20 22 DuBois Ave., Sea Cliff, L. I., N. Y.

Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32) 108 Nunda Blvd., Rochester, N. Y.

Utica: H. Watson, '34 2811 Milton Rd., Utica, N. Y.
Other States
Washington, D. C.: J. F. Darrow, '37  
1737 N. H. Ave., N. W., Washington, D. C.
Chicago, Ill.: J. B. Todd, '20  
1412 East Marquette Rd., Chicago, Ill.
Detroit, Mich.: A. R. Huntington, '27  
Ohio: Mrs. E. W. Brailey, '19 (Dorothy Nash)  
2935 Fontenay Rd., Shaker Heights, Ohio.
Philadelphia, Pa.: A. C. Tilford, '36  
Milwaukee, Wis.: E. H. Towne, '17  
739 E. Lake View Ave., Milwaukee, Wis.
Minneapolis, Minn.: W. W. Smith, Jr., '35  
3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS
President, Miss Mildred B. Kienle, '23 (elected 1940)  
8 Atwood St., Hartford, Conn.
Vice-president, Mrs. Earl W. Brailey, '19 (Dorothy Nash) (elected 1941)  
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio
Secretary-Treasurer, Mrs. Howard M. Munford, '32 (Marion R. Jones)  
Middlebury, Vt.
Delegates-at-large, Miss Myra Bagley, '10 (elected 1941)  
50 Pleasant St., Rutland, Vt.
Miss Marian G. Cruikshank, '30 (elected 1940)  
National officers, with exception of Secretary-Treasurer, serve two-year terms of office.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS
Albany: Miss Edith H. Tallmadge, '21  
7 Forest Avenue, Albany, N. Y.
Boston: Mrs. Arthur D. Grose, '23 (Alice B. Littlefield)  
Hartford: Miss Eleanor Parkman, x'15  
103 Foxcroft Rd., West Hartford, Conn.
New Jersey: Miss Dorothea Higgins, '30  
21 High St., Glen Ridge, N. J.
New York: Mrs. F. Harold Booth, '30 (Esther Benedict)  
36-20 168th St., Flushing, N. Y.
Rutland District: Mrs. Frank W. Johnson, '09 (Edith Fay)  
37 Bellevue Ave., Rutland, Vt.
Worcester: Mrs. Donald G. Congdon, '35 (Betty Coley)  
115 Elm St., Worcester, Mass.
**Students Enrolled in 1941-42**

(OCTOBER 1, 1941)

<table>
<thead>
<tr>
<th>GRADUATE STUDENTS</th>
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<tbody>
<tr>
<td><strong>Men and Women</strong></td>
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<tr>
<td>Crystal Geraldine Crone, A.B., 1935, Houghton French</td>
<td>Olean, N. Y.</td>
</tr>
<tr>
<td>James Francis Herbert, B.A., 1940, St. Michaels Biology</td>
<td>DeFreestville, N. Y.</td>
</tr>
<tr>
<td>Carl Herman Hoffman, A.B., 1941, Knox College Chemistry</td>
<td>Mendota, Ill.</td>
</tr>
<tr>
<td>Ernest John Houghton, Jr., A.B., 1941, College of Wooster Chemistry</td>
<td>Mount Vernon, N. Y.</td>
</tr>
<tr>
<td>Alan Barber Howes, A.B., 1941, Middlebury English</td>
<td>Manchester</td>
</tr>
<tr>
<td>Jorma Hyypia, B.S., 1940, Rhode Island State Chemistry</td>
<td>Westerly, R. I.</td>
</tr>
<tr>
<td>Mary Rita McCull, A.B., 1941, Cornell French</td>
<td>Cortland, N. Y.</td>
</tr>
<tr>
<td>James Edwin Morrow, Jr., A.B., 1940, Middlebury Biology</td>
<td>Middlebury</td>
</tr>
<tr>
<td>Jessie Barbara Weaver, A.B., 1937, Middlebury French</td>
<td>Roscoe, N. Y.</td>
</tr>
<tr>
<td>Barbara Anna Wells, A.B., 1941, Middlebury Biology</td>
<td>Middlebury</td>
</tr>
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</table>

**MEN**

SENIORS: CLASS OF 1942

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>William Andrews</td>
<td>5 Sage Ter.</td>
</tr>
<tr>
<td>Roger Stanley Arnold</td>
<td>Highland Ave.</td>
</tr>
<tr>
<td>Clifford Elliott Backus</td>
<td>34 Henderson Ter.</td>
</tr>
<tr>
<td>Frederick Reed Bates</td>
<td>52 Oxford St.</td>
</tr>
<tr>
<td>John Francis Bates</td>
<td>6 Elbridge Rd.</td>
</tr>
<tr>
<td>Charles Spurgeon Beach</td>
<td>41 Beaman St.</td>
</tr>
<tr>
<td>Robert Hathaway Berry</td>
<td>212-16 28th Ave.</td>
</tr>
<tr>
<td>Frank Daniel Bizzard, Jr.</td>
<td>Clinton St.</td>
</tr>
<tr>
<td>Robert Wing Breidenberg</td>
<td>20 Oak St.</td>
</tr>
<tr>
<td>Robert William Boud</td>
<td>19 Lake Ave.</td>
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<tr>
<td>Charles Myron Clapper</td>
<td>4 Summer Ter.</td>
</tr>
<tr>
<td>Wilson Farnsworth Clark</td>
<td>144 Hancock St.</td>
</tr>
<tr>
<td>John Lloyd Comstock</td>
<td>96 Main St.</td>
</tr>
<tr>
<td>Coitise Baker Conklin, Jr.</td>
<td>3000 44th St., N. W.</td>
</tr>
<tr>
<td>John Corbin</td>
<td>8 Cherry St.</td>
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<tr>
<td>Kenneth Edward Cosgrove</td>
<td>269 N. Arlington Ave.</td>
</tr>
<tr>
<td>Daniel Keene Davis, Jr.</td>
<td>249 Wilcox Ave.</td>
</tr>
<tr>
<td>Richard Cushman Davis</td>
<td>133 Leach Ave.</td>
</tr>
<tr>
<td>William Donald Emery</td>
<td>1725 Wilbraham Rd.</td>
</tr>
<tr>
<td>James Albert Ferren, Jr.</td>
<td>160 Montgomery St.</td>
</tr>
<tr>
<td>Clifford Wellington Fulton</td>
<td>61 Rockland Pl.</td>
</tr>
<tr>
<td>Robert Wesley Halligan</td>
<td>4439 Waldo Ave.</td>
</tr>
<tr>
<td>William Leubs Henniprud</td>
<td>458 W. 23rd St.</td>
</tr>
<tr>
<td>Marvin Edgecombe Holdridge</td>
<td>245 Claremont Ave.</td>
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<thead>
<tr>
<th>Town</th>
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<tbody>
<tr>
<td>Garrison, Md.</td>
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<td>Olean, N. Y.</td>
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<td>DeFreestville, N. Y.</td>
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<td>Mendota, Ill.</td>
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<td>Mount Vernon, N. Y.</td>
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<td>Manchester</td>
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<td>Westerly, R. I.</td>
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<td>Cortland, N. Y.</td>
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<td>Middlebury</td>
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<tr>
<td>Roscoe, N. Y.</td>
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<tr>
<td>Middlebury</td>
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</tbody>
</table>
Stanwood Francis Johnson
William Daniel Livingstone
John George McMan
Robert Shirley Maxwell
Willard Mills Mayo
Douglas Husted Mendel, Jr.
Alfred Gilliland Miller, Jr.
Carter Weigel Mott
James Leit Valentine Newman
Dean Stenson Northrop
Theodore Roosevelt Ogden
Hugh Duffy Onion
Wilfred Thomas Oumette
Francis Alfred Patterson, Jr.
Robert Events Pierce
John Stanley Pheukop
Donald Solomon Putnam
Carlos Edward Richardson
Philip Wilson Ripenberg
Robert Bradin Rivel
Philip Weeks Robinson, Jr.
Theodore Eugene Russell
Robert Lamarre Ryan
Howard Arthur Sabin
Charles LeRoy Sanford
Howard Arlington Schlieder, Jr.
James Bert Scholes
Washington Irving Senne
David Kingsbury Smith
Dwight Frank Smith
Peter James Stanlis
Franklin Ralph Swenson
Truman Herrick Thomas
Ira Peabody Townsend
Jared Scudder Wend
Anthony William Wishinski
Archibald Wilson Wood
Parker Harlan Wright
Edward Harrison Yeomans
William Francis Youngs, Jr.
John Walter Zydek

263 Park Ave.
142 Wall St.
Main St.
1183 Monroe Ave.
16 Deer St.
2226 Loring Pl.
W. Church St.
211 Grant Ave.
West Neck Rd.
19 Church St.
East St.
175 West St.
51 Maple St.
274 Park Ave.
109 S. Main St.
25 Maple St.
R. F. D. No. 3
14 Greenleaf St.
10 Grove Ave.
79 Woodruff Ave.
29 Church St.
6 Brush St.
25 Carnarvon St.
46 Summer St.
R. F. D. No. 3
16 Seymour Pl.
5 S. Main St.
61 Park Ave.
Camp Sangamon
44 Freeman Pl.
15 W. Cedar St.
The Taft School
227 Mechanic St.
51 N. Pine Ave.
46 Central St.
18601 Shaker Blvd.
North St.
361 Neponset St.
21 Waldron Ave.
329 Main St.

Arlington, Mass.
Springfield
Brushton, N. Y.
Rochester, N. Y.
Rutland
New York, N. Y.
Hardwick
New Brunswick, N. J.
Cold Spring Harbor, N. Y.
Proctor
Middleton, Mass.
Rutland
Oneonta, N. Y.
Arlington, Mass.
Middlebury
New Brunswick, N. J.
Springfield
Bradford, Mass.
Glen Falls, N. Y.
Brooklyn, N. Y.
Ware, Mass.
Norwalk, Conn.
Fair Haven
Rutland
Waterbury, Conn.
White Plains, N. Y.
Alfred, N. Y.
Baldwin, L. I., N. Y.
Pittsford
Stowe
Nutley, N. J.
Poughkeepsie, N. Y.
Wardtown, Conn.
Lebanon, N. H.
Albany, N. Y.
Windsor
Shaker Heights, O.
West Winfield, N. Y.
Canton, Mass.
Summit, N. J.
Witterbee, N. Y.

Juniors: Class of 1943

Robert Jay Adsett, Jr.
Lewis McElwain Alexander
William George Allen
Armand Albert Annunziata
James Wilson Averyll
Philip Henry Backump
Elliott Arthur Barnes
Ralph Gordon Barclay
John Barnaby
Walter Mahlman Bergir
Earle John Bishop
Robert Stannard Bristol
George Herbert Burt, Jr.
Robert Marsh Byington
James Gibbs Clark

231 S. Prospect St.
South St.
School St.
13 Franklin Ave.
95 College St.
R. F. D. No. 1
6E Briarview Manor Apts.
White Plains, N. Y.
10 Prospect St.
428 School St.
264 Brookline Ave.
19 Clarendon Ave.
134 Moss Hill Rd.
512 Locust St.
88 Dogwood Lane
23 Oakwood Blvd.

Burlington
East Dennis, Mass.
VerGenes
Sea Cliff, N. Y.
Montpelier
Jericho
Jamaica Plain, Mass.
Roselle, N. J.
Manhasset, L. I., N. Y.
Poughkeepsie, N. Y.
CARL ELBERT CONDON, JR.
KEITH ROLAND CRANKER
RALPH SHEETON CRAWSHAW
RUSSELL PEASE DAVE
MARSHALL SCOTT EAKLEY
ROGER LEE EASTON
WILLIAM ROBERT EUGGERER
WILLIAM FORSELL ERICSON
RICHARD ALFRED FELLE
PAUL RICHARDSON FISHER
ERNST DAVID FRAWLEY
HOWARD RUSSELL FRIEDMAN
ROBERT FREEMAN FULTON
LAURENCE DANIEL GAGNIER
DONALD IRA GALE
JOHN SUMNER GALE
WALLACE BRUCE GEORGE, JR.
LAWRENCE ALOTON GLAZIER
FRANK MORTON GOLDSMITH
GORDON GRAHAM
GEORGE HABRISON GRANT
HILLER FREDERICK GrammEAmann
ARTHUR EDMUND GROVESNOER
ALBERT PLUMB HADLEY
LEWIS EDGER HAINES
WILLIAM JOSEPH HASSME
FREDERICK CROCKETT HAWKES
WILLIAM SCHWOLL HAWKES
Roderick Jerome Hempfell
RAYMOND WALTER HODGE
ALBERT WRIGHT JETS
JOHN THEODORE JENSEN, JR.
JOHN KALAJAN
THOMAS KELLEGREW
FREDERICK WALTER LAFFAM, JR.
JOHN CHAMBERLAIN LUNDRIGAN
WILLIAM ELSWORTH LUTZ

THOMAS ALFRED MACDONALD
RICHARD JAMES MCGARRY
WILLIAM LAING MKETE
RICHARD SOUTHWICK MOREHOUSE
SPYLIOS PETER NIKITAS
ROBERT DAVID NIMS, JR.
GEOE WILLSON NITCHEE
JAMES BARTLEY NOURSE
HENRY OWEN PARRY
EDWARD TUCKER PEACH
WILLIAM JAMES PURCELL
MARK ESTABROOK REIC
VANCE ALLEN RICHARDSON
HARRY ROSSI
ROBERT BACHeller ROWLEY
DUMONT RUSH
ROBERT PAUL SCHUR, JR.
ALGOM HUBER SCOTT
ISRAEL IRVING SHAPIRO
EDWARD EUGENI SHIA
WILLIAM ALLEN SMALL

365 W. Market St.
East St.
158 7th Ave.
19 Warren Ter.
10 Madison Ave.
101 Elm Ave.
910 North Ave.
192 Dickie Ave.
68 High St.
845 Ocean Ave.
178 Keith Ave.
390 E. Second St.

Maple St.

63 Concord St.
Main St.
894 Post Rd.
19 School St.
161 Wolcott Rd.
33 Washington Sq.
Allen Rd.
1095 Maple Cliff Dr.
161 Buena Vista Rd.
1398 E. 34th St.
63 Lincoln St.
63 Lincoln St.
140 W. Broad St.
43 Pacific St.
124 E. Main St.
22 Hubbard St.
1 W. Palisades Blvd.
152 E. 21st St.
33 Ledgeyem St.
6445 Greene St.
49 Beechwood Ave.

17 Ellenton Ave.
87 N. Main St.
5 Interlaken Ave.
5 Oak Crescent St.
10 West St.
19 Castle St.
20 Central St.
45 Monterey Rd.
23 Elm Ave.
6 Prospect St.
70 N. Pleasand St.
21 Mechanic St.
814 Cedar Ter.
24 Ladd St.
18 Loring St.
257 Orchard St.
25 Montrose Rd.
8720 Pershing Ave.
9 Lincoln Ave.
50 Catherine St.
P. O. Box 18

Orville, O.
Fonda, N. Y.
Sea Cliff, N. Y.
Longmeadow, Mass.
Oneonta, N. Y.
Craftsby Common
Westfield, N. J.
Staten Island, N. Y.
Hingham, Mass.
Brooklyn, N. Y.
Brooklyn, N. Y.
Moretown
Williamstown, Mass.
Salisbury
Stowe
Peterboro, N. H.
Northfield, Mass.
Scarsdale, N. Y.
Bellows Falls
Akron, O.
New York, N. Y.
Billerica, Mass.
Lakewood, O.
Bridgeport, Conn.
Brooklyn, N. Y.
Greenfield, Mass.
Greenfield, Mass.
Westley, R. I.
Fitchburg, Mass.
Ilion, N. Y.
Concord, Mass.
Palisades Park, N. J.
Brooklyn, N. Y.
Burlington

Rockville Centre, L. I., N. Y.
New Rochelle, N. Y.
Rutland
New Rochelle, N. Y.
Poughkeepsie, N. Y.
Fitchburg, Mass.
Keene, N. H.
Northfield
Granville, N. Y.
Northfield
Middlebury
Fitchburg, Mass.
Westfield, N. J.
Barre
Newton Centre, Mass.
Westfield, N. J.
Scarsdale, N. Y.
Niagara Falls, N. Y.
Glens Falls, N. Y.
Hartford, Conn.
Cohasset, Mass.

[104]
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Ramsey Stuart</td>
<td>4 Clinton Ave.</td>
<td>St. Johnsbury</td>
</tr>
<tr>
<td>John Kedric Trayer</td>
<td>617 Strath Haven Ave.</td>
<td>Barnard</td>
</tr>
<tr>
<td>Scott Dwight Trayer</td>
<td>18 Seymour St.</td>
<td>Swarthmore, Pa.</td>
</tr>
<tr>
<td>Philip Douglas Townley</td>
<td>162 Windham Rd.</td>
<td>Middlebury</td>
</tr>
<tr>
<td>Thomas Harold Turner</td>
<td>25 Seminary St.</td>
<td>Willimantic, Conn.</td>
</tr>
<tr>
<td>Page Samuel Upford, Jr.</td>
<td>John R. F. D. No. 1</td>
<td>Middlebury</td>
</tr>
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<td>Frederick Franklyn Vandewater</td>
<td>John Vankirk</td>
<td>Brattleboro</td>
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<td>89 Beach Rd.</td>
<td>Fairfield, Conn.</td>
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<td>688 Chase Pkwy.</td>
<td>Waterbury, Conn.</td>
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<td>49 Charlotte Pl.</td>
<td>Harstdale, N. Y.</td>
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<td>New York, N. Y.</td>
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<td>21 Ogden Ave.</td>
<td>White Plains, N. Y.</td>
</tr>
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<td>42 E. Merrick Rd.</td>
<td>Freeport, N. Y.</td>
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<td>7 Gardner St.</td>
<td>Nantucket, Mass.</td>
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<td>716 E. 35th St.</td>
<td>Bristol, Conn.</td>
</tr>
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<td></td>
<td>54 Orchard St.</td>
<td>Mountain Lake Park, Md.</td>
</tr>
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<td></td>
<td>117 The Parkway</td>
<td>Pittsford</td>
</tr>
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<td></td>
<td>44 Allendale Dr.</td>
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<td></td>
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<td>Walter Clinton, N. J.</td>
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<tr>
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<td>Woodstown, N. J.</td>
</tr>
<tr>
<td></td>
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<td>Lynbrook, N. Y.</td>
</tr>
<tr>
<td></td>
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<td>Nyack, N. Y.</td>
</tr>
</tbody>
</table>

SOPHOMORES: CLASS OF 1944

- Neil Patterson Atkins
- Charles Fitz Baird
- Owen Cheney Beckford
- Charles Robert Bobertz
- Alfred Gideon Boissevain
- George Harald Booth
- Frederick Atwood Bosworth
- Richard Warren Brock
- John Burdett Cadwell
- Henry Lord Cady
- William Hale Calkins
- Lawrence Fellows Canning
- William Hoag Carr, Jr.
- David Spencer Cassidy
- Willard Winter Chase
- Townsend Child
- Parmly Scofield Clapp, 3rd
- Raymond Shelton Clark
- Victor Charles John Colonna
- Roderick Holl Crain
- Paul Earl Crocker
- Robert Gladden Crooks
- Thomas Francis Crissu
- Robert Person Darrow
- Paul Dwight Davis
- Burchard Monroe Day
- Anthony Salvatore DeNigris
- Horace John DePauwin
- William Meeker Desmond
- William Schauffler Dodd
- Ferdinand Beauply Ensinger
- Lewis George Ensinger
- Edward Dennis Fleischer
- Raymond Hooker Fox
- Philip Russell Grant
- William Frederick Grieß
- George Onderdonk Harris

St. Johnsbury
Fairhaven, Mass.
Barnard
Swarthmore, Pa.
Middlebury
Willimantic, Conn.
Middlebury
Brattleboro
Fairfield, Conn.
Waterbury, Conn.
Hartstale, N. Y.
New York, N. Y.
Armonk, N. Y.
White Plains, N. Y.
Freeport, N. Y.
Nantucket, Mass.
Brooklyn, N. Y.
Greenfield, Mass.
Ithaca, N. Y.
Rye, N. Y.
Poultney
Wantagh, N. Y.
Glover
Hillside, N. J.
Westport, N. Y.
Cumberland Center, Me.
Middlebury
Mountains Lake Park, Md.
Pittsford
Manchester, N. H.
Westfield, N. J.
St. Johnsbury
Burlington
Fultonville, N. Y.
Lyme Seminary, N. H.
Rochester, N. Y.
Hartford, Conn.
White Plains, N. Y.
Albany, N. Y.
Berlin, N. Y.
Waban, Mass.
Lexington, Mass.
Waterbury, Conn.
Putney
West Burke
Westfield, N. J.
Bristol, Conn.
Brooklyn, N. Y.
Nyack, N. Y.
Stamford, Conn.
New Rochelle, N. Y.
New Rochelle, N. Y.
Stamford, Conn.
St. Johnsbury
Woodstown, N. J.
Lynbrook, N. Y.
Nyack, N. Y.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Bradford Steel, Jr.</td>
<td>28 Laurel Pl.</td>
<td>Upper Montclair, N. J.</td>
</tr>
<tr>
<td>John Hewes Stetson</td>
<td>13A Woodlawn Ave.</td>
<td>Albany, N. Y.</td>
</tr>
<tr>
<td>William Sanford Stevenson</td>
<td>Tideacres</td>
<td>Newcastle, Me.</td>
</tr>
<tr>
<td>Hugh Morrison Taft</td>
<td>N. Main St.</td>
<td>Wallingford</td>
</tr>
<tr>
<td>Herbert Wiles Taylor</td>
<td>508 Orchard Ave.</td>
<td>Paliades Park, N. J.</td>
</tr>
<tr>
<td>Martin Trinchener</td>
<td>33 Jerome Ave.</td>
<td>New Rochelle, N. Y.</td>
</tr>
<tr>
<td>John Eugene Unteriecker</td>
<td>134 Anderson Pl.</td>
<td>Buffalo, N. Y.</td>
</tr>
<tr>
<td>Earl Hastings Upheim, Jr.</td>
<td>58 Cocasset St.</td>
<td>Foxboro, Mass.</td>
</tr>
<tr>
<td>John Paul Urban</td>
<td>School St.</td>
<td>West Hanover, Mass.</td>
</tr>
<tr>
<td>Allen Garfield Vickers</td>
<td>11-14 76th Ave.</td>
<td>Forest Hills, L. I., N.Y.</td>
</tr>
<tr>
<td>Paul John Vyros</td>
<td>254 Beech St.</td>
<td>Manchester, N. H.</td>
</tr>
<tr>
<td>Irving Bradley Wakesman</td>
<td>237 Greenfield Hill Rd.</td>
<td>Fairfield, Conn.</td>
</tr>
<tr>
<td>George Frederick Wiamann, 3rd</td>
<td>Taunton Hill</td>
<td>Newtown, Conn.</td>
</tr>
<tr>
<td>Charles Royce Wilcox</td>
<td>44 Fairlawn Ave.</td>
<td>Hazardville, Conn.</td>
</tr>
<tr>
<td>Frederick DeForrest Williams</td>
<td>1037 N. Main St.</td>
<td>Palmer, Mass.</td>
</tr>
<tr>
<td>Elihu Smith Wing, Jr.</td>
<td>146 Everett Ave.</td>
<td>Providence, R. I.</td>
</tr>
<tr>
<td>John Duncan Worcester</td>
<td>111 Church St.</td>
<td>Winchester, Mass.</td>
</tr>
<tr>
<td>Gardner Walter Wright</td>
<td>337 School St.</td>
<td>Bennington</td>
</tr>
<tr>
<td>Robert Dainton Yale</td>
<td>R. F. D. No. 1</td>
<td>Middletown, Conn.</td>
</tr>
<tr>
<td>John Floyd Yewell, Jr.</td>
<td>50 Beacon Hill Rd.</td>
<td>Port Washington, N. Y.</td>
</tr>
<tr>
<td>Sanford Proctor Young</td>
<td>1 Martin St.</td>
<td>Essex, Mass.</td>
</tr>
</tbody>
</table>

**FRESHMEN: CLASS OF 1945**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward Everette Adams</td>
<td>29 Zabriskie St.</td>
<td>Jersey City, N. J.</td>
</tr>
<tr>
<td>John Sherman Adams, Jr.</td>
<td>330 Bacon St.</td>
<td>Waltham, Mass.</td>
</tr>
<tr>
<td>Will Johnston Bangs</td>
<td>137 Davis Ave.</td>
<td>White Plains, N. Y.</td>
</tr>
<tr>
<td>Arthur Vincent Bennett, Jr.</td>
<td>98 Prichard St.</td>
<td>Fitchburg, Mass.</td>
</tr>
<tr>
<td>James Edward Bertrinsberger</td>
<td>13 Summit Ave.</td>
<td>East Williston, N. Y.</td>
</tr>
<tr>
<td>Arthur William Blake, Jr.</td>
<td>2146 Damon St.</td>
<td>Marshfield</td>
</tr>
<tr>
<td>Benjamin Howell Bond, Jr.</td>
<td>70 Oakland St.</td>
<td>Honolulu, T. H.</td>
</tr>
<tr>
<td>Thomas Nivelle Bonner</td>
<td>R. F. D. No. 1</td>
<td>Rochester, N. V.</td>
</tr>
<tr>
<td>Robert Donald Boucher</td>
<td>3125 Lawrence Ave.</td>
<td>Charlestown, N. H.</td>
</tr>
<tr>
<td>Thomas Eugene Bourke, Jr.</td>
<td>95 Chester Ave.</td>
<td>San Diego, Cal.</td>
</tr>
<tr>
<td>Benjamin Franklin Bradley, Jr.</td>
<td>6 Bronson Ave.</td>
<td>Waterbury, Conn.</td>
</tr>
<tr>
<td>Robert Davis Brown</td>
<td>43 Aspen St.</td>
<td>Larchmont, N. Y.</td>
</tr>
<tr>
<td>Arthur Charles Burittner</td>
<td>519 Genesee Ave.</td>
<td>Floral Park, N. Y.</td>
</tr>
<tr>
<td>Alexander William Calder, 2nd</td>
<td>66 Bergen Ave.</td>
<td>Fayetteville, N. Y.</td>
</tr>
<tr>
<td>Thomas Walter Calderoney</td>
<td>89 Main St.</td>
<td>Ridgefield Park, N. J.</td>
</tr>
<tr>
<td>John Allan Calhoun</td>
<td>3916 214th Pl.</td>
<td>Middlebury</td>
</tr>
<tr>
<td>John Alfred Capellan</td>
<td>124 Davis Ave.</td>
<td>Bayside, L. I., N. Y.</td>
</tr>
<tr>
<td>Paul Elias Caplan</td>
<td>43 Seminary St.</td>
<td>Inwood, L. I., N. Y.</td>
</tr>
<tr>
<td>Richard Harlow Caswell</td>
<td>22 Summer St.</td>
<td>Middlebury</td>
</tr>
<tr>
<td>Robert Green Chadwick</td>
<td>330 Florence St.</td>
<td>Montpelier</td>
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<tr>
<td>George Hamilton Chapman, Jr.</td>
<td>Mason St.</td>
<td>Mamaroneck, N. Y.</td>
</tr>
<tr>
<td>Robert Cane Clement</td>
<td>100 Monroe St.</td>
<td>Bethel, Me.</td>
</tr>
<tr>
<td>Daniel Monroe Colyer</td>
<td>1175 E. Broadway</td>
<td>Larchmont, N. Y.</td>
</tr>
<tr>
<td>Herbert Arnold Conn, Jr.</td>
<td>126 Belmont St.</td>
<td>Hewlett, L. I., N. Y.</td>
</tr>
<tr>
<td>Robert Theodore Cosgrove</td>
<td>11 Fairview Dr.</td>
<td>East Orange, N. J.</td>
</tr>
<tr>
<td>Angus Atwood Couchlin</td>
<td>5200 Elmer Ave.</td>
<td>Wethersfield, Conn.</td>
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<tr>
<td>Robert Clayton Courshey</td>
<td>239 Metz Ave.</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Norman Hurst Daily</td>
<td>213 Kilburn Rd.</td>
<td>Akron, O.</td>
</tr>
<tr>
<td>John Kempton DeLaney</td>
<td>12 Highlawn Rd.</td>
<td>Garden City, L. I., N. Y.</td>
</tr>
<tr>
<td>Philip Harold Dunham</td>
<td>30 Abbott St.</td>
<td>Brattleboro</td>
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<tr>
<td>Richard Warren Fales</td>
<td>175 N. Beacon St.</td>
<td>Roslyn, L. I., N. Y.</td>
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</tbody>
</table>
Frank Ward Fish
Earl LeroY Fox
Joseph Frederick Fuchs, Jr.
Henry Waterman George, 2nd
Frank Quentin Gipford
Donald Young Gilmore
Rodrick Pepper Grant
Fletcher Eric Gustafson
John Martin Hale
George Westerbe Hartung
Norman William Hassinger
Howard Aber Hawley
Dan Hadden
Clifford Rathbone Hendrix, Jr.
Walter Ludwig Hermes
Everett Kelsey Hicks
Edward Emerson Hirtt
Elam Martin Hitchener
Richard Ellis Hoisington
John Nelson Holiday
Walter Clement Hopper
Cranston Horr Howe
Jonathan Goulder Izant
George Hastings Jeffrey
David Stewart Johnson
William Rogers Johnson
Howard William Johnston
Robert Hamilton Kasper
Allan Herbert Kelley
Arthur Joseph Kelley, Jr.
Frederick Clyde Kelley
Roy Henry Kinsey
Benjamin Bostwick Kirland, Jr.
Arnold Joseph Kivelson
Harold Henry Lary
Janus Casimir Lindner
John Campbell Lohm
Richard Sargent McCrudden
Harold Thomas McDonald, Jr.
George Edward McDonough
Richard Mace
John Joseph McGarry
Peter Quackenbush McKee
James Allen MacKenzie, Jr.
John Samuel MacMurtry
Joseph Henry Mann, Jr.
William Nelson Margolis
Lloyd Boardman Marshall
Anthony Charles Martel
Gordon Edwin Mathews
Hugh Hammond Matthews
Herbert Paul Mayer
Louis Mettes, Jr.
Richard Pingree Merrill
John Wesley Mills
William Wayne Montgomery
Kenneth Thomas Moore
John Aydel Morarity
George Bancroft Morse

36 Belvidere Ave.
36 Linwood Ave.
81 Glendale Pl.
671 Westminster Rd.
Eagle Rock Ave.
45 Chestnut St.
161 Wolcott Rd.
24 Gibbs St.
721 Mountain Ave.
168 South Ave.
81 Summer St.
73 Kingsbury Rd.
3803 Greenway St.
6 Burns St.
315 Dogwood Lane
3758 Brookside Rd.
East Ave.
Mountainview Ave.
1 River St.
Great Elm
12 Main St.
79 Kenyon St.
16 Church Lane
12 Henry St.
R. F. D. No. 2
4 Ford St.
211 Summer St.
20 Raymond Ter.
80 Washington Ave.
925 Park Ave.
Crockett Falls Rd.
19 Stoneleigh Rd.
72 Middlesex Rd.
55 Sanford Ave.
106 North Woods Rd.
Manhattan, L. I., N. Y.
87 N. Main St.
49 Concord St.
32 Lee St.
331 Cabot St.
644 Baltimore Ave.
232 Plaza Ave.
30 Gould St.
37–36 86th St.
410 Teaneck Rd.
918 Hayden Hill Rd.
8410 105th St.
New Station Hospital
12 School St.
50 Coligny Ave.
50 Barnes St.
2 Park St.
221–26 106th Ave. Queens Village, L. I., N. Y.
11 Great Plain Ave.

Pittsfield, Mass.
Ardmore, Pa.
Port Chester, N. Y.
Brooklyn, N. Y.
Roseland, N. J.
Boston, Mass.
Akron, O.
Proctor
Bound Brook, N. J.
Poughkeepsie, N. Y.
Belleville, Pa.
St. Johnsbury
New Rochelle, N. Y.
Baltimore, Md.
Forest Hills, L. I., N. Y.
Manhasset, L. I., N. Y.
Toledo, O.
Woodstown, N. J.
Penny Farms, Fla.
South Shaftsbury
Pearl River, N. Y.
Poultony
Hudson, O.
Byfield, Mass.
Hartford, Conn.
Corinth, N. Y.
Scarlett, N. Y.
Bellows Falls
Torrington, Conn.
Woodstock
Buffalo, N. Y.
East Norwalk, Conn.
Lawrence, L. L., N. Y.
Rochester
Syracuse, N. Y.
Mahanoy, N. Y.
West Newton, Mass.
Darien, Conn.
Bridgeport, Conn.

Waterbury, Conn.
Wakefield, Mass.
Jackson Heights, N. Y.
Ridgefield Park, N. J.
Fairfield, Conn.
Richmond Hill, N. Y.
Fort Devens, Mass.
Georgetown, Mass.
New Rochelle, N. Y.
West Rutland
Middlebury
EDWARD ARTHUR MUMFORD  
FRANCIS IGNATIUS NASI  
GEORGE CHESTER NEWCOB  
PETER BARKLEY NORCROSS  
DAVID MEREK OTIS  
LOT PAGE BATES  
DAVID SHUTE PALMSTROM  
DAVID LECOUR PARKER  
THEODORE ROBERT PARKINS  
DONALD ASHWELL PERRY  
CARROLL MILTON PIGE, JR.  
RANDALL MATTHEWS PILLSBURY  
HARMON HASTINGS PLUMB  
JULIAN ALFRED POLLAK  
WILBERT NEIL PRENTICE  
HOWARD EVANS QUINN  
ALLAN EDWARD ROBERTSON  
OLIVER CLEVELAND ROBINSON  
RICHARD RAY ROBINSON  
CRAND LEON ROSENTHAL  
ROBERT JARVIS ROSTON  
PAUL RUNNER  
JAMES ARTHUR SAGIOTES  
BERNARD HENRY SAUMAN  
RICHARD JESSUP SALTZBERG  
ROBERT JOSEPH SAMBONE  
WILLIAM BERNARD SANDFORD  
MARTIN CODY SCHMIDT  
DAVID CALVIN SIBLEY  
RICHARD ALONZO SITTER  
GRAHAM LOW SHOVELTON  
HARLEY OTIS SKINNER  
ALBERT CHARLES SMITH, JR.  
MALCOLM HOLMB SMITH  
REINHARD STANFORD SPECK  
MURRAY SPOTNIZ  
MERTON HARRY STEVENS  
DONALD BLAKE STILLMAN  
WALTER SCRANTON SWIFT  
SELDEN GIFFORD THOMAS  
RAYMOND BACON TIERNEY  
EDO PETER TOMAT  
MAURICE COPPIN VERCING  
PHILIP HENRY VINAILL  
EWALD VON ORDE, JR.  
RAYMOND EDWARD WALCH  
JOE MARTIN WEBBER  
DAVID AUGUSTUS WILLEY  
ROBIN DANA WILLES  
WILLIAM LYON WILSON  
ALAN WOLFFEL  
ROBERT WARREN ZAUMSEL  
49 Main St.  
Prospect St.  
Chatsworth Gardens Apts.  
376 S. Winooski Ave.  
321 Main St.  
31 Wilshire Pk.  
203 Walnut St.  
50 Amory St.  
Danbury Rd.  
Kecwaydin  
34 Denver St.  
19 Linden St.  
927 Redway Ave.  
35 South St.  
30 School St.  
60 Beech Tree Lane  
29 Church St.  
142 Bishop St.  
280 W. Eleventh St.  
729 Jarvis Lane  
96 Park Ave. Ext.  
73 Sunapee St.  
309 Hayward Ave.  
52 Green Ave.  
North Colony Rd.  
2217 Harrison St.  
R. F. D. No. 4  
134 Jefferson St.  
615 Harvard St.  
Union St.  
Main St.  
68–10 108th St.  
173 Main St.  
91 Stratton St.  
58 S. Maple Ave.  
43 Central Ave.  
Merrick H'way  
The Taft School  
101 Highland Ave.  
89 Smith St.  
218 Washington St.  
R. F. D. No. 1  
319 Livingston Ave.  
688 Chase Pkwy.  
348 Peach Orchard Dr.  
R. F. D. No. 1  
Whippoorwill Rd.  
223 High St.  
2015 Guilford Rd.  
516 Shippin Ave.  
St. Johnsbury  
North Bennington  
Fleischmanns, N. Y.  
Litchmont, N. Y.  
Burlington  
West Newbury, Mass.  
Needham, Mass.  
Ridgewood, N. J.  
Brookline, Mass.  
Wilton, Conn.  
Stowe  
Pawtucket, R. I.  
South Boston, Mass.  
Cincinnati, O.  
Middlebury  
East Williston, N. Y.  
Pellham Manor, N. Y.  
Wate, Mass.  
Wawtertown, N. Y.  
New York, N. Y.  
Far Rockaway, N. Y.  
Arlington, Mass.  
Newport, N. H.  
Mount Vernon, N. Y.  
Madison, N. J.  
Meriden, Conn.  
Lafayette, N. J.  
Evanston, Ill.  
Middlebury  
Cattaraugus, N. Y.  
Fall River, Mass.  
Fultonville, N. Y.  
Stowe  
Forest Hills, L. I., N. Y.  
Rockport, Mass.  
Boston, Mass.  
East Orange, N. J.  
Newtonville, Mass.  
Babylon, N. Y.  
Waterbury, Conn.  
Waterbury, Conn.  
Barre  
Barre  
Sebago Lake, Me.  
New Winnisook, N. J.  
Waterbury, Conn.  
Dayton, O.  
South Berwick, Me.  
Armonk, N. Y.  
 Suffield, Conn.  
Rockford, Ill.  
Stamford, Conn.  

MARION ELIZABETH ANDERSON  
ALICE JANET AUSTIN  
ADELAIDE EMMA BARRETT  
GRACE ESTHER BARRY  
6 Park Ave.  
21 Monmouth Rd.  
Valley Rd.  
3 Norway Rd.  
Portland, Me.  
Elizabeth, N. J.  
Katonah, N. Y.  
Milton, Mass.  

WOMEN  

SENIORS: CLASS OF 1942  

[109]
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hope Barton</td>
<td>236 Grandview Ter.</td>
</tr>
<tr>
<td>Elizabeth Carhart Blanchard</td>
<td>418 Bridlemere Ave.</td>
</tr>
<tr>
<td>Elma Wilson Boyer</td>
<td>34 Walnut St.</td>
</tr>
<tr>
<td>Mary Charlotte Breuhat</td>
<td>157 Central St.</td>
</tr>
<tr>
<td>Elizabeth Ellen Brown</td>
<td>5 Dartmouth St.</td>
</tr>
<tr>
<td>Margaret Dorothy Buscher</td>
<td>11 Quintard Ave.</td>
</tr>
<tr>
<td>Jean Dougherty Butterfield</td>
<td>146 Forest Hill Rd.</td>
</tr>
<tr>
<td>Joan Lucile Calley</td>
<td>45 Selwyn Rd.</td>
</tr>
<tr>
<td>Nina Corinne Camuti</td>
<td>249 E. Devonia Ave.</td>
</tr>
<tr>
<td>Helen Glendola Cass</td>
<td>Cedar Gate Farm</td>
</tr>
<tr>
<td>Ann Amelia Clark</td>
<td></td>
</tr>
<tr>
<td>Mary Elizabeth Clough</td>
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</tr>
<tr>
<td>Martha Ellen Collins</td>
<td>35 Albany St.</td>
</tr>
<tr>
<td>Ann Nevis Curtis</td>
<td>Cold Hill</td>
</tr>
<tr>
<td>Donna Ellen Daley</td>
<td>866 Osceola Ave.</td>
</tr>
<tr>
<td>Elnor Louise Dickie</td>
<td>177 N. 18th St.</td>
</tr>
<tr>
<td>Clarice Lea Dionne</td>
<td>13 Clapp St.</td>
</tr>
<tr>
<td>Mary Louise Emmer</td>
<td>131 E. 13th St.</td>
</tr>
<tr>
<td>Margaret Woods Erikson</td>
<td>40 College St.</td>
</tr>
<tr>
<td>Margaret Ann Fell</td>
<td>612 Fairmont Ave.</td>
</tr>
<tr>
<td>Elaine George</td>
<td>671 Westminster Rd.</td>
</tr>
<tr>
<td>Jane Frances Giblin</td>
<td>144 Battle Ave.</td>
</tr>
<tr>
<td>Martha Constance Godard</td>
<td>145 N. E. 94th St.</td>
</tr>
<tr>
<td>Lois Read Grandy</td>
<td>3598 Antisdale Ave.</td>
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<tr>
<td>Alice Taylor</td>
<td>113 Clarewill Ave.</td>
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<td>Harriet Tillinghast</td>
<td>200 S. Chester Rd.</td>
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<td>Marjorie Jean Tomlinson</td>
<td>237 Rose Lawn Ave., N. E.</td>
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<td>Sarah Clare Tyler</td>
<td>221 Grant Ave.</td>
<td>Warren, O.</td>
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<td>Alice MacNair Voorhees</td>
<td>605 Welcott Hill Rd.</td>
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<td>Leonie Rose Vuoto</td>
<td>1235 Tenth Ave.</td>
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<td>Virginia Winifred Witte</td>
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<tr>
<td>Barbara York</td>
<td>140 Sycamore St.</td>
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**Juniors: Class of 1943**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Betty May Attienhofer</td>
<td>1175 Sunner Ave.</td>
<td>Schenectady, N. Y.</td>
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<tr>
<td>Denise Blancher Aubuchon</td>
<td>179 Clarendon St.</td>
<td>Fitchburg, Mass.</td>
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<tr>
<td>Jean Elnor Bailie</td>
<td>11 Webster Ave.</td>
<td>Hanover, N. H.</td>
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<tr>
<td>Mary Barclay</td>
<td>424 N. Bluff St.</td>
<td>Wichita, Kan.</td>
</tr>
<tr>
<td>Mary Bidwell</td>
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<tr>
<td>Helen Marjorie Bouck</td>
<td>5 Darroch Rd.</td>
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<td>93 Adams St.</td>
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<td>31 Maple St.</td>
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<td>Muriel Emily Clifford</td>
<td>1710 Ave. A</td>
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<td>Carolyne Ann Cole</td>
<td>19 Newton Ave.</td>
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<td>Phyllis Lawes Dodds</td>
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<td>211-26 34th Rd.</td>
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<td>564 N. Broadway</td>
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<td>オンライン Dollie Wolf</td>
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<tr>
<td>Marian Elizabeth Young</td>
<td>78 S. Randolph Ave</td>
<td>Poughkeepsie, N. Y.</td>
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**SOPHOMORES: CLASS OF 1944**

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<tr>
<td>Nettie Jane Allebach</td>
<td>533 First St</td>
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<td>Abbie-Dora Ansel</td>
<td>3841 Harrison St., N. W.</td>
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<td>103 Echo Ave</td>
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<td>85 Allen Ave</td>
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<td>40 Wall St</td>
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<tr>
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<td>Chateau Brittany Apt. 2B</td>
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<td>4 Ormsbee Ave</td>
<td>Proctor</td>
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<td>312 Galloping Hill Rd.</td>
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Mabel Hinckley Buttolph
Catharine Canby Cadbury
Jeanine Chatfield
Ruth Cook Child
Dorothy Mary Cleary
Louise Verina Cosenza
Sarah Macomber Curtis
Lanice Louise Dana
Gail Webber Dawley
Helene Elizabeth DeRosa
Barbara Louise Dixon
Fiammetta Cecilia Donati
Mary-Louise Dutton
Shirley Louise Earl
Madeline Fawbee
Miriam Valene Fleming
Joyce Closson Gillett
Marylu Graham
Margaret Ruth Green
Kathryn Marie Guernsey
Lorraine Cecil Guernsey
Althea Hall
Barbara Imogene Hall
Lois Adelaide Hanchett
Ruth Jane Hanna
Mildred Jean Hansen
Janet Sentman Harris
Georgianna Hartdegen
Dorothy Adele Hayes
Lois Christine Hofmann
Roberta Robbins Hopkins
Joan Valerie Ingalls
Leonore Violet Jenkins
Edith Dorothy Johansen
Mary Louie Koshler
Mary Jane Landes
Jean Virginia Lieden
Edith Roberta Lib
Harriet Anne Lindenberg
Grace Litchfield
Diana Isabelle Lurvey
Mary Maurice
Sara Elizabeth Mercier
Winifred Mergendahl
Jean Beatrice Milligan
Ingried Hillivi Monk
Carolyn Dixie Nash
Maude Jane Nielsen
Gertrude Nightingdale
Alice Patricia Nob
Elsie Francis Nob
Miriam Ellen Oaks
Doris Arlene Orth
Maryjone Kingsley Palmer
Priscilla Ann Parker
Jean Pierce
HeLEN Catherine Perrins
260 E. Main St.
66 Main St.
42 Edgerton St.
19 Cedar St.
High Ledge
105 James St.
38 Highland Ave.
12 Daniel Chipman Pk.
14 Cottage St.
6 Pine St.
Bridge-Bye
136 Fairview Ave.
8 McBride Ave.
R. F. D. No. 1
R. F. D. No. 1
116 Winthrop St.
Baptist Church Rd.
Glen St.
92 Lewis Ave.
56 Juniper Rd.
505 N. Swarthmore Ave.
55 Kendal Ave.
37 S. Calumet Ave.
137 Blackburn Ave.
24 Main St.
7 Holly St.
6 Carlton Ave.
404 Grove St.
Hall St.
26 Berkeley Hights. Pk.
10 Cambridge Ct.
666 Madison Ave.
67 Maltbie Ave.
111 S. Plum St.
2 Champlin Sq.
1322 Baker Ave.
1582 Ferdon Rd.
464 N. Arlington Ave.
75 Lowell Ave.
628 Winthrop Ave.
126 Forest St.
3976 Clifton Ave.
50 Mineola Ave.
136 Dickerman Rd.
133 Vreeland Ave.
Main St.
410 Flanders Rd.
69 Edgehill Rd.
51 S. Main St.
Shoreham
Moorestown, N. J.
Woodbury, Conn.
Germantown, Pa.
Haverhill, Mass.
Rockville Centre, L. I., N. Y.
Rutland
Brattleboro
Wakefield, R. I.
Utica, N. Y.
Heath, Mass.
Westbury, R. L.
Middlebury
Wells Bridge, N. Y.
Wellesley, Mass.
Belmont, Mass.
Montpelier
South Natick, Mass.
Walpole, Mass.
Belmont, Mass.
Larchmont, N. J.
Bloombury, N. J.
Cranford, N. J.
Swarthmore, Pa.
Maplewood, N. J.
Landswon, Pa.
Albany, N. Y.
Suffern, N. Y.
Troy, O.
Essex, Conn.
Schenectady, N. Y.
Ann Arbor, Mich.
East Orange, N. J.
Newtonville, Mass.
New Haven, Conn.
South Weymouth, Mass.
Cincinnati, O.
Roslyn, L. I., N. Y.
North Rose, N. Y.
Flanders, N. Y.
East Braintree, Mass.
Waterbury
Boscawen, N. H.
Rochester, N. Y.
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<td>Janet Pflug</td>
<td>8 Chatham Pl.</td>
<td>West Hempstead, L. I., N. Y.</td>
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<td>Leslie Anne Phipbrick</td>
<td>80 Hazard Ave.</td>
<td>Providence, R. I.</td>
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<td>Polly Powers</td>
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<td>Nancy Alma Read</td>
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<td>Irene Beatrice Ratzenberg</td>
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<td>Williston Park, N. Y.</td>
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<td>Winfred Susan Witzigman</td>
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<tr>
<td>Barbara Joan Young</td>
<td>93 Argyle Ave.</td>
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FRESHMEN: CLASS OF 1945

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<td>Barbara Phyllis Abel</td>
<td>Chestnut Hill</td>
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<td>Elizabeth Adele Adell</td>
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<td>Betty Jean Aitchison</td>
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<td>Betty Alice Allen</td>
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<td>Jo Ann Allen</td>
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<td>Jane Andrey</td>
<td>23825 Stanford Rd.</td>
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<td>Marian Elizabeth Bailey</td>
<td>873 Bradford Ave.</td>
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<td>Ruth Marian Barker</td>
<td>709 Forest Ave.</td>
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<td>1120 Fifth Ave.</td>
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<td>Bette Jane Berschinger</td>
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<td>Andrée Frances Connery</td>
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<tr>
<td>Muriel Florence Cormack</td>
<td>716 Summer Ave.</td>
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[114]
SHIRLEY EVARTS MILLER 335 Heathcote Rd. Scarsdale, N. Y.
PHYLLIS CAROL NOBLE 14 W. Colfax Ave. Roselle Park, N. J.
JOANNE THURSTON PEABODY Lincoln St. Stetson, N. J.
BARBARA STOULD PLATOU 444 Ovington Ave. Brooklyn, N. Y.
PHYLLIS ELIZABETH REED 4 Edgeworth Pl. New Brunswick, N. J.
RUTH JOYCE REYNOLDS 105 Green St. Wakefield, Mass.
NANCY LOVING MILLER 335 Heathcote Rd. Scarsdale, N. Y.

Second Semester 1941-42—Additions

GRADUATE STUDENTS

JAMES FRANKLIN DICKINSON, A.B., 1939, Colgate French Brewster, N. Y.
PAUL SIGURD ERIKSSON, A.B., 1940, Middlebury English Middlebury
MARGERY MOE HARMAN, A.B., 1930, Western College French Pikeville, Ky.
MARILYN MILLER, A.B., 1941, Bates French West Newton, Mass.
ARZA MAUDE SMITH, M.A., Scarritt Coll. for Christian Workers French Fresno, Cal.

UNDERGRADUATE MEN

SOPHOMORES: CLASS OF 1944

RODMAN AVERY FRANK 37 Banks St. Waltham, Mass.
COMSTOCK SMALL Chimney Rock Cape Elizabeth, Me.
FRESHMAN: CLASS OF 1945

UNDERGRADUATE WOMEN
FRESHMAN: CLASS OF 1945
NOELLE DAVIS 17 Washington St. Middlebury

ATTENDANCE BY CLASSES
OCTOBER 1, 1941

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</table>
Degrees Conferred in 1942

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS
Anne O’Hare McCormick
John Schoff Millis

DOCTOR OF SCIENCE
James M. D. Olmstead
Franklin Warren Hobbs

DOCTOR OF PEDAGOGY
Ralph Edward Noble

DOCTOR OF DIVINITY
William Edgar Park

MASTER OF ARTS
Helen Hartness Flanders
Hazel McLeod Wills
Wilder Foote

DEGREES IN COURSE

MASTER OF ARTS
Mary Jane Myers Affleck, B.A. (Wilson College) 1934
Catherine Tripp Centeno, B.S., 1933
Crystal Geraldine Crone, A.B. (Houghton College) 1935
Thomas William Doherty, A.B. (Westminster College) 1934
Margery Moe Harman, A.B. (Western College) 1930
Natalie Grimes Lawrence, B.A. (Smith College) 1915
Henriette Marie Liboz, M.A. (Teachers College, Columbia Univ.) 1931
Jessie Barbara Weaver, A.B., 1937

MASTER OF SCIENCE
Jorma Hyypia, B.S. (Rhode Island State College) 1940
James Edwin Morrow, Jr., A.B., 1940
Elizabeth Nichols Pierrel, A.B., 1940

BACHELOR OF ARTS
As of the Class of 1941
Milton Israel Sheriff
BACHELOR OF ARTS
Class of 1942

LEWIS McELWAIN ALEXANDER
WILLIAM ANDREWS
ROGER STANLEY ARNOLD
CLIFFORD ELLIOTT BACKUP
FREDERICK REED BATES
JOHN FRANCIS BATES
CHARLES SPURGEON BEACH
ROBERT HAYAWAY BERRY
FRANK DANIEL BLIZARD, JR.
ROBERT WING BREDEMBERG
ROBERT WILLIAM BUND
CHARLES MYRON CLAPPER
WILSON FARNSWORTH CLARK
COURSEN BAXTER CONKLIN, JR.
JOHN CORBIN
KENNETH EDWARD COSgroVE
DANIEL KEENE DAVIS, JR.
ERNST DAVID FRAWLEY
CLIFFORD WELLINGTON FULTON
ROBERT WESLEY HALLCAGAN
WILLIAM LIERS HENNEFURND
MARVIN EDGEcombe HOLDredge
WILLIAM DANIEL LIVINGSTON§†¶
JOHN GEORGE McMANN
DOUGLAS HUESTED MENDEL, JR.¶€¶
ALFRED GILLILAND MILLER, JR.
CARTER WEIGEL MOTT

JAMES LEET VALENTINE NEwMAN
DEAN STILSON NORTHROP
THEODORE ROOSEVELT OGDEN
HUGH DUFFY ONION
WILFRED THOMAS OUIMETTE
FRANCIS ALFRED PATTerson, JR.
ROBERT EVERTS PIERCE
JOHN STANLEY PRUKOP
DONALD SOLON PUTnam
CARLOS EDWARD RICHARDSON
PHILIP Wilson RifenBERG
ROBERT BRADIN RIVEL
PHILIP WEEKS ROBINSON, JR.
ROBERT LaMARRE RYAN
HOWARD Arthur SABIN
HOWARD ARLington SCHliEDER, JR.
JAMES BERT SCHOLES
DAVID KINGSbury SMITH†³
PETER JAMES STANLIS*†³
FRANKLIN RALPH SWINSON
IRA PEABODY TOWNSEND
JARED SCUDDER WEND¶
ANTHONY WILLIAM WISHINSKI
ARCHIBALD WILSON WOOD
EDWARD HARRISON YEOMANS
WILLIAM FRANCIS YOUNGS, JR.
JOHN WALTER ZYDIK

The following members of the class of 1942 who have completed all but the last semester of college work and have entered military service are granted the Bachelor of Arts degree:

JOHN LLOYD COMSTOCK
RICHARD CUSHMAN DAVIS
STANWOOD FRANCIS JOHNSON
ROBERT SHIRLEY MAXWELL

THEODORE EUGENE RUSSELL
CHARLES LeROY SANFORD
WASHINGTON IRVING SENNE
DWIGHT FRANK SMITH

Bachelor of Arts, having completed one year at Syracuse University College of Law:

KYLE TENNYSON BROWN, JR.†

On completion of work after the 1942 summer session:

WILLIAM DONALD EMEry

RICHARD ALDRED FILES

[119]
THE WOMEN'S COLLEGE OF MIDDLEBURY
BACHELOR OF ARTS
Class of 1942

Marion Elizabeth Anderson†
Alice Janet Austin
Adelaide Emma Barrett†
Grace Esther Barry
Hope Barton
Elizabeth Carhart Blanchard
Elma Wilson Boyer
Mary Charlotte Brehaut†
Elizabeth Ellen Brown*†‡
Margaret Dorothy Buscher
Jean Dougherty Butterfield
Joan Lucile Calley
Nina Cornine Camuti
Helene Glendola Cass
Ann Amelia Clark
Martha Ellen Collins†
Ann Nefius Curtis
Donna Ellen Dailey
Elinor Louise Dickie†
Clarice Lea Dionne
Mary Louise Elmer
Margaret Woods Eriksson
Margaret Ann Fell
Elaine George
Jane Frances Giblin†
Martha Constance Godard
Lois Read Grandy
Lois Adele Grimm
Viola May Guthrie†‡
Nancy Elizabeth Hall
Elizabeth Beatrice Hamann
Elizabeth Roberta Harlow
Louise Francis Henofer
Ellen Elizabeth Holt
Helen Stone Hooley
Sarah Luana Hooper
Susan Hulings
Grace Alice Illwitzer
Mary Clough Johnstone‡†‡
Patricia Louise Kane†
Jean Elisabeth MacDonald
Virginia Kinzie McKinley
Dorothy Marie Menard
Dorothy Elizabeth Milligan
Ruth May Montgomery
Jane Oliphant
June Angus Perry
Lucille Plasman
Leonore Wallace Pockman
Virginia Sampson Poole
Cecile Mary Rose Quesnel
Hope Carolyn Rood
Marcia Sanders
Louise Taylor Sargent
Lois Helen Schneider
Grace Mitchell Shailer†‡
Lucene Louise Slayton
Daphne Smith
Virginia Louise Smith
Alice Taylor
Ruth Frances Taylor
Harriet Tillinghast
Sarah Clark Tyler
Alice MacNair Voorhees
Leonie Rose Vuoto
Eleanor Myrtle Walker‡†‡
Dorothy Jane Watson
Virgine Winifred Witte
Barbara York†

†Valedictory Honors
*Salutatory Honors
†Cum Laude
‡Phi Beta Kappa
§Honors in Biology

2Honors in Drama
3High Honors in Economics
4Honors in Economics
5Honors in English
6High Honors in French
7Honors in French
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MIDDLEBURY SUMMER SCHOOLS

The Middlebury summer schools provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French, Italian, and Spanish occupy the college campus; the school of German is located at Bristol, and the School of English at Bread Loaf. Following the session of the School of English, a two-week Writers’ Conference is held at Bread Loaf.

The Middlebury Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well balanced social and intellectual program, and exclusive use of the language in and out of the classroom.

The School of English offers a wide selection of courses in literary history, the art of writing, play production, and critical analysis, given by nationally famous instructors. The Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

Bulletins and further information may be secured from the Language Schools Office, Middlebury College.